AUTHENTICATED
U.S. GOVERNMENT
INFORMATION
GPO

1775 Duke Street, Alexandria, VA 22314–3428.

Federally Insured Credit Unions A list of federally insured credit union names, addresses, asset levels, and number of members is available for review at NCUA's Alexandria and regional offices. Copies of the listing are available at a nominal fee from NCUA, Publications, 1775 Duke Street, Alexandria, VA 22314–3428. Phone, 703–518–6340.

Publications A listing and copies of NCUA publications are available from NCUA, Publications, 1775 Duke Street, Alexandria, VA 22314–3428. Phone, 703–518–6340. Publications are also available electronically through the Internet, at http://www.ncua.gov/.

Starting a Federal Credit Union Groups interested in forming a Federal credit union may obtain free information by writing to the appropriate regional office.

For further information concerning the National Credit Union Administration, contact the Office of Public and Congressional Affairs, National Credit Union Administration, 1775 Duke Street, Alexandria, VA 22314–3428. Phone, 703–518–6330. Internet, http://www.ncua.gov/.

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

NATIONAL ENDOWMENT FOR THE ARTS

1100 Pennsylvania Avenue NW., Washington, DC 20506–0001
Phone, 202–682–5400

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Chief of Staff	ALEXANDER CRARY
Congressional Liaison	DICK WOODRUFF
General Counsel	KAREN CHRISTENSEN
Inspector General	ED JOHNS
Deputy Chairman for Grants and Partnership	SCOTT SHANKLIN-PETERSON
Deputy Chairman for Management and Budget	ANA M. STEELE
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Director, Guidelines and Panel Operations	A.B. SPELLMAN
Director of Administration	LARRY BADEN
Budget Officer	RON FINCMAN
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Director, Office of Human Resources	MAXINE JEFFERSON
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Coordinator, Education and Access Division	PATRICE POWELL
Coordinator, Heritage and Preservation Division	GIGI BRADFORD
Coordinator, Partnership, Planning, and Stabilization Division	ED DICKEY
Director, Civil Rights	ANGELIA RICHARDSON
Director, Information Management	ANDREA FOWLER, *Acting*
Council Coordinator	YVONNE SABINE

NATIONAL ENDOWMENT FOR THE HUMANITIES

1100 Pennsylvania Avenue NW., Washington, DC 20506
Phone, 202–606–8400

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Director, Division of Public Programs	NANCY ROGERS
Director, Division of Preservation and Access	GEORGE FARR
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Grants Officer	DAVID WALLACE
Director, Office of Human Resources	TIMOTHY G. CONNELLY
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INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Room 510, 1100 Pennsylvania Avenue NW., Washington, DC 20506
Phone, 202–606–8536

Director	DIANE B. FRANKEL
Director, Policy, Planning, and Budget	LINDA BELL
Director, Legislative and Public Affairs	MAMIE BITTNER
Museum Program Director	REBECCA DANVERS
Library Program Director	ROBERT KLASSEN
Deputy Program Director	MARY ESTELLE KENNELLY

[For the National Foundation on the Arts and the Humanities statement of organization, see the *Code of Federal Regulations,* Title 45, Part 1100]

The National Foundation on the Arts and the Humanities encourages and supports national progress in the humanities and the arts.

The National Foundation on the Arts and the Humanities was created as an independent agency by the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951). The Foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum and Library Services. Each Endowment has its own Council, composed of the Endowment Chairman and 26 other members appointed by the President, which advises the Chairman with respect to policies, programs, and procedures, in addition to reviewing and making recommendations on applications for financial support.

The Federal Council on the Arts and the Humanities consists of 20 members, including the two Endowment Chairmen and the Director of the Institute of Museum and Library Services, and is designed to coordinate the activities of the two Endowments and related

programs of other Federal agencies. Four members are excluded from the Federal Council when it is considering matters under the Arts and Artifacts Indemnity Act (20 U.S.C. 971).

National Endowment for the Arts

The National Endowment for the Arts supports the visual, literary, and performing arts to benefit all Americans by fostering artistic excellence, preserving and transmitting our diverse cultural heritage, making the arts more accessible to all Americans, and making the arts intrinsic to education.

The Arts Endowment serves as a catalyst to increase opportunities for artists and resources for arts organizations. It promotes involvement in the arts by citizens, public and private nonprofit organizations, and States and local communities. The Endowment awards grants to nonprofit arts organizations in support of outstanding projects; provides fellowships to exceptionally talented American artists in selected fields; works to expand the Nation's artistic resources and promote preservation of the country's cultural heritage; and funds projects whose goal is to educate, formally or informally, both children and adults in the arts. The Endowment also disburses funds to State arts agencies and local and regional organizations in order to promote broad dissemination of the arts across America. Its grantmaking is conducted through the following divisions: Creation and Presentation, Education and Access, Heritage and Preservation, Planning and Stabilization, and partnerships with State and regional arts agencies.

Sources of Information

Grants Persons interested in applying for a grant in the arts should contact the appropriate program at the National Endowment for the Arts by calling 202–682–5400 for further information.

Publications A report of the National Endowment for the Arts is issued annually and may be obtained from the Superintendent of Documents, Government Printing Office, Washington, DC 20402.

Information for prospective applicants may be obtained by requesting the publication entitled *National Endowment for the Arts: A New Look*. Contact the National Endowment for the Arts, Washington, DC 20506–0001.

For further information, contact the Public Information Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506–0001. Phone, 202–682–5400.

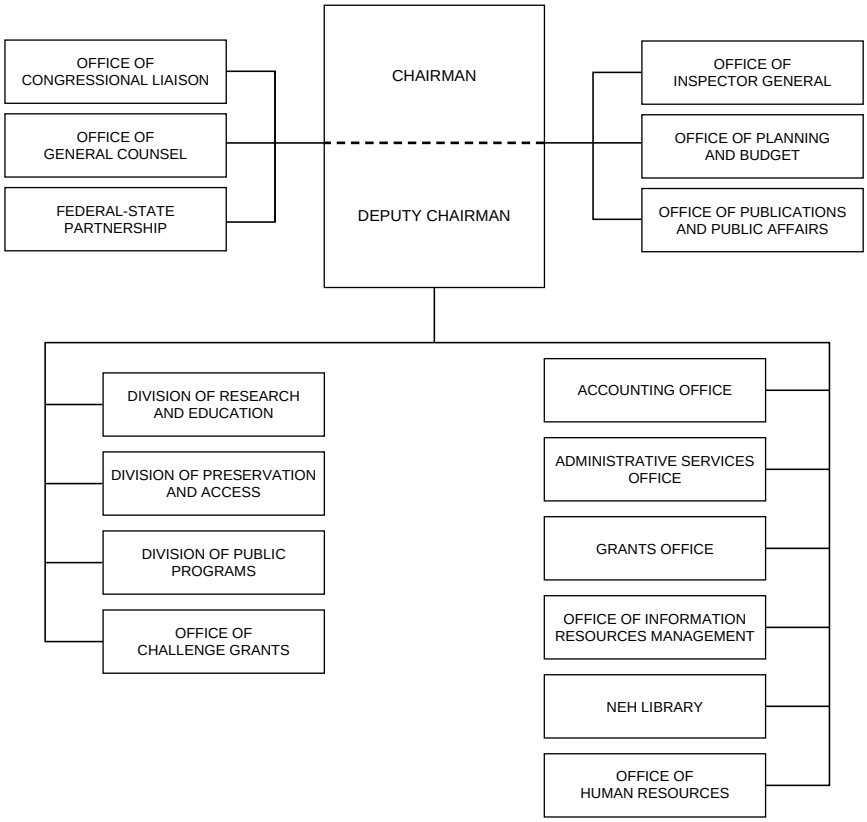
National Endowment for the Humanities

The National Endowment for the Humanities is an independent, grantmaking agency established by Congress in 1965 to support research, education, and public programs in the humanities.

According to the agency's authorizing legislation, the term ''humanities'' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences that employ historical or philosophical approaches.

The Endowment makes grants to individuals, groups, or institutions—schools, colleges, universities, museums,

NATIONAL ENDOWMENT FOR THE HUMANITIES



public television stations, libraries, public agencies, and nonprofit private groups—to increase understanding and appreciation of the humanities. Its grant-making is conducted through three operating divisions—Research and Education, Public Programs, and Preservation and Access, and through the Federal/State Partnership and the Office of Challenge Grants.

Research and Education Through grants to educational institutions, fellowships to scholars and teachers, and through the support of significant research, this division is designed to strengthen sustained, thoughtful study of the humanities at all levels of education and promote original research in the humanities.

For further information, call 202–606–8200.

Public Programs This division strives to fulfill the Endowment's mandate ''to increase public understanding of the humanities'' by supporting those institutions and organizations that develop and present humanities programming for general audiences.

For further information, call 202–606–8267.

Preservation and Access This division supports projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities.

For further information, call 202–606–8570.

Federal/State Partnership Humanities committees in each of the 50 States, the Virgin Islands, Puerto Rico, the District of Columbia, the Northern Mariana Islands, American Samoa, and Guam receive grants from the Endowment, which they then re-grant to support humanities programs at the local level.

For further information, call 202–606–8254.

Challenge Grants Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by a challenge grant.

For further information, call 202–606–8309.

Sources of Information

Employment For employment information, contact the NEH Job Line. Phone, 202–606–8281.

Grants Those interested in applying for a grant in the humanities should request information, guidelines, and application forms from the Endowment's Public Information Office, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400.

Publications The annual report of the National Endowment for the Humanities may be obtained from the Endowment's Public Information Office, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400.

Overview of Endowment Programs, which contains information for prospective applicants, may be obtained by writing to the Public Information Office, at the address given above.

Humanities, a bimonthly review of issues in the humanities published by the Endowment, is available by subscription ($15 domestic, $18.75 foreign) through the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250–7954.

For further information, contact the Public Information Office, National Endowment for the Humanities, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400. E-mail, info@neh.fed.us. Internet, http://www.neh.fed.us/.

Institute of Museum and Library Services

The Institute of Museum and Library Services is an independent, grant-making agency which assists museums and libraries in maintaining, increasing, and improving their services to the public.

The Institute of Museum and Library Services was established within the National Foundation on the Arts and the Humanities by the Museum and Library Services Act of September 30, 1996 (110 Stat. 3009–293), which amended the Museum Services Act (20 U.S.C. 961 *et seq.*). The Institute combines administration of Federal museum programs formerly carried out by the Institute of Museum Services and Federal library programs formerly carried out by the Department of Education. The Institute's Director is appointed by the President with the advice and consent of the Senate and is authorized to make grants to museums and libraries. The Director receives policy advice on museum programs from the National Museum Services Board, which is comprised of 14 Presidentially appointed members and the Director. The Director receives policy advice on library programs from the National Commission on Library and Information Sciences, a 15-member independent commission which advises the President and the Congress on library sciences. The Director is an *ex officio* member of the National Commission on Library and Information Sciences.

The Institute provides State grants for library programs for two key priorities: information access through technology and information empowerment through special services. It also provides grants to Indian tribes and National Demonstration Awards.

The Institute awards museum grants on a competitive basis to support the efforts of museums to conserve the Nation's historic, scientific, and cultural heritage; to maintain and expand their educational role; and to ease the financial burden borne by museums as a result of their increasing use by the public. The Institute awards grants to all types of museums, including but not limited to art, history, general, children's, natural history, science and technology, as well as historic houses, zoos and aquariums, botanical gardens and arboretums, nature centers, and planetariums.

The Institute currently makes grants in seven categories: general operating support, conservation project support, museum assessment, conservation assessment, professional services, technical assistance, and museum leadership initiatives.

General operating support grants are 2-year competitive awards that maintain or improve the operations of museums.

Conservation project support grants are annual competitive awards, for projects lasting up to 2 years, that provide funds for various conservation efforts.

Museum assessment grants are one-time awards made to museums to provide for an independent, professional assessment of their programs and operations.

Conservation assessment grants are one-time awards made to museums to assess the condition of their environment and collections in order to identify conservation needs and priorities.

Professional services grants provide funding to national, regional, State, or local private, nonprofit professional museum organizations and associations for proposals designed to strengthen museum services.

Technical assistance grants provide funds to small, emerging minority and rural museums for training and other implementation activities.

Museum leadership initiative grants support partnerships between museums and other community organizations.

Sources of Information

Grants, Contracts, and Cooperative Agreements Those interested in applying for Institute of Museum and Library Services funding should contact the Program Office, Institute of Museum

and Library Services, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8539.

For further information, contact the Program Director, Institute of Museum and Library Services, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8539.

NATIONAL LABOR RELATIONS BOARD

1099 Fourteenth Street NW., Washington, DC 20570
Phone, 202–273–1000. TDD, 202–273–4300

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Director, Equal Employment Opportunity	BARBARA T. GAINEY

[For the National Labor Relations Board statement of organization, see the *Federal Register* of June 14, 1979, 44 FR 34215]

The National Labor Relations Board administers the Nation's principal labor law, the National Labor Relations Act. The Board is vested with the power to prevent and remedy unfair labor practices committed by private sector employers and unions and to safeguard employees' rights to organize and determine, through secret ballot elections, whether to have unions as their bargaining representative.

The National Labor Relations Board (NLRB) is an independent agency created by the National Labor Relations Act of 1935 (Wagner Act) (29 U.S.C. 167), as amended by acts of 1947 (Taft-Hartley Act), 1959 (Landrum-Griffin Act), and 1974 (Health Care Amendments).

The act affirms the right of employees to self-organization and collective bargaining through representatives of their own choosing, to engage in other protected, concerted activities, or to refrain from such activities. The act prohibits certain unfair labor practices by employers and labor organizations or their agents. It authorizes the Board to designate appropriate units for collective bargaining and to conduct secret ballot elections to determine whether employees desire representation by a labor organization.

As of July 1, 1971, the Postal Reorganization Act (39 U.S.C. note prec. 101) conferred jurisdiction upon the Board over unfair labor practice charges and representation elections affecting