

Programs at the August 17, 2011 deadline.

3. *Date:* November 1, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for World Studies II in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

4. *Date:* November 2, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for African American and Ethnic History and Culture in America's Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the August 17, 2011 deadline.

5. *Date:* November 2, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Enduring Questions, submitted to the Division of Education Programs at the September 15, 2011 deadline.

6. *Date:* November 3, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for American Studies I in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

7. *Date:* November 3, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Enduring Questions, submitted to the Division of Education Programs at the September 15, 2011 deadline.

8. *Date:* November 4, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for U.S. Western History in America's Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the August 17, 2011 deadline.

9. *Date:* November 7, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for American History in America's Media Makers Grants Program, submitted to the Division of Public Programs at the August 17, 2011 deadline.

10. *Date:* November 7, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Enduring Questions, submitted to the Division of Education Programs at the September 15, 2011 deadline.

11. *Date:* November 8, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 315.

Program: This meeting will review applications for Enduring Questions, submitted to the Division of Education Programs at the September 15, 2011 deadline.

12. *Date:* November 9, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 421.

Program: This meeting will review applications for Historic Sites and Places in America's Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the August 17, 2011 deadline.

13. *Date:* November 9, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for World Studies III in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

14. *Date:* November 15, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for U.S. History & Culture IV in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

15. *Date:* November 30, 2011.

Time: 9 a.m. to 5 p.m.

Location: Room 415.

Program: This meeting will review applications for American Studies II in Preservation and Access Humanities Collections and Reference Resources, submitted to the Division of Preservation and Access at the July 20, 2011 deadline.

Elizabeth Voyatzis,

Advisory Committee Management Officer.

[FR Doc. 2011-26403 Filed 10-12-11; 8:45 am]

BILLING CODE 7536-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Federal Council on the Arts and the Humanities Arts and Artifacts Indemnity Panel Advisory Committee

AGENCY: The National Endowment for the Humanities.

ACTION: Notice of meeting.

Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92-463 as amended) notice is hereby given that a meeting of the Arts and Artifacts Indemnity Panel of the Federal Council on the Arts and the Humanities will be held at 1100 Pennsylvania Avenue, NW., Washington, DC 20506, in Room 817, from 9:30 a.m. to 5 p.m., on Thursday, November 3, 2011.

The purpose of the meeting is to review applications for Certificates of Indemnity submitted to the Federal Council on the Arts and the Humanities for exhibitions beginning after January 1, 2012.

Because the proposed meeting will consider financial and commercial data and because it is important to keep values of objects, methods of transportation and security measures confidential, pursuant to the authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee Meetings, dated July 19, 1993, I have determined that the meeting would fall within exemption (4) of 5 U.S.C. 552(b) and that it is essential to close the meeting to protect the free exchange of views and to avoid interference with the operations of the Committee.

It is suggested that those desiring more specific information contact Advisory Committee Management Officer, Elizabeth Voyatzis, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, or call 202-606-8322.

Elizabeth Voyatzis,

Advisory Committee, Management Officer.

[FR Doc. 2011-26485 Filed 10-12-11; 8:45 am]

BILLING CODE 7536-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; President's Committee on the Arts and the Humanities: Meeting #67

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the President's Committee on the Arts and the Humanities (PCAH) will be held on Tuesday, November 1, 2011, from 2 p.m. to 4 p.m. The meeting will be held in the Crystal Room, The Willard Intercontinental, 1401 Pennsylvania Avenue, NW., Washington, DC 20004.

The Committee meeting will begin with welcome, introductions, and announcements. Updates and discussion on recent programs and