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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

NATIONAL ENDOWMENT FOR THE ARTS

1100 Pennsylvania Avenue NW., Washington, DC 20506–0001
Phone, 202–682–5400. TDD, 202–682–5496. Internet, www.arts.gov.

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NATIONAL ENDOWMENT FOR THE HUMANITIES

1100 Pennsylvania Avenue NW., Washington, DC 20506
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INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Room 510, 1100 Pennsylvania Avenue NW., Washington, DC 20506
Phone, 202–606–8536. Internet, www.imls.gov. E-mail, imlsinfo@imls.gov.

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[For the National Foundation on the Arts and the Humanities statement of organization, see the *Code of Federal Regulations,* Title 45, Part 1100]

The purpose of the National Foundation on the Arts and Humanities is to develop and promote a broadly conceived national policy of support for the humanities and the arts in the United States, and for institutions which preserve the cultural heritage of the United States.

The National Foundation on the Arts and the Humanities was created as an independent agency by the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951). The Foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum and Library Services. A fourth entity, the Federal Council on the Arts and the Humanities, assists the Endowments and the Council in coordinating their programs and other activities with those of Federal agencies. Each Endowment is advised on its respective grantmaking and related policies, programs, and procedures by its own National Council, composed of the Endowment Chairman

and other members appointed by the President and confirmed by the Senate. Members of Congress, appointed by the leadership of the House and the Senate, serve in an *ex officio*, non-voting capacity on the National Council on the Arts. The Federal Council's membership comprises the Chairmen of the two Endowments, the Director of Museum and Library Services, and other key Federal cultural officials. Excluding participation by certain of its members, the Federal Council makes agreements to indemnify against loss or damage items eligible under the Arts and Artifacts Indemnity Act (20 U.S.C. 971).

National Endowment for the Arts

The National Endowment for the Arts is an independent, grantmaking agency that supports significant projects of artistic excellence, thus preserving and enhancing our Nation's diverse cultural heritage.

The National Endowment for the Arts serves the American people by funding projects and activities that support and preserve artistic excellence, advance arts learning for children and youth, and provide access to the best of the arts communities throughout the Nation. Grants are made to nonprofit arts organizations for specific projects in dance, design, folk and traditional arts, literature, media arts, music, musical theater, opera, theater, and the visual arts. Competitive fellowships are awarded to published creative writers and literary translators of exceptional talent; honorific fellowships are given to jazz masters and significant, influential master folk and traditional artists. The Endowment also works in partnership with the 56 State and special jurisdictional arts agencies and their regional arts organizations, dedicating 40 percent of its program appropriation to this purpose.

Sources of Information

Grants For information about Endowment funding opportunities, contact the Public Information Office. Phone, 202–682–5400. Internet, www.arts.gov/guide.

Publications To obtain a copy of the Endowment's annual report, funding guidelines, or other publications, contact the Public Information Office. Phone, 202–682–5400. Internet, www.arts.gov/pub.

For further information, contact the Public Information Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506–0001. Phone, 202–682–5400. TDD, 202–682–5496. Internet, www.arts.gov.

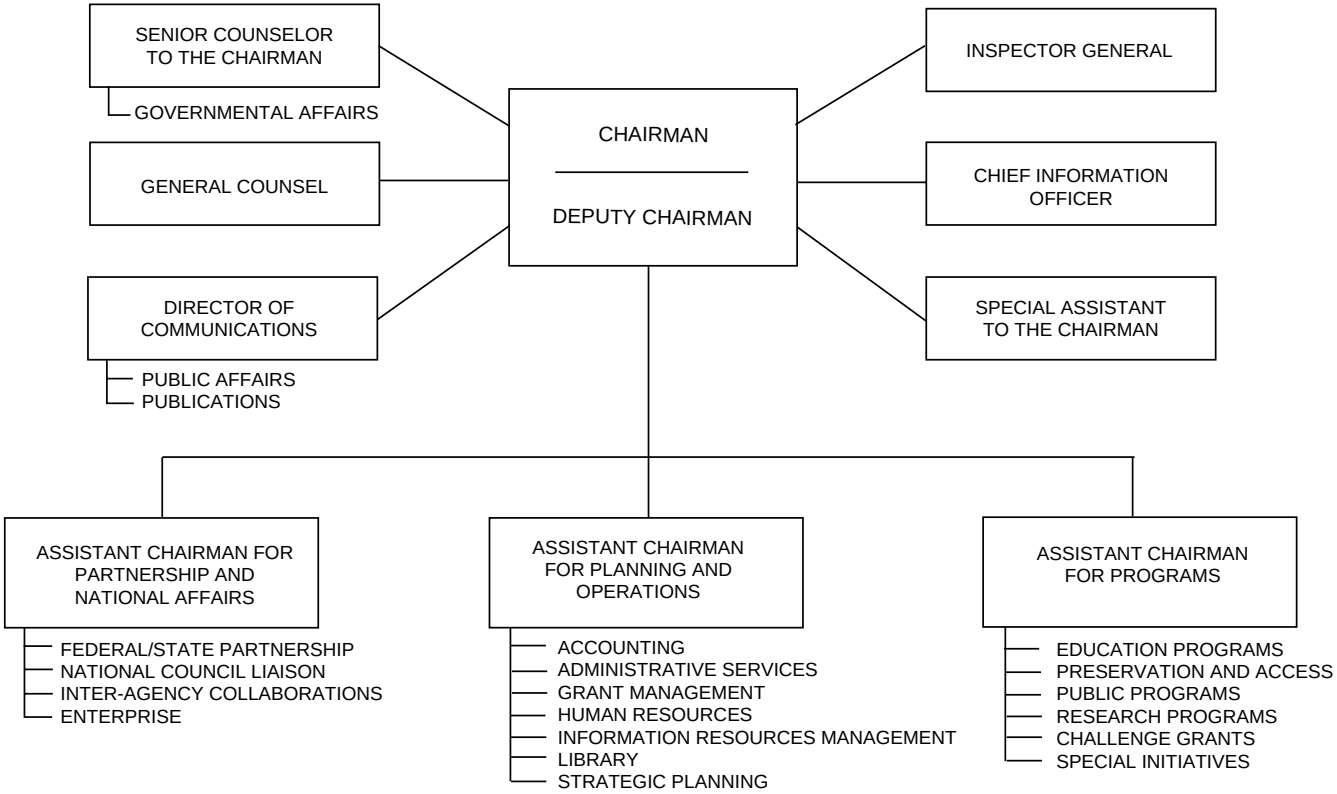
National Endowment for the Humanities

The National Endowment for the Humanities is an independent, grantmaking agency established by Congress in 1965 to support research, education, and public programs in the humanities.

According to the agency's authorizing legislation, the term ''humanities'' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences that employ historical or philosophical approaches.

The Endowment makes grants to individuals, groups, or institutions—schools, colleges, universities, museums,

NATIONAL ENDOWMENT FOR THE HUMANITIES



public television stations, libraries, public agencies, and nonprofit private groups to increase understanding and appreciation of the humanities.

Challenge Grants Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by a challenge grant.

For further information, call 202–606–8309.

Education Through grants to educational institutions and fellowships to scholars and teachers, this division strengthens sustained thoughtful study of the humanities at all levels of education.

For further information, call 202–606–8500.

Federal/State Partnership Humanities committees in each of the 50 States, the Virgin Islands, Puerto Rico, the District of Columbia, the Northern Mariana Islands, American Samoa, and Guam receive grants from the Endowment, which they, in turn, grant to support humanities programs at the local level.

For further information, call 202–606–8254.

Preservation and Access This division supports projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities.

For further information, call 202–606–8570.

Public Programs This division strives to fulfill the Endowment's mandate ''to increase public understanding of the humanities'' by supporting those institutions and organizations that develop and present humanities programming for general audiences.

For further information, call 202–606–8269.

Research This division promotes original research in the humanities by providing grants for significant research projects.

For further information, call 202–606–8200.

Sources of Information

Employment For employment information, contact the NEH Job Line. Phone, 202–606–8281.

Grants Those interested in applying for a grant in the humanities should request information, guidelines, and application forms from the Endowment's Office of Public Affairs, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400.

Publications The annual report and the grant programs book may be obtained from the Office of Public Affairs, National Endowment for the Humanities, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400.

The bimonthly review of issues in the humanities, entitled *Humanities,* is available by subscription ($24 domestic, $30 foreign) through the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250–7954.

For further information, contact the Office of Public Affairs, National Endowment for the Humanities, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8400. Internet, www.neh.gov. E-mail, info@neh.gov.

Institute of Museum and Library Services

The Institute of Museum and Library Services is an independent, grant-making agency that fosters leadership, innovation, and a lifetime of learning by supporting museums and libraries.

The Institute of Museum and Library Services was established within the National Foundation on the Arts and the Humanities by the Museum and Library

Services Act of September 30, 1996 (110 Stat. 3009–293), which amended the Museum Services Act (20 U.S.C. 961 *et seq.*). The Institute combines administration of Federal museum programs formerly carried out by the Institute of Museum Services and Federal library programs formerly carried out by the Department of Education. The Institute's Director is appointed by the President with the advice and consent of the Senate and is authorized to make grants to museums and libraries. The Director receives policy advice on museum programs from the National Museum Services Board, which is comprised of 14 Presidentially appointed members and the Director.

In addition to providing distinct programs of support for museums and libraries, IMLS encourages collaboration between these community resources. The Institute's library programs help libraries use new technologies to identify, preserve, and share library and information resources across institutional, local, and State boundaries and to reach those for whom library use requires extra effort or special materials. Museum programs strengthen museum operations, improve care of collections, increase professional development opportunities, and enhance the community service role of museums.

IMLS awards grants to all types of museums and libraries. Eligible museums include art, history, general, children's, natural history, science and technology, as well as historic houses, zoos and aquariums, botanical gardens and arboretums, nature centers, and planetariums. Eligible libraries include public, school, academic, research, and special libraries. The Institute makes grants in 10 program categories.

States These grants improve electronic sharing of information and expand public access to an increasing wealth of information and services.

Native Americans This program provides small grants for core library operations of tribes and Alaska Native villages, technical assistance for these libraries, and enhancement grants to promote innovative practices in libraries serving Native Americans and Alaskan Native villages.

Native Hawaiians This program provides a single grant to an organization that primarily serves and represents Native Hawaiians.

National Leadership This program provides grants, contracts, and cooperative agreements to enhance the quality of library and museum services nationwide. The program supports model projects that can be widely replicated and encourages the use of promising practices in libraries and museums.

General Operating Support This program awards unrestricted grants to museums for ongoing institutional activities. General operating support, often cited as the most difficult type of money to raise, helps museums enhance their educational services, strengthen collections care, and raise funds from other sources.

Conservation Project Support This program awards matching grants to help museums identify conservation needs and priorities and perform activities to ensure the safekeeping of their collections.

Museum Assessment This program offers museums grants of technical assistance in the areas of institutional assessment, collections management assessment, and a public dimension assessment.

Conservation Assessment The program provides eligible museums with an alternative source of general conservation survey grants. For more information, contact the Conservation Assessment Program, Suite 566, 1730 K Street NW., Washington, DC 20006. Phone, 202–634–1422.

National Award for Museum Service This program recognizes outstanding museums that provide meaningful public service for their communities.

Sources of Information

Electronic Access Information about IMLS programs, application guidelines, and lists of grantees are available electronically. Internet, www.imls.gov. E-mail, imlsinfo@imls.gov.

Grants, Contracts, and Cooperative Agreements For information about applying for IMLS funding, contact the appropriate program office. Museums should contact the Office of Museum Services, Institute of Museum and Library Services, Room 609, 1100 Pennsylvania Avenue NW., Washington, DC 20506 (phone, 202–606–8539). Libraries should contact the Office of Library Services, Institute of Museum and Library Services, Room 802, 1100 Pennsylvania Avenue NW., Washington, DC 20506 (phone, 202–606–5227).

For further information, contact the Office of Legislative and Public Affairs, Institute of Museum and Library Services, Room 510, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202–606–8536. Internet, www.imls.gov. E-mail, imlsinfo@imls.gov.

NATIONAL LABOR RELATIONS BOARD

1099 Fourteenth Street NW., Washington, DC 20570
Phone, 202–273–1000. TDD, 202–273–4300. Internet, www.nlrb.gov.

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Solicitor	JEFFREY D. WEDEKIND

[For the National Labor Relations Board statement of organization, see the *Federal Register* of June 14, 1979, 44 FR 34215]

The National Labor Relations Board is vested with the power to prevent and remedy unfair labor practices committed by private sector employers and unions and to safeguard employees' rights to organize and determine whether to have unions as their bargaining representative.

The National Labor Relations Board (NLRB) is an independent agency created by the National Labor Relations Act of 1935 (Wagner Act) (29 U.S.C. 167). The Board is authorized to designate appropriate units for collective bargaining and to conduct secret ballot elections to determine whether employees desire representation by a labor organization.

Activities

NLRB has two principal functions: preventing and remedying unfair labor practices by employers and labor organizations or their agents, and conducting secret ballot elections among employees in appropriate collective-bargaining units to determine whether or not they desire to be represented by a labor organization in bargaining with employers about their wages, hours, and working conditions. The agency also conducts secret ballot elections among employees who have been covered by a union-security agreement to determine whether or not they wish to revoke their union's authority to make such agreements. In jurisdictional disputes between two or more unions, the Board