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consent of the Senate. Each member serves for a term of 3 years, except that five of the members first appointed—as designated by the President at the time of appointment—serve 2-year terms. The President of the Corporation, appointed by the Board of Directors, is the chief executive officer of the Corporation and serves as an *ex officio* member of the Board of Directors.

The Corporation provides financial assistance to qualified programs furnishing legal assistance to eligible clients and makes grants to and contracts with individuals, firms, corporations, and organizations for the purpose of providing legal assistance to these clients.

The Corporation establishes maximum income levels for clients based on family size, urban and rural differences, and cost-of-living variations. Using these maximum income levels and other financial factors, the Corporation's recipient programs establish criteria to determine the eligibility of clients and priorities of service based on an appraisal of the legal needs of the eligible client community.

For further information, contact the Office of Communications, Legal Services Corporation, 3333 K Street NW., Washington, DC 20007–3522. Phone, 202–295–1500. Fax, 202–337–6831. Internet, www.lsc.gov.

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1000 Jefferson Drive SW., Washington, DC 20560
Phone, 202–633–1000. Internet, www.smithsonian.org.

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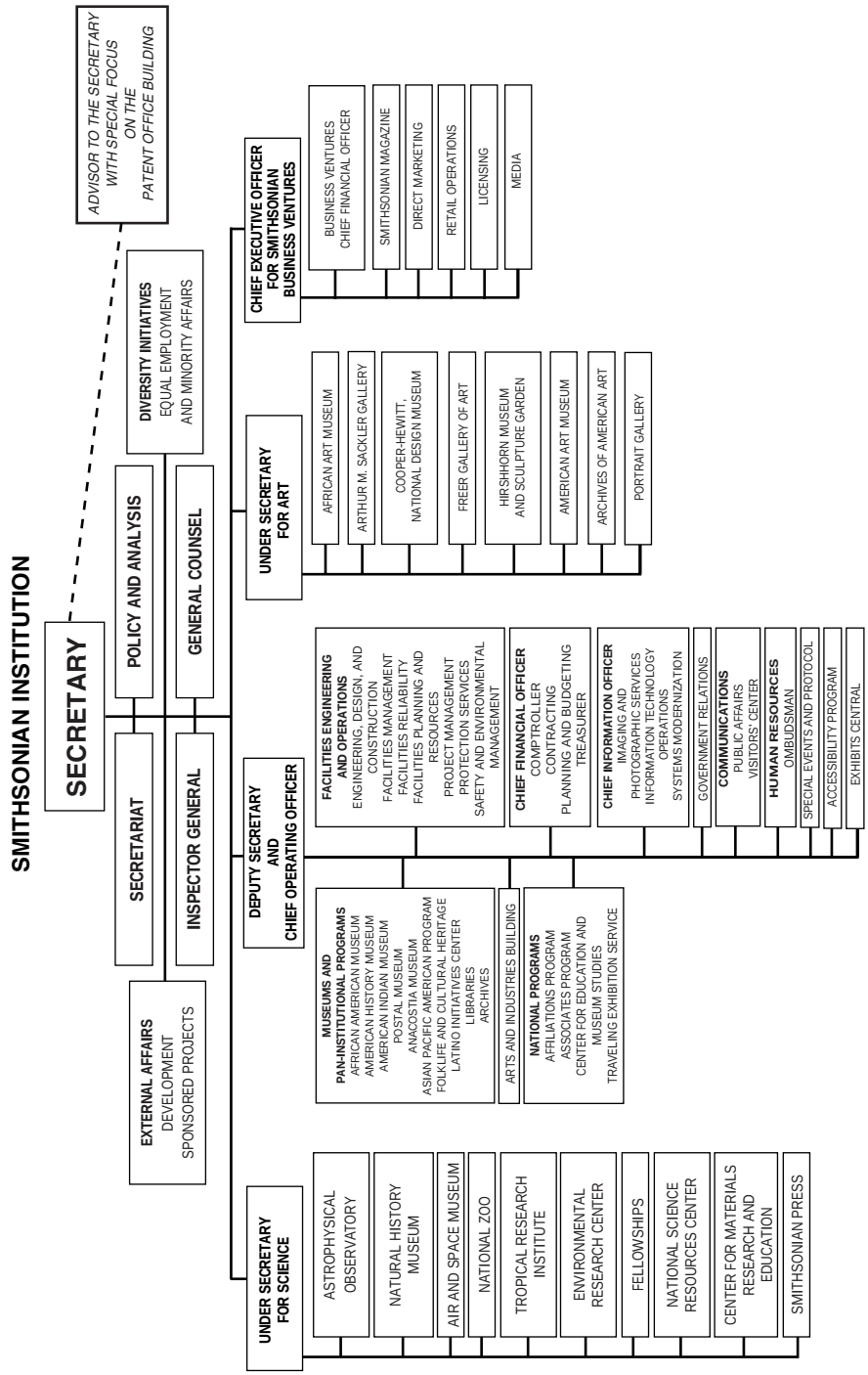
The Smithsonian Institution is an independent trust instrumentality of the United States which comprises the world's largest museum and research complex. The Smithsonian includes 16 museums and galleries, the National Zoo, and research facilities in several States and the Republic of Panama. It holds more than 143 million artifacts and specimens in its trust for the American people. The Smithsonian is dedicated to public education, national service, and scholarship in the arts, sciences, history, and culture.

The Smithsonian Institution was created by an act of August 10, 1846 (20 U.S.C. 41 *et seq.*), to carry out the terms of the will of British scientist James Smithson (1765–1829), who in 1826 had bequeathed his entire estate to the United States ''to found at Washington, under the name of the Smithsonian Institution, an establishment for the increase and diffusion of knowledge among men.'' On July 1, 1836, Congress accepted the legacy and pledged the faith of the United States to the charitable trust.

In September 1838, Smithson's legacy, which amounted to more than 100,000 gold sovereigns, was delivered to the mint at Philadelphia. Congress vested

[1] Administered under a separate Board of Trustees.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responsibility for administering the trust in the Secretary of the Smithsonian and the Smithsonian Board of Regents, composed of the Chief Justice, the Vice President, three Members of the Senate, three Members of the House of Representatives, and nine citizen members appointed by joint resolution of Congress. To carry out Smithson's mandate, the Institution executes the following functions:

—conducts scientific and scholarly research;

—publishes the results of studies, explorations, and investigations;

—preserves for study and reference more than 143 million artifacts, works of art, and scientific specimens;

—organizes exhibits representative of the arts, the sciences, and American history and culture;

—shares Smithsonian resources and collections with communities throughout the Nation; and

—engages in educational programming and national and international cooperative research.

Smithsonian activities are supported by its trust endowments and revenues; gifts, grants, and contracts; and funds appropriated to it by Congress. Admission to the museums in Washington, DC, is free.

Activities

Anacostia Museum and Center for African American History and Culture The Museum, located in the historic Fort Stanton neighborhood of southeast Washington, serves as a national resource for exhibitions, historical documentation, and interpretive and educational programs relating to African-American history and culture.

For further information, contact the Anacostia Museum, 1901 Fort Place SE., Washington, DC 20020. Phone, 202–633–1000. Internet, www.si.edu/anacostia.

Archives of American Art The Archives contains the Nation's largest collection of documentary materials reflecting the history of visual arts in the United States. On the subject of art in America, it is the largest archives in the world, holding more than 13 million documents. The Archives gathers, preserves, and microfilms the papers of artists, craftsmen, collectors, dealers, critics, and art societies. These papers include manuscripts, letters, diaries, notebooks, sketchbooks, business records, clippings, exhibition catalogs, transcripts of tape-recorded interviews, and photographs of artists and their work. The Archives are housed at 750 9th Street NW., in Washington, DC.

For further information, contact the Archives of American Art, Smithsonian Institution, Washington, DC 20560. Phone, 202–275–2156. Internet, http://archivesofamericanart.si.edu/askus.htm.

Cooper-Hewitt National Design Museum The Museum is the only museum in the country devoted exclusively to historical and contemporary design. Collections include objects in such areas as applied arts and industrial design, drawings and prints, glass, metalwork, wallcoverings, and textiles. Changing exhibits and public programs seek to educate by exploring the role of design in daily life. The Museum is open daily except Mondays and holidays. An admission fee of $8 is charged.

For further information, contact Cooper-Hewitt National Design Museum, 2 East Ninety-First Street, New York, NY 10128. Phone, 212–849–8400. Internet, www.si.edu/ndm.

Freer Gallery of Art The building, the original collection, and an endowment were the gift of Charles Lang Freer (1854–1919). The Gallery houses one of the world's most renowned collections of Asian art, an important group of ancient Egyptian glass, early Christian manuscripts, and works by 19th and early 20th century American artists. The objects in the Asian collection represent the arts of East Asia, the Near East, and South and Southeast Asia, including paintings, manuscripts, scrolls, screens, ceramics, metalwork, glass, jade, lacquer, and sculpture. Members of the staff conduct research on objects in the collection and publish results in

scholarly journals and books for general and scholarly audiences.

For further information, contact the Freer Gallery of Art, Jefferson Drive at Twelfth Street SW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.asia.si.edu.

Hirshhorn Museum and Sculpture Garden From cubism to minimalism, the Museum houses major collections of modern and contemporary art. The nucleus of the collection is the gift and bequest of Joseph H. Hirshhorn (1899–1981). Supplementing the permanent collection are loan exhibitions. The Museum houses a collection research facility, a specialized art library, and a photographic archive, available for consultation by prior appointment. The outdoor sculpture garden is located nearby on the National Mall. There is an active program of public service and education, including docent tours, lectures on contemporary art and artists, and films of historic and artistic interest.

For further information, contact the Hirshhorn Museum and Sculpture Garden, Seventh Street and Independence Avenue SW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.hirshhorn.si.edu.

National Air and Space Museum Created to memorialize the development and achievements of aviation and space flight, the Museum collects, displays, and preserves aeronautical and space flight artifacts of historical significance as well as documentary and artistic materials related to air and space. Among its artifacts are full-size planes, models, and instruments. Highlights of the collection include the Wright brothers' *Flyer*, Charles Lindbergh's *Spirit of St. Louis,* a Moon rock, and Apollo spacecraft. The exhibitions and study collections record human conquest of the air from its beginnings to recent achievements. The principal areas in which work is concentrated include flight craft of all types, space flight vehicles, and propulsion systems. Recent blockbuster exhibitions at this most popular museum have included ''Star Wars: The Magic of Myth'' and ''Star Trek.'' The Museum's IMAX Theater and the 70-foot domed Einstein Planetarium are popular attractions. The Museum's Steven F. Udvar-Hazy Center at Washington Dulles International Airport, opened in December 2003, in time for the centennial of the Wright brothers' flight. Featured artifacts include a space shuttle and the B–29 *Enola Gay*.

For further information, contact the National Air and Space Museum, Sixth Street and Independence Avenue SW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.nasm.si.edu.

National Museum of African Art This is the only art museum in the United States dedicated exclusively to portraying the creative visual traditions of Africa. Its research components, collection, exhibitions, and public programs establish the Museum as a primary source for the examination and discovery of the arts and culture of Africa. The collection includes works in wood, metal, fired clay, ivory, and fiber. The Eliot Elisofon Photographic Archives includes slides, photos, and film segments on Africa. There is also a specialized library.

For further information, contact the National Museum of African Art, 950 Independence Avenue SW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.nmafa.si.edu.

Smithsonian American Art Museum The Museum's art collection spans centuries of American painting, sculpture, folk art, photography, and graphic art. A major center for research in American art, the Museum has contributed to such resources as the Inventory of American Paintings Executed Before 1914; the Smithsonian Art Index; and the Inventory of American Sculpture. The library, shared with the National Portrait Gallery, contains volumes on art, history, and biography, with special emphasis on the United States. The Old Patent Office Building, home to both the Smithsonian American Art Museum and the National Portrait Gallery, is currently closed for major renovation, during which time the museums are sponsoring traveling exhibits around the country. The museum will reopen in July 2006. Hundreds of images from the collection and extensive information on its collections, publications, and activities

are available electronically (Internet, www.saam.si.edu).

For further information, contact the Smithsonian American Art Museum, Eighth and G Streets NW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.americanart.si.edu.

Renwick Gallery The Gallery is dedicated to exhibiting crafts of all periods and to collecting 20th century American crafts. It offers changing exhibitions of American crafts and decorative arts, both historical and contemporary, and a rotating selection from its permanent collection. The Gallery's grand salon is elegantly furnished in the Victorian style of the 1860's and 1870's.

For further information, contact the Renwick Gallery, Seventeenth Street and Pennsylvania Avenue NW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.saam.si.edu/collections/exhibits/renwick25.

National Museum of American History In pursuit of its fundamental mission to inspire a broader understanding of the United States and its people, the Museum provides learning opportunities, stimulates the imagination of visitors, and presents challenging ideas about the Nation's past. The Museum's exhibits provide a unique view of the American experience. Emphasis is placed upon innovative individuals representing a wide range of cultures, who have shaped our heritage, and upon science and the remaking of our world through technology. Exhibits draw upon strong collections in the sciences and engineering, agriculture, manufacturing, transportation, political memorabilia, costumes, musical instruments, coins, Armed Forces history, photography, computers, ceramics, and glass. Classic cars, icons of the American Presidency, First Ladies' gowns, musical instruments, the Star-Spangled Banner flag, Whitney's cotton gin, Morse's telegraph, the John Bull locomotive, Dorothy's ruby slippers from ''The Wizard of Oz,'' and other American icons are highlights of the collection.

For further information, contact the National Museum of American History, Fourteenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.americanhistory.si.edu.

National Museum of the American Indian The Museum was established in 1989, and the building on the National Mall will open September 2004. The collection of the Museum is comprised of the collection of the former Museum of the American Indian, Heye Foundation in New York City. It is an institution of living cultures dedicated to the collection, preservation, study, and exhibition of the life, languages, literature, history, and arts of the Native peoples of the Americas. Highlights include Northwest Coast carvings; dance masks; pottery and weaving from the Southwest; painted hides and garments from the North American Plains; goldwork of the Aztecs, Incas, and Maya; and Amazonian featherwork.

For further information, contact the National Museum of the American Indian, Suite 7102, 470 L'Enfant Plaza SW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.nmai.si.edu.

National Museum of Natural History Dedicated to understanding the natural world and the place of humans in it, the Museum's permanent exhibits focus on human cultures, Earth sciences, biology, and anthropology, with the most popular displays featuring gemstones such as the Hope diamond, dinosaurs, insects, marine ecosystems, birds, and mammals. To celebrate the millennial anniversary of the journey of Leif Ericson to America, the Museum mounted a special exhibition titled Vikings: The North Atlantic Saga; the exhibition is now traveling around the Nation. A new IMAX theater offers large-format nature films. The Museum's encyclopedic collections comprise more than 125 million specimens, making the Museum one of the world's foremost facilities for natural history research. The museum's

four departments are anthropology, mineral sciences, paleobiology, and systematic biology. Doctorate-level staff researchers ensure the continued growth and value of the collection by conducting studies in the field and laboratory.

For further information, contact the National Museum of Natural History, Tenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.mnh.si.edu.

National Portrait Gallery The Gallery was established in 1962 for the exhibition and study of portraiture depicting men and women who have made significant contributions to the history, development, and culture of the United States. The Gallery contains nearly 18,000 works, including photographs and glass negatives. The first floor of the Gallery is devoted to changing exhibitions from the Gallery's collection of paintings, sculpture, prints, photographs, and drawings as well as to special portrait collections. On the second floor are featured the permanent collection of portraits of eminent Americans and the Hall of Presidents, including the famous Gilbert Stuart portrait-from-life of George Washington. The two-story American Victorian Renaissance Great Hall on the third floor of the gallery houses a Civil War exhibit, and is used for special events and public programs. A large library is shared with the Smithsonian American Art Museum and the Archives of American Art. The education department offers public programs; outreach programs for schools, senior adults, hospitals, and nursing homes; and walk-in and group tours. The Gallery is currently closed for renovation until July 2006.

For further information, contact the National Portrait Gallery, Eighth and F Streets NW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.npg.si.edu.

National Postal Museum The Museum houses the Nation's postal history and philatelic collection, the largest of its kind in the world, with more than 13 million objects. The Museum is devoted to the history of America's mail service, and major galleries include exhibits on mail service in Colonial times and during the Civil War, the Pony Express, modern mail service, automation, mail transportation, and the art of letters, as well as displays of the Museum's priceless stamp collection. Highlights include three mail planes, a replica of a railway mail car, displays of historic letters, handcrafted mail boxes, and rare U.S. and foreign issue stamps and covers.

For further information, contact the National Postal Museum, 2 Massachusetts Avenue NE., Washington, DC 20560. Phone, 202–633–1000. Internet, www.si.edu/postal.

National Zoological Park The National Zoo encompasses 163 acres along Rock Creek Park in Northwest Washington, DC. Established in 1889, the Zoo is developing into a biopark with live animals, botanic gardens and aquaria, and artworks with animal themes. The collection today has animals ranging in size and diversity from leaf-cutter ants to giraffes. The zoo also has acquired a new pair of young giant pandas, Mei Xiang and Tian Tian. Recent exhibits include ''Amazonia,'' a simulated tropical rain forest; the ''Pollinarium'' exhibit; and the Reptile Discovery Center, featuring the world's largest lizards, Komodo dragons. Research on genetics, animal behavior, and reproductive studies has given the National Zoo a leadership role among the Nation's conservation institutions.

For further information, contact the National Zoo, 3000 Connecticut Avenue NW., Washington, DC 20008. Phone, 202–673–4717. Internet, www.si.edu/natzoo.

Center for Folklife and Cultural Heritage The Center is responsible for research, documentation, and presentation of grassroots cultural traditions. It maintains a documentary collection and produces Smithsonian Folkways Recordings, educational materials, documentary films, publications, and traveling exhibits, as well as the annual Smithsonian Folklife Festival on the National Mall. Recent Folklife Festivals have featured a range of American music styles, a number of State tributes, and performers from around the world.

Admission to the festival is free. The 2-week program includes Fourth of July activities on the National Mall.

For further information, contact the Center for Folklife and Cultural Heritage, Suite 4100, 750 9th Street NW, Washington, DC 20560. Phone, 202–633–1000. Internet, www.folklife.si.edu.

International Center The International Center supports Smithsonian activities abroad and serves as liaison for the Smithsonian's international interests. The Smithsonian seeks to encourage a broadening of public understanding of the histories, cultures, and natural environments of regions throughout the world. The International Center provides a meeting place and an organizational channel to bring together the world's scholars, museum professionals, and the general public, to attend and participate in conferences, public forums, lectures, and workshops.

For further information, contact the Office of International Relations, MRC 705, 1100 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–1539.

Arthur M. Sackler Gallery This Asian art museum opened in 1987 on the National Mall. Changing exhibitions drawn from major collections in the United States and abroad, as well as from the permanent holdings of the Sackler Gallery, are displayed in the distinctive below-ground museum. The Gallery's growing permanent collection is founded on a group of art objects from China, South and Southeast Asia, and the ancient Near East that was given to the Smithsonian by Arthur M. Sackler (1913–1987). The Museum's current collection features Persian manuscripts; Japanese paintings; ceramics, prints, and textiles; sculptures from India; and paintings and metalware from China, Korea, Japan, and Southeast Asia. The Sackler Gallery is connected by an underground exhibition space to the neighboring Freer Gallery.

For further information, contact the Arthur M. Sackler Gallery, 1050 Independence Avenue SW., Washington, DC 20560. Phone, 202–633–1000. Internet, www.asia.si.edu.

Smithsonian Institution Archives The Smithsonian Institution Archives acquires, preserves, and makes available for research the official records of the Smithsonian Institution and the papers of individuals and organizations associated with the Institution or with its work. These holdings document the growth of the Smithsonian and the development of American science, history, and art.

For further information, contact the Smithsonian Institution Archives, MRC 414, 900 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–1420.

Smithsonian Astrophysical Observatory The Smithsonian Astrophysical Observatory and the Harvard College Observatory have coordinated research activities under a single director in a cooperative venture, Harvard-Smithsonian Center for Astrophysics. The Center's research activities are organized in the following areas of study: atomic and molecular physics, radio and geoastronomy, high-energy astrophysics, optical and infrared astronomy, planetary sciences, solar and stellar physics, and theoretical astrophysics. Research results are published in the *Center Preprint Series* and other technical and nontechnical bulletins, and distributed to scientific and educational institutions around the world.

For more information, contact the Smithsonian Astrophysical Observatory, 60 Garden Street, Cambridge, MA 02138. Phone, 617–495–7461. Internet, cfa-www.harvard.edu/sao-home.html.

Smithsonian Center for Materials Research and Education The Center researches preservation, conservation, and technical study and analysis of collection materials. Its researchers investigate the chemical and physical processes that are involved in the care of art, artifacts, and specimens, and attempt to formulate conditions and procedures for storage, exhibit, and stabilization that optimize the preservation of these objects. In interdisciplinary collaborations with archeologists, anthropologists, and art historians, natural and physical scientists study and analyze objects from the collections and related materials to expand knowledge

and understanding of their historical and scientific context.

For further information, contact the Smithsonian Center for Materials Research and Education, Museum Support Center, Suitland, MD 20746. Phone, 301–238–3700.

Smithsonian Environmental Research Center (SERC) The Center is the leading national research center for understanding environmental issues in the coastal zone. SERC is dedicated to increasing knowledge of the biological and physical processes that sustain life on Earth. The Center, located near the Chesapeake Bay, trains future generations of scientists to address ecological questions of the Nation and the globe.

For further information, contact the Smithsonian Environmental Research Center, 647 Contees Wharf Road, Edgewater, MD 21037. Phone, 443–482–2205. Internet, www.serc.si.edu.

Smithsonian Institution Libraries The Smithsonian Institution Libraries include more than one million volumes (among them 40,000 rare books) with strengths in natural history, art, science, humanities, and museology. Many volumes are available through interlibrary loan.

For further information, contact the Smithsonian Institution Libraries, Tenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202–357–2240. Internet, www.sil.si.edu. E-mail, libhelp@sil.si.edu.

Smithsonian Institution Traveling Exhibition Service (SITES) Since 1952, SITES has been committed to making Smithsonian exhibitions available to millions of people who cannot view them firsthand at the Smithsonian museums. Exhibitions on art, history, and science (including such exhibits as ''Full Deck Art Quilts,'' ''Red, Hot, and Blue: A Salute to American Musicals,'' and ''Hubble Space Telescope'') travel to more than 250 locations each year.

For further information, contact the Smithsonian Institution Traveling Exhibition Service, MRC 706, Smithsonian Institution, Washington, DC 20560. Phone, 202–357–3168. Internet, www.si.edu/organiza/offices/sites.

Smithsonian Marine Station The research institute features a state-of-the-art laboratory where Station scientists catalog species and study marine plants and animals. Among the most important projects being pursued at the site is the search for possible causes of fish kills including *pfiesteria* and other organisms.

For further information, contact the Smithsonian Marine Station, 701 Seaway Drive, Fort Pierce, FL 34946. Phone, 772–465–6632. Internet, www.sms.si.edu.

Smithsonian Tropical Research Institute (STRI) The Institute is a research organization for advanced studies of tropical ecosystems. Headquartered in the Republic of Panama, STRI maintains extensive facilities in the Western Hemisphere tropics. It is the base of a corps of tropical researchers who study the evolution, behavior, ecology, and history of tropical species of systems ranging from coral reefs to rain forests.

For further information, contact the Smithsonian Tropical Research Institute, 900 Jefferson Drive SW., MRC 555, Washington, DC 20560. Phone, 202–786–2817. Phone (Panama), 011–507–212–8000. Internet, www.stri.org.

The John F. Kennedy Center for the Performing Arts The Center is the only official memorial in Washington, DC, to President Kennedy. Since its opening in 1971, the Center has presented a year-round program of the finest in music, dance, and drama from the United States and abroad. The Kennedy Center box offices are open daily, and general information and tickets may be obtained by calling 202–467–4600 or 202–416–8524 (TDD). Full-time students, senior citizens over the age of 65, enlisted personnel of grade E–4 and below, fixed low-income groups, and the disabled may purchase tickets for most performances at a 50-percent discount through the Specially Priced Ticket Program. This program is designed to make the Center accessible to all, regardless of economic circumstance. Visitor services are provided by the Friends of the Kennedy Center volunteers. Tours are available free of charge between 10 a.m. and 5 p.m. on weekdays and between 10 a.m. and 1 p.m. on weekends. Free performances

are given every day at 6 p.m. on the Millennium Stage in the Grand Foyer.

For further information, contact the Kennedy Center. Phone, 202–467–4600. Internet, www.kennedy-center.org.

National Gallery of Art The Gallery houses one of the finest collections in the world, illustrating Western man's achievements in painting, sculpture, and the graphic arts. The collections, beginning with the 13th century, are rich in European old master paintings and French, Spanish, Italian, American, and British 18th- and 19th-century paintings; sculpture from the late Middle Ages to the present; Renaissance medals and bronzes; Chinese porcelains; and about 90,000 works of graphic art from the 12th to the 20th centuries. The Gallery represents a partnership of Federal and private resources. Its operations and maintenance are supported through Federal appropriations, and all of its acquisitions of works of art, as well as numerous special programs, are made possible through private donations and funds. Graduate and postgraduate research is conducted under a fellowship program; programs for schoolchildren and the general public are conducted daily; and an extension service distributes loans of audiovisual materials, including films, slide lectures, and slide sets throughout the world. Publications, slides, and reproductions may be obtained through the Publications Service. The Micro Gallery is the most comprehensive interactive multimedia computer system in any American art museum. Thirteen computers enable visitors to see in magnified detail nearly every work of art on display in the permanent collection and provide access to information about artists, geographic areas, time periods, pronunciations (with sound), and more.

For further information, contact the National Gallery of Art. Phone, 202–737–4215. TTY, 202–842–6176. Internet, www.nga.gov.

Woodrow Wilson International Center for Scholars The Center was established by Congress in 1968 as the Nation's official memorial to its 28th President. The Center is a nonpartisan institution of advanced study that promotes scholarship in public affairs. The Center convenes scholars and policymakers, businesspeople and journalists in a neutral forum for open, serious, and informed dialogue. The Center supports research in social sciences and humanities, with an emphasis on history, political science, and international relations.

For further information, contact the Scholar Selection and Services Office, Woodrow Wilson Center, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue NW., Washington, DC 20004–3027. Phone, 202–691–4170. Fax, 202–691–4001. Internet, www.wilsoncenter.org.

Sources of Information

Smithsonian Institution

Contracts and Small Business Activities Information regarding procurement of supplies, property management and utilization services for Smithsonian Institution organizations, and contracts for construction, services, etc., may be obtained from the Director, Office of Contracting, Smithsonian Institution, Washington, DC 20560. Phone, 202–275–1600.

Education and Research Write to the Directors of the following offices at the Smithsonian Institution, Washington, DC 20560: Office of Fellowships and Grants, Center for Folklife and Cultural Heritage, National Science Resources Center; and Smithsonian Center for Education and Museum Studies.

Electronic Access Information about the Smithsonian Institution is available electronically through the Internet, at www.si.edu or www.smithsonian.org.

Employment Employment information for the Smithsonian is available from the Office of Human Resources, Smithsonian Institution, Suite 6100, 750 Ninth Street NW., Washington, DC 20560. Phone, 202–275–1102. Recorded message, 202–287–3102.

Media Affairs Members of the press may contact the Smithsonian Office of Public Affairs, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–2627. Internet, newsdesk.si.edu.

Memberships For information about Smithsonian membership (Resident

Program), write to the Smithsonian Associates, MRC 701, 1100 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–3030. For information about Smithsonian membership (National Program), call 202–357–4800. For information about the Contributing Membership, call 202–357–1699. For information about the Young Benefactors, call 202–786–9049.

Information about activities of the Friends of the National Zoo and their magazine, *The Zoogoer,* is available by writing to FONZ, National Zoological Park, Washington, DC 20008. Phone, 202–673–4950.

Photographs Color and black-and-white photographs and slides are available to Government agencies, research and educational institutions, publishers, and the general public from the Smithsonian photographic archives. A searchable database of images is available through the Internet. Information, order forms, and price lists may be obtained from the Office of Imaging, Printing, and Photographic Services, MAH CB–054, Smithsonian Institution, Washington, DC 20560. Internet, photos.si.edu. E-mail, psdmx@sivm.si.edu.

Publications To purchase the Smithsonian Institution's annual report, *Smithsonian Year*, call 202–357–2627. The Smithsonian Institution Press publishes a range of books and studies related to the sciences, technology, history, culture, air and space, and the arts. A book catalog is available from Publications Sales, Smithsonian Books or Smithsonian Institution University Press, 1111 North Capitol Street, Washington, DC 20002. Phone, 800–782–4612. To purchase a recording of the *Smithsonian Folkways Recordings*, call 800–410–9815. Internet, www.si.edu/folkways.

A free brochure providing a brief guide to the Smithsonian Institution is published in English and several foreign languages. For a copy, call Visitor Information, 202–633–1000, or pick up a copy at the information desks in the museums. A visitor's guide for individuals with disabilities is also available.

Smithsonian Institution Research Reports, containing news of current research projects in the arts, sciences, and history that are being conducted by Smithsonian staff, is produced by the Smithsonian Office of Public Affairs, Smithsonian Institution Building, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–2627.

To request a copy of *Smithsonian Runner*, a newsletter about Native American-related activities at the Smithsonian, contact the National Museum of the American Indian, Smithsonian Institution, Washington, DC 20560. Phone, 800–242–NMAI.

For the newsletter *Art to Zoo* for teachers of fourth through eighth graders, write to the Smithsonian Center for Education and Museum Studies, Room 1163, MRC 402, Arts and Industries Building, Washington, DC 20560. Phone, 202–357–2425.

Telephone *Dial-A-Museum,* 202–357–2020 provides a taped message with daily announcements on new exhibits and special events. *Smithsonian Skywatchers Report,* 202–357–2000 is a taped message with weekly announcements on stars, planets, and worldwide occurrences of short-lived natural phenomena. For a *Spanish Listing of Smithsonian Events,* call 202–633–9126.

Tours For information about museum and gallery tours, contact the Smithsonian Information Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–633–1000. School groups are welcome. Special behind-the-scenes tours are offered through the various memberships.

Visitor Information The Smithsonian Information Center, located in the original Smithsonian building, commonly known as ''The Castle,'' provides general orientation, through films, computer interactive programs, and visitor information specialists, to help members and the public learn about the national collections, museum events, exhibitions, and special programs. Write to the Smithsonian Information Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–633–1000. TTY, 202–357–1729.

Volunteer Service Opportunities The Smithsonian Institution welcomes volunteers and offers a variety of interesting service opportunities. For information, write to the Visitor Information and Associates' Reception Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–633–1000. TTY, 202–357–1729.

John F. Kennedy Center for the Performing Arts

Contracts and Small Business Activities Contact the John F. Kennedy Center for the Performing Arts, Washington, DC 20566.

Education and Research For information regarding Kennedy Center education programs, contact the John F. Kennedy Center for the Performing Arts, Washington, DC 20566. Phone, 202–416–8000.

Electronic Access Information on the John F. Kennedy Center for the Performing Arts is available through the Internet, at www.kennedy-center.org.

Employment For information on employment opportunities at the John F. Kennedy Center for the Performing Arts, contact the Human Resources Department, Washington, DC 20566. Phone, 202–416–8610.

Memberships Information about the national and local activities of Friends of the Kennedy Center (including the bimonthly *Kennedy Center News* for members) is available at the information desks within the Center or by writing to Friends of the Kennedy Center, Washington, DC 20566.

Special Functions Inquiries regarding the use of Kennedy Center facilities for special functions may be directed to the Office of Special Events, John F. Kennedy Center for the Performing Arts, Washington, DC 20566. Phone, 202–416–8000.

Theater Operations Inquiries regarding the use of the Kennedy Center's theaters may be addressed to the Booking Coordinator, John F. Kennedy Center for the Performing Arts, Washington, DC 20566. Phone, 202–416–8000.

Volunteer Service Opportunities For information about volunteer opportunities at the Kennedy Center, write to Friends of the Kennedy Center, Washington, DC 20566. Phone, 202–416–8000.

National Gallery of Art

Calendar of Events To access on the Web, go to www.nga.gov/ginfo/geninfo.htm. To receive E-mail notices when new calendars go online, send your name, street address, and E-mail address to calendar@nga.gov.

Concerts Concerts by world-renowned musicians are presented Sunday evenings from October through June. For information, call the Concert Line at 202–842–6941. Internet, www.nga.gov/programs/music.

Contracts and Small Business Activities Contact National Gallery of Art, Ofice of Procurement and Contracts, 2000B South Club Drive, Landover, MD 20785. Phone, 202–842–6745.

Education and Research For information about National Gallery internship programs, contact the Department of Academic Programs, National Gallery of Art, Washington, DC 20565. Phone, 202–842–6257. Fax, 202–842–6935. For information about research fellowship programs, contact the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565. Phone, 202–842–6482. Fax, 202–842–6733.

Educational Resources The National Gallery of Art circulates slide programs, teaching packets, videos, CD–ROMs, videodiscs, and DVDs at no charge to individuals, schools and civic organizations throughout the country. Contact the Department of Education Resources, National Gallery of Art, 2000B South Club Drive, Landover, MD 20785. Phone, 202–842–6273. Internet, www.nga.gov/education/classroom/loanfinder. Please write or e-mail EdResources@nga.gov to request a free catalog of programs.

Electronic Access Information on the National Gallery of Art is available through the Internet, at www.nga.gov. NGAkids (www.nga.gov/kids) includes interactive activities and adventures with works of art in the Gallery's collection

and an animated tale set in the Gallery's Sculpture Garden.

Employment For information on employment opportunities at the National Gallery, contact the Personnel Office, National Gallery of Art, 601 Pennsylvania Avenue South NW., 2nd Floor, Washington, DC 20004. Phone, 202–842–6282. TDD, 202–842–6176. Internet, www.nga.gov/resources/employ.

Family Programs The Gallery offers a full range of free family programs suitable for children ages 4 and up: Family Workshops (preregistration required), phone, 202–789–3030, Internet, www.nga.gov/programs/family.htm; Stories in Art, phone 202–842–6880; and Children's Film, phone, 202–789–4995. For detailed information, visit www.nga.gov/kids.

Films An ongoing free program of independet films, major retrospectives, classic cinema, and area premieres are presented. Visiting filmmakers and scholars are often invited to discuss films with the audience following screenings. The auditorium is equipped with an FM wireless listening system for the hearing impaired. Receivers, ear phones, and neck loops are available at the East Building Art Information Desk near the main entrance. Call 202–842–6799 for current information. Internet, www.nga.gov/programs/film.

Library The Gallery's collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the Colonial era to the present. Adult researchers may gain access to the library by calling 202–842–6511. Internet, www.nga.gov/resources/dldesc.htm. The library is closed Saturdays, Sundays, and all Federal holidays.

Memberships The Circle of the National Gallery of Art is a membership program which provides support for special projects for which Federal funds are not available. For more information about membership in the Circle of the National Gallery of Art, please write to The Circle, National Gallery of Art, Washington, DC 20565. Phone, 202–842–6450. Internet, www.nga.gov/ginfo/involved.

Publications The National Gallery shop makes available quality reproductions and publications about the Gallery's collections. To order, call 202–842–6002. Selected items are also available for sale on the Web site at www.nga.gov/shop. The Office of Press and Public Information offers a free bimonthly calendar of events, which can be ordered by calling 202–842–6662, or through e-mail at calendar@nga.gov. The calendar and *Brief Guide to the National Gallery of Art* are also available at art information desks throughout the Gallery or by calling Visitor Services at 202–842–6691.

Radio A 3-minute program, ''This Week at the National Gallery,'' airs Sundays at 10:43 a.m. on WGMS, 103.5 FM, Washington, and Saturday at 12:55 p.m. on WBJC, 91.5 FM, Baltimore. It features interviews with art experts, artists, and museum specialists about exhibitions, the permanent collection, and various Gallery activities.

Tours The Education Division of the National Gallery of Art offers gallery talks and lectures. For further information, contact the Education Division, National Gallery of Art, Fourth Street and Constitution Avenue NW., Washington, DC 20565. Phone, 202–842–6247 or 202–842–6179. Internet, www.nga.gov/programs/tours.

Visitor Services The Visitor Services Office of the National Gallery of Art provides individual assistance to those with special needs, responds to written and telephone requests, and provides information to those planning to visit the Washington, DC, area. For more information, write to the National Gallery of Art, Office of Visitor Services, Washington, DC 20565. Phone, 202–842–6691. Internet, www.nga.gov/ginfo/disabled.

Volunteer Opportunities For information about volunteering at the National Gallery of Art, write the Education Division, National Gallery of Art, Washington, DC 20565. Phone, 202–842–6247. TDD, 202–842–6176.

For library volunteering inquiries, call 202–842–6510. Internet, www.nga.gov/ginfo/involved.

Works on Paper Works of art on paper that are not on view may be seen by appointment on weekdays; call 202–842–6380. The Matisse cutouts are on view in the Tower from 10:00 a.m. to 2:00 p.m., Monday through Saturday, and from 11:00 a.m. to 3:00 p.m. on Sunday.

Woodrow Wilson Center for International Scholars

Electronic Access Information on the Woodrow Wilson Center for International Scholars is available through the Internet, at www.wilsoncenter.org.

Employment For information on employment opportunities at the Woodrow Wilson Center, contact the Office of Human Resources, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue. NW., Washington, DC 2004–3027. Internet, www.wilsoncenter.org/hr/index.htm.

Fellowships and Internships The Woodrow Wilson Center offers residential fellowships that allow academics, public officials, journalists, business professionals, and others to pursue their research and writing at the Center, while interacting with policymakers in Washington. The Center also invites public policy scholars and senior scholars from a variety of disciplines to conduct research for varying lengths of time in residence. For more information, call 202–691–4213. The Center also has a year-round need for interns to assist the program and projects staff and to act as research assistants for scholars and fellows. For more information, call 202–691–4053.

Media Affairs Members of the press may contact the Woodrow Wilson Center at 202–691–4016.

Publications The Woodrow Wilson Center publishes a monthly newsletter *Centerpoint*, and books written by staff and visiting scholars and fellows, through the Wilson Center Press. It also produces *Dialogue*, a weekly radio and television program about national and international affairs, history, and culture. For more information, call 202–691–4016.

Visitor Services To hear a listing of events at the Woodrow Wilson Center, call 202–691–4188. All events, unless otherwise noted, are free and open to the public. Please note that a photo identification is required for entry.

For further information, contact the Smithsonian Information Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–633–1000. TDD, 202–357–1729. Internet, www.smithsonian.org.

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