AUTHENTICATED
U.S. GOVERNMENT
INFORMATION
GPO

Regional Offices—National Credit Union Administration

Region	Address	Director	Telephone	Fax
Albany, NY—CT, MA, ME, NH, NY, RI, VT	9 Washington Sq., Washington Ave. Ext., 12205	Anthony J. LaCreta, *Acting*	518–862–7400	518–862–7420
Capital—DC, DE, MD, NJ, PA, VA, WV	Suite 4206, 1775 Duke St., Alexandria, VA 22314	Tawana James	703–519–4600	703–519–6674
Atlanta, GA—AL, AR, FL, GA, KY, LA, MS, NC, PR, SC, TN, VI	Suite 1600, 7000 Central Pkwy., 30328	Alonzo A. Swann III	678–443–3000	678–443–3020
Chicago, IL—IL, IN, MI, MO, OH, WI	Suite 125, 4225 Naperville Rd., Lisle, 60532–3658	Nicholas Veghts	630–955–4100	630–955–4120
Austin, TX—AZ, CO, IA, KS, MN, ND, NE, NM, OK, SD, TX, UT, WY	Suite 5200, 4807 Spicewood Springs Rd., 78759–8490	J. Leonard Skiles	512–342–5600	512–342–5620
Pacific—AK, AS, CA, GU, HI, ID, MT, NV, OR, WA	Suite 1350, 2300 Clayton Rd., Concord, CA 94520	Jane Walters	925–363–6220	925–363–6220

Sources of Information

Consumer Complaints The Administration investigates the complaints of members who are unable to resolve problems with their Federal credit union when these problems relate to a possible violation of the Federal Credit Union Act or consumer protection regulations. Complaints should be sent directly to the appropriate regional office.

Employment Inquiries and applications for employment should be directed to the Office of Human Resources, National Credit Union Administration, 1775 Duke Street, Alexandria, VA 22314–3428.

Federally Insured Credit Unions A list of federally insured credit union names, addresses, asset levels, and number of members is available for review at NCUA's Alexandria and regional offices. Copies of the listing are available at a nominal fee from NCUA, Publications, 1775 Duke Street, Alexandria, VA 22314–3428. Phone, 703–518–6340.

Publications A listing and copies of NCUA publications are available from NCUA, Publications, 1775 Duke Street, Alexandria, VA 22314–3428. Phone, 703–518–6340. Publications are also available electronically through the Internet, at http://www.ncua.gov/.

Starting a Federal Credit Union Groups interested in forming a Federal credit union may obtain free information by writing to the appropriate regional office.

For further information concerning the National Credit Union Administration, contact the Office of Public and Congressional Affairs, National Credit Union Administration, 1775 Duke Street, Alexandria, VA 22314–3428. Phone, 703–518–6330. Internet, http://www.ncua.gov/.

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

NATIONAL ENDOWMENT FOR THE ARTS

1100 Pennsylvania Avenue NW., Washington, DC 20506–0001
Phone, 202–682–5400

Chairman	WILLIAM J. (BILL) IVEY
Senior Deputy Chairman	SCOTT SHANKLIN-PETERSON
Congressional and White House Liaison	DICK WOODRUFF
General Counsel	HOPE O'KEEFFE, *Acting*

Inspector General	ED JOHNS
Deputy Chairman, Grants and Awards	KAREN CHRISTENSEN
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Design Director	MARK ROBBINS
Media Arts Director	LAURA WELSH, *Acting*
Museum/Visual Arts Director	JENNIFER DOWLEY
Folk/Traditional Arts Director	DAN SHEEHY
Literature Director	CLIFF BECKER
Theater/Musical Theater Director	GIGI BOLT
Planning and Stabilization Director	LEE DENNISON

NATIONAL ENDOWMENT FOR THE HUMANITIES

1100 Pennsylvania Avenue NW., Washington, DC 20506
Phone, 202–606–8400. Internet, http://www.neh.gov/.

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INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Room 510, 1100 Pennsylvania Avenue NW., Washington, DC 20506
Phone, 202–606–8536. Internet, http://www.imls.fed.us/. E-mail, Imlsinfo@imls.fed.us.

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Deputy Director of IMLS for the Office of Museum Services	BEVERLY SHEPPARD
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Museum Program Director	MARY ESTELLE KENNELLY
Library Program Director	JOYCE RAY
Director, Research and Technology	REBECCA DANVERS

[For the National Foundation on the Arts and the Humanities statement of organization, see the *Code of Federal Regulations,* Title 45, Part 1100]

The National Foundation on the Arts and the Humanities encourages and supports national progress in the humanities and the arts.

The National Foundation on the Arts and the Humanities was created as an independent agency by the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951). The Foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum and Library Services. Each Endowment has its own Council, composed of the Endowment Chairman and 26 other members appointed by the President, which advises the Chairman with respect to policies, programs, and procedures, in addition to reviewing and making recommendations on applications for financial support.

The Federal Council on the Arts and the Humanities consists of 20 members, including the two Endowment Chairmen and the Director of the Institute of Museum and Library Services, and is designed to coordinate the activities of the two Endowments and related programs of other Federal agencies. Four members are excluded from the Federal Council when it is considering matters under the Arts and Artifacts Indemnity Act (20 U.S.C. 971).

National Endowment for the Arts

The National Endowment for the Arts, an investment in America's living cultural heritage, serves the public good by nurturing the expression of human creativity, supporting the cultivation of community spirit, and fostering the recognition and appreciation of the excellence and diversity of our Nation's artistic accomplishments.

The Arts Endowment serves as a catalyst to increase opportunities and resources for arts organizations, artists, and arts audiences. It promotes involvement in the arts by citizens, public and private nonprofit organizations, and States and local communities. The Endowment awards grants to nonprofit arts organizations in support of outstanding projects; honors artists of exceptional

achievement; works to expand the Nation's artistic resources and promote preservation of the country's cultural heritage; and funds projects whose goal is to educate, formally or informally, both children and adults in the arts. The Endowment also disburses funds to State arts agencies and local and regional organizations in order to promote broad dissemination of the arts across America. Its grantmaking is conducted through the following funding catagories: creation and presentation, education, access, heritage and preservation, planning and stabilization, and partnerships with State and regional arts agencies.

Sources of Information

Grants Persons interested in applying for a grant in the arts should contact the appropriate discipline Director at the National Endowment for the Arts by calling 202–682–5400 for further information.

Publications A report of the National Endowment for the Arts is issued annually and may be obtained, for a limited time, from the Public Information Office (see ''For furter information'' section below).

Information for prospective applicants may be obtained by requesting application guidelines from the Public Information Office.

For further information, contact the Public Information Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506–0001. Phone, 202–682–5400.

National Endowment for the Humanities

The National Endowment for the Humanities is an independent, grantmaking agency established by Congress in 1965 to support research, education, and public programs in the humanities.

According to the agency's authorizing legislation, the term ''humanities'' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences that employ historical or philosophical approaches.

The Endowment makes grants to individuals, groups, or institutions—schools, colleges, universities, museums, public television stations, libraries, public agencies, and nonprofit private groups—to increase understanding and appreciation of the humanities. Its grantmaking is conducted through three operating divisions—Research and Education, Public Programs, and Preservation and Access, and through the Federal/State Partnership and the Office of Challenge Grants.

Research and Education Through grants to educational institutions, fellowships to scholars and teachers, and through the support of significant research, this division is designed to strengthen sustained, thoughtful study of the humanities at all levels of education and promote original research in the humanities.

For further information, call 202–606–8200.

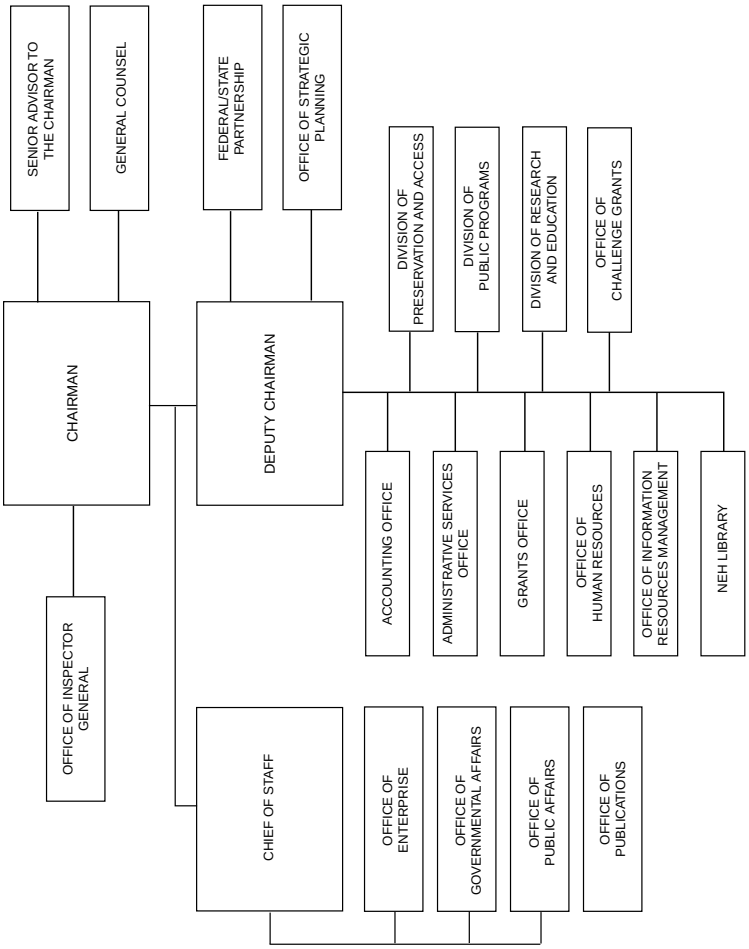
Public Programs This division strives to fulfill the Endowment's mandate ''to increase public understanding of the humanities'' by supporting those institutions and organizations that develop and present humanities programming for general audiences.

For further information, call 202–606–8269.

Preservation and Access This division supports projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities.

For further information, call 202–606–8570.

NATIONAL ENDOWMENT FOR THE HUMANITIES



Federal/State Partnership Humanities committees in each of the 50 States, the Virgin Islands, Puerto Rico, the District of Columbia, the Northern Mariana Islands, American Samoa, and Guam receive grants from the Endowment, which they then re-grant to support humanities programs at the local level.

For further information, call 202–606–8254.

Challenge Grants Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by a challenge grant.

For further information, call 202–606–8309.

Sources of Information

Employment For employment information, contact the NEH Job Line. Phone, 202–606–8281.

Grants Those interested in applying for a grant in the humanities should request information, guidelines, and application forms from the Endowment's Office of Public Affairs, Room 401, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400.

Publications The annual report of the National Endowment for the Humanities may be obtained from the Endowment's Office of Public Affairs, Room 401, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400.

Overview of Endowment Programs, which contains information for prospective applicants, may be obtained by writing to the Office of Public Affairs, at the address given above.

Humanities, a bimonthly review of issues in the humanities published by the Endowment, is available by subscription ($18 domestic, $22.50 foreign) through the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250–7954.

For further information, contact the Office of Public Affairs, National Endowment for the Humanities, Room 401, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400. Internet, http://www.neh.gov/. E-mail, info@neh.gov.

Institute of Museum and Library Services

The Institute of Museum and Library Services is an independent, grant-making agency that fosters leadership, innovation, and a lifetime of learning by supporting museums and libraries.

The Institute of Museum and Library Services was established within the National Foundation on the Arts and the Humanities by the Museum and Library Services Act of September 30, 1996 (110 Stat. 3009–293), which amended the Museum Services Act (20 U.S.C. 961 *et seq.*). The Institute combines administration of Federal museum programs formerly carried out by the Institute of Museum Services and Federal library programs formerly carried out by the Department of Education. The Institute's Director is appointed by the President with the advice and consent of the Senate and is authorized to make grants to museums and libraries. The Director receives policy advice on museum programs from the National Museum Services Board, which is comprised of 14 Presidentially appointed members and the Director. The Director receives policy advice on library programs from the National Commission on Libraries and Information Science, a 16-member independent commission which advises the President and the Congress on library sciences. The Director is an *ex officio* member of the National Commission on Libraries and Information Science.

In addition to providing distinct programs of support for museums and libraries, IMLS encourages collaboration between these community resources. The Institute's library programs help

libraries use new technologies to identify, preserve, and share library and information resources across institutional, local, and State boundaries and to reach those for whom library use requires extra effort or special materials. Museum programs strengthen museum operations, improve care of collections, increase professional development opportunities, and enhance the community service role of museums.

IMLS awards grants to all types of museums and libraries. Eligible museums include art, history, general, children's, natural history, science and technology, as well as historic houses, zoos and aquariums, botanical gardens and arboretums, nature centers, and planetariums. Eligible libraries include public, school, academic, research, and special libraries. The Institute makes grants in 10 program categories.

Library Grants to States These grants improve electronic sharing of information and expand public access to an increasing wealth of information and services. Each State provides a 5-year plan to establish goals and identify priorities that address the purposes of the Library Services and Technology Act subtitle of the Museum and Library Services Act. Grants to States may be expended directly or through subgrants or cooperative agreements.

Native American Library Services This program provides small grants for core library operations of tribes and Alaska Native villages, technical assistance for these libraries, and enhancement grants to promote innovative practices in libraries serving Native Americans and Alaskan Native villages.

Native Hawaiian Library Services This program provides a single grant to an organization that primarily serves and represents Native Hawaiians.

National Leadership Grants These grants, contractsm and cooperative agreements enhance the quality of library and museum servces nationwide. The program supports model projects that can be widely replicated and encourages the use of promising practices in libraries and museums. Categories of funding for libraries and related organizations are: education and training in library and information science; research and demonstration projects to improve library services; and preservation or digitization of library materials and resources. Categories of funding for museums and related organizations are: the creation of online museum services; the involvement of museums in local community interests; and the promotion of professional practices. The program also supports a category that emphasizes improving services through innovative partnerships between libraries and museums.

General Operating Support Program This program awards unrestricted grants to museums for ongoing institutional activities. General operating support, often cited as the most difficult type of money to raise, helps museums enhance their educational services, strengthen collections care, and raise funds from other sources.

Conservation Project Support Program This program awards matching grants to help museums identify conservation needs and priorities and perform activities to ensure the safekeeping of their collections.

Museum Assessment Program This program offers museums grants of technical assistance in three areas: institutional assessment, collections management assessment, and a public dimension assessment.

Conservation Assessment Program The Conservation Assesment Program (CAP) serves as an adjunct to the IMLS Conservation Project Support Program. The program, which is funded by IMLS and administered by Heritage Preservation, a national nonprofit organization that promotes conservation and preservation, provides eligible museums with an alternative source of general conservation survey grants. Applications are funded on a first-come-first-served basis. Each museum may receive only one CAP grant. Museums that have received a grant for a general conservation survey through the Conservation Project Support Program are not eligible for CAP. For more information, contact the Conservation

Assessment Program, Suite 566, 1730 K Street NW., Washington, DC 20006. Phone, 202–634–1422.

National Award for Museum Service This program recognizes outstanding museums that provide meaningful public service for their communities.

Sources of Information

Electronic Access Information about IMLS programs, application guidelines, and lists of grantees are available electronically. Internet, http://www.imls.gov/. E-mail, Imlsinfo@imls.gov.

Grants, Contracts, and Cooperative Agreements For information about applying for IMLS funding, contact the appropriate program office. Museums should contact the Office of Museum Services, Institute of Museum and Library Services, Room 609, 1100 Pennsylvania Avenue NW., Washington, DC 20506 (phone, 202–606–8539). Libraries should contact the Office of Library Services, Institute of Museum and Library Services, Room 802, 1100 Pennsylvania Avenue NW., Washington, DC 20506 (phone, 202–606–5227).

For further information, contact the Office of Legislative and Public Affairs, Institute of Museum and Library Services, Room 510, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8536. Internet, http://www.imls.gov/. E-mail, Imlsinfo@imls.gov.

NATIONAL LABOR RELATIONS BOARD

1099 Fourteenth Street NW., Washington, DC 20570
Phone, 202–273–1000. TDD, 202–273–4300. Internet, http://www.nlrb.gov/.

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[For the National Labor Relations Board statement of organization, see the *Federal Register* of June 14, 1979, 44 FR 34215]

The National Labor Relations Board administers the Nation's principal labor law, the National Labor Relations Act. The Board is vested with the power to prevent and remedy unfair labor practices committed by private sector employers and unions and to safeguard employees' rights to organize and determine, through secret ballot elections, whether to have unions as their bargaining representative.