UNITED STATES DISTRICT COURT

FOR THE DISTRICT OF COLUMBIA

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In re: :

GRAND JURY PROCEEDINGS :

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Grand Jury Room No. 3
United States District Court
for the District of Columbia
3rd & Constitution, N.W.
Washington, D.C. 20001
Tuesday, June 23, 1998

The testimony of DALE JOAN YOUNG was taken in the presence of a full quorum of Grand Jury 97-2, impaneled on September 19, 1997, commencing at 2:25 p.m., before:

MICHAEL EMMICK
MARY ANNE WIRTH
Associate Independent Counsel
Office of Independent Counsel
1001 Pennsylvania Avenue, Northwest
Suite 490 North
Washington, D.C. 20004

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1 PROCEEDINGS
2 Whereupon,
3 DALE JOAN YOUNG
4 was called as a witness and, after having been duly sworn by
5 the Deputy Foreperson of the Grand Jury, was examined and
6 testified as follows:
7 EXAMINATION
8 BY MR. EMMICK:
9 Q Hello.
10 A Hi.
11 Q Ms. Young, I wonder if you could state your name
12 for the record and spell it.
13 A My name is Dale Joan Young, D-a-l-e J-o-a-n
14 Y-o-u-n-g. And I would prefer if you called me Dale, if it's
15 possible, please.
16 Q All right. We'll do our best in that regard.
17 A Thank you.
18 Q What I'd like to do in starting out is to give you
19 certain advisements about rights and obligations that you
20 have.
21 Let me start by saying this is a grand jury and,
22 as you look around you, you will see grand jurors. There's a
23 woman here at the table who is speaking into a sort of a
24 microphone. She's the court reporter, so she's taking down
25 all the things that we're saying here.

1 To my left is Mary Anne Wirth. You met her
2 earlier. My name is Mike Emmick. We're conducting an
3 investigation into suspected violations of federal criminal
4 law.
5 As all witnesses have before this grand jury, we
6 will give you certain advisements about your rights and
7 obligations. The first advisement is that you have a right
8 under the Fifth Amendment to refuse to answer any questions
9 that may tend to incriminate you. Let me explain a little
10 more what that means.
11 If I or Mary Anne Wirth or one of the grand jurors
12 were to ask you a question and you were to think to yourself,
13 "I know the answer to that but the answer shows that I have
14 committed a crime or links me to the commission of a crime,"
15 you could say, "I refuse to answer on grounds of the Fifth
16 Amendment."
17 A Okay.
18 Q Do you understand that right?
19 A Yes. Thank you.
20 Q Okay. You also have a right to have counsel.
21 Now, your attorney could not be here in the grand jury
22 room with you, but your attorney could be outside. Do
23 you have an attorney?
24 A Yes, I do.
25 Q Who is that?

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1 A His name is John Verni.
2 Q And is he outside the grand jury room?
3 A Yes, he is.
4 Q Now, you understand that if you would like to speak
5 with your attorney about something that occurs to you in the
6 course of our questioning, all you have to do is raise your
7 hand or something similar and say, "I wonder if I could speak
8 to my attorney briefly," and we'll let you go outside.
9 A Okay. Thank you.
10 Q All right. You also have in addition to those two
11 rights, you have an obligation and your obligation is to tell
12 the truth. That obligation is imposed on you by virtue of
13 the fact that you've been placed under oath.
14 When you are under oath, if you were to lie, that
15 is, if you were to say something that's false that is
16 material and that you know to be false when you say it, that
17 might constitute perjury. Perjury is a federal felony that's
18 punishable by five years in prison.
19 Do you understand that you have an obligation to
20 tell the truth and that it relates to this crime of perjury?
21 A Yes, I do. Yes.
22 Q All right. Do you have any questions you might ask
23 of us before we begin with our questioning of you?
24 A No. Thank you.
25 Q All right. Then I think that most of the

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1 questioning will be conducted by Ms. Wirth. If you have no
2 questions, why don't we proceed to that?
3 A I do have a question.
4 Q All right.
5 A Surprise. If I have a question, if I'm not clear
6 about what you specifically want me to answer, may I ask you
7 to clarify it or may I ask questions?
8 Q Absolutely. In fact, we suggest very strongly that
9 you do that. We try to ask clear questions, but, as I'm sure
10 the grand jurors will attest, sometimes they're not as clear
11 as we'd like.
12 A Okay. Thank you.
13 Q And it's much better for you to get clear on what
14 we are asking about because if you were to answer a question
15 in a way that's not what we mean, then there may be some
16 confusion.
17 A Okay. Thank you. Thank you.
18 BY MS. WIRTH:
19 Q First off, you are present here today in response
20 to a subpoena. Is that correct?
21 A Yes, I am.
22 Q And that subpoena required you to bring certain
23 documents with you. Is that correct?
24 A Yes, it is.
25 Q And have you brought with you all the documents

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1 that you have in your possession that are responsive to that
2 subpoena?
3 A Yes, I did.
4 Q And I have in front of me a stack of materials.
5 I'm going to show them to you one by one and ask you if these
6 are items that you produced today in response to that
7 subpoena. All right?
8 I'm just going to ask you to identify them and tell
9 the grand jury if these are things you brought with you.
10 A I didn't bring the other items in response to the
11 subpoena. I brought them because my lawyer suggested that
12 I -- the only items you subpoenaed me to bring were the phone
13 records.
14 Q Okay. And these other things you brought on your
15 own.
16 A I just wanted to clarify that. Yes.
17 Q That's fine. Okay. All right. The first item
18 that I'm putting before you is a card, okay? A greeting
19 card. And it appears to be one of Ann Geddes', G-e-d-d-e-s,
20 right?
21 A Yes.
22 Q And I'm going to ask you to look at it and tell us
23 whether this is something that you brought and, if it is,
24 what is it.
25 A Monica stayed over at my house on Labor Day weekend

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1 1997 from Sunday night -- from Sunday afternoon until Monday
2 morning and she sent me a card thanking me.
3 Q Okay. And this is the card?
4 A Yes, it is.
5 Q Okay. And you've kept it since then?
6 A I kept it, yes.
7 Q All right. The next thing is what appears to be
8 a Xerox of an invitation with Marcia Lewis' name on the
9 top?
10 A It was a computer printout of an invitation.
11 The invitation was on fancy paper. I generated this from my
12 computer. I had a book signing party for Marcia Lewis at my
13 house shortly after The Private Lives of the Tree Tenors was
14 published.
15 Q And that was a benefit for what?
16 A It wasn't a benefit. What it was was I ran the
17 party for Marcia and she said to me that she would like to
18 donate some of the proceeds to my favorite charity and I have
19 two favorite charities and she said we could split it.
20 So there was $3.00 per book donated and $1.50 went
21 to Habitat for Humanity of Westchester and the other one went
22 to Bridges to Community, which is an organization that bu
23 schools and other projects in Nicaragua.
24 Q Okay. And for the record, Westchester is a county
25 in New York State.

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1 A Yes. Yes, it is.
2 Q And that's where you live.
3 A Yes.
4 Q Okay. All right. And, in fact, that party was
5 held --
6 A At my house.
7 Q At your house.
8 A Yes.
9 Q Now, you've also brought with you this printout
10 from Washington City Paper?
11 A Yes, I did.
12 Q And can you tell the grand jury what this is and
13 how it came about?
14 A Yes. The name of the article is "I Dated Monica
15 Lewinsky." It was by Jake Tapper. And the end of February,
16 I spoke on the phone to Monica and I had told her my concern
17 about how she was treated by the media and I asked her if she
18 felt that any reporters or any press treated her fairly and
19 she told me -- I wrote down the name of the article and the
20 paper and I looked it up on the Internet.
21 Washington City Paper, she told me the date and --
22 actually, I don't remember if she told me the date, she told
23 me the writer. Anyway, I found it on the Internet and I
24 printed it out after we were done speaking.
25 She told me that she wasn't -- it wasn't

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1 necessarily a flattering portrayal, but she felt that it was
2 a very accurate portrayal of who she was.
3 Q Okay. And that was a telephone conversation you
4 had with her.
5 A Yes.
6 Q And do you remember approximately when that
7 conversation took place?
8 A Yes.
9 Q When was that?
10 A That was -- it was either February -- well, here.
11 I can tell from my computer printout. Thank you. February
12 28th, on or -- it was either February 28th or 27th.
13 MS. WIRTH: Okay. And just for the record, the
14 first item, the card that you mentioned, I've marked as
15 Grand Jury Exhibit DY, for your initials, 1.
16 (Grand Jury Exhibit No. DY-1
17 was marked for identification.)
18 THE WITNESS: Yes. And one thing that I did ask
19 you is that when the proceeding is over that you return the
20 card to me.
21 MS. WIRTH: And I told you we would.
22 THE WITNESS: Thank you.
23 MS. WIRTH: And the second item, the invitation,
24 I've marked with your initials DY-2, Grand Jury Exhibit.
25 THE WITNESS: Yes.

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1 (Grand Jury Exhibit No. DY2
2 was marked for identification.)
3 MS. WIRTH: And now this latest thing, the
4 Washington City Paper article, I've marked DY-3.
5 THE WITNESS: Yes.
6 (Grand Jury Exhibit No. DY3
7 was marked for identification.)
8 BY MS. WIRTH:
9 Q Okay. All right. This next item is a printout of
10 a letter on Extra letterhead. Can you tell the grand jury
11 what that is? You brought this with you, too?
12 A Yes. What had happened was after the story broke
13 in mid to late January, I guess around January 20th or so,
14 I started getting a lot of calls from the press and what I
15 imagine is that they probably bought Monica and Marcia's
16 phone records and they -- I was asked repeatedly to make
17 comments about both Marcia and/or Monica.
18 And I was very -- I was very, very upset about the
19 way Monica was portrayed and I really would have liked to
20 have said something, but I just didn't trust the media.
21 I felt that there was enough wonderful material
22 about Monica to say good things without having to dredge up
23 every person in her past and what happened is that when Extra
24 asked me if I would speak and I said to them that I would
25 consider speaking provided that I had editorial rights and by

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1 that what I meant was that I could look at what was said and
2 be able not to have anything aired that I felt wasn't
3 flattering or accurate.
4 I was very concerned that no matter how somebody
5 speaks about somebody, if you want to distort it, it could be
6 distorted, and so I just didn't have any trust.
7 So, anyway, the woman -- what's her name -- Vatana
8 said that she would talk to her producer about my concerns.
9 The producer -- and, at that time, she didn't even -- I
10 didn't give her my name, that's why there was no dear or
11 anything or maybe she had it, I don't even remember it
12 because she had both of my phone records, both of my phone
13 numbers and my name is on my machine on one number.
14 Anyway, so when she -- when I got the letter back
15 saying they wouldn't allow me to edit it, you know, I told
16 them that I wouldn't talk.
17 MS. WIRTH: Okay. And, for the record, this is a
18 letter dated January 30, 1998. I've marked it with Grand
19 Jury Exhibit DY-4.
20 (Grand Jury Exhibit No. DY-4
21 was marked for identification.)
22 BY MS. WIRTH:
23 Q Are those two things correct?
24 A Yes.
25 Q Okay. And it's signed or appears to be signed by

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1 someone named Steve Lang and there's no addressee, which is
2 what you just pointed out.
3 A No. Right. Yes.
4 MS. WIRTH: Okay. Okay. All right. Now I'm
5 putting in front of you DY-5, Grand Jury Exhibit.
6 (Grand Jury Exhibit No. DY-5
7 was marked for identification.)
8 BY MS. WIRTH:
9 Q Can you tell the grand jury, is that something you
10 brought as well?
11 A Yes.
12 Q And what is this?
13 A Okay. What had happened was -- I was getting a lot
14 of calls. The New York Post, Debra Oren had called me and
15 they wanted -- they gave me the right to write a piece about
16 Monica on my own and I still -- I mean, I was very concerned,
17 I wanted -- if I were going to do anything, I wasn't going to
18 do anything without getting permission from Monica's
19 attorney, from Bill Ginsburg.
20 And, indeed, when the story broke, I had called
21 Ginsburg's office and left messages with him on the machine,
22 voice mail, I think his secretary's name, if I'm not
23 mistaken, was Rene. I don't know. Anyway, I left messages
24 saying if there's anything I can do to help, please call me
25 and I never got a call.

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1 Well, what happened is that Ginsburg went on the
2 Barbara Walters show and asked for her friends to come
3 forward.
4 Q Is this a copy of a transcript from that?
5 A This is a copy I got before it aired on the Barbara
6 Walters show where Ginsburg said, you know, imagine what it
7 was like for Monica to be sitting home day after day and to
8 have people say horrible things about her and he said where
9 are her friends, why aren't they coming forward.
10 And at that point, you know, I mean, you know, I
11 was sitting there saying "Doesn't the guy know that if you're
12 a friend, she's probably told the story?" I mean, I was
13 very, very uncomfortable because I felt that I -- I am her
14 friend and I really did want to say something and I didn't
15 know -- I'm not an attorney, I didn't know what would hurt
16 her or what wouldn't, so when I got this, I --
17 Debra Oren faxed it to me and then somebody from --
18 I can't remember, ABC or NBC called me up and said, "Ginsburg
19 said that he wants people to come forward. Now will you come
20 forward?" And I said, "I need to speak to Ginsburg first."
21 I said, "I can't do it."
22 So they gave me his beeper number. It was -- I
23 remember the beeper number because it was -- the last four
24 digits were Marcia's number, [redacted] or -- anyway, [redacted]
25 something or other.

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1 And I beeped him and he called me back. And he
2 asked me if I was willing to go on CNN and say anything
3 positive about Monica and I said that -- I said, "I wou
4 love to, but --" and he said, "That's not an answer." I
5 said, "Well, you've got to listen to me. You know, you can't
6 just cut me off."
7 And I said, "I would love to, but you have to know
8 that I know the story up until Labor Day." So he said to me,
9 "If you know the story, I can't talk to you." And he tries
10 to rush me -- and I said, "Just please tell Monica that I
11 love her." So he said, "Fine."
12 And I get off the phone and I don't remember
13 whether it was NBC or ABC, I can't remember who it was,
14 called me back and said, "Can you come on?" And I said,
15 "I didn't get Ginsburg's permission." And then we hang up.
16 He calls them and says that I'm media shy. I don't have a
17 shy bone in my body.
18 So I felt really uncomfortable and, you know -- I
19 don't know. I mean -- so that's what this is.
20 Q Okay. And who is Debra Oren?
21 A Debra Oren was a reporter from the New York Post
22 who said to me -- she said that I could write my own piece
23 for the Post and I said, "Can I edit it? Can I make sure
24 that exactly what I --" You know, I just didn't have the
25 confidence --

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1 Q Okay. Your conversation with Mr. Ginsburg took
2 place approximately when?
3 A You can check my phone records because you have
4 them. It was --
5 Q Well, the date on this fax is January 30, 1998.
6 Is that correct?
7 A It was close to that.
8 Q Is that correct?
9 A Yes. That's the date on the fax. I would say it
10 was before February 10th, some time between the 30th and the
11 10th.
12 Q Of February 1998?
13 A Yes.
14 MS. WIRTH: Okay. All right.
15 THE WITNESS: That was No. 5?
16 MS. WIRTH: That was DY-5 and now Grand Jury
17 Exhibit DY-6.
18 (Grand Jury Exhibit No. DY-6
19 was marked for identification.)
20 BY MS. WIRTH:
21 Q Another document you produced, right?
22 A Yes.
23 Q Okay. And what is this one?
24 A All right. These are some of the people who had
25 contacted me from the media. I kept their names.

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1 Q Okay. And when did they contact you?
2 A Around -- you know, late to mid January. John
3 Huddy from Paramount. he's from Hard Copy. And he had left a
4 message that there might be some money for me and they wanted
5 a positive spin and blah, blah, blah. And I called him back
6 and I told him that anybody who takes money isn't a friend of
7 Monica's.
8 And I actually -- you know, I really was interested
9 in getting information from the press, I was -- you know, and
10 I actually got John Huddy to talk to me and he told me
11 stories, I couldn't believe what he told me, but he told me a
12 lot of stories.
13 Q But in any event, did you give him an interview?
14 A No. I didn't give anybody an interview until
15 June 1st.
16 Q Okay. And we'll talk about that a little later.
17 A Yes.
18 Q This name here --
19 A Laura Brownstein is either -- she's a reporter.
20 She was from the press, I don't remember what she did in the
21 press. She was a former intern.
22 Q At the White House?
23 A Yes.
24 Q Okay.
25 A And she told me she -- you know, she asked me if I

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1 would speak to her and I kept her name. And then Tamara
2 Lipper, I think her name is. Yes. Tamara Lipper or
3 something -- I can't read that, but this is a copy --
4 Q And that says ABC. It is a copy.
5 A From ABC called. And, you know --
6 Q Okay. To any of the three names on this page did
7 you ever give an interview?
8 A No. Everything I spoke to them was off the record,
9 background, no direct attribution. I basically told them
10 what -- there's something here that -- in addition, on
11 document number 3, there should be a document 3A because what
12 happens is that I e-mailed -- after I read the article that
13 Monica felt was accurate, I e-mailed that newspaper a very
14 brief statement about how I felt about Monica based on the
15 information that was public, not on anything that I knew.
16 Q Okay. And that was a document you sent to the
17 Washington Post.
18 A I sent it to the Washington Post and I also sent it
19 to the Washington paper.
20 Q The Washington City Paper?
21 A I'm sorry. The Washington --
22 Q That's okay. That's the paper that published the
23 article that Monica told you about.
24 A Yes. Yes.
25 Q And what were you trying to say in this letter?

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1 A Can I read it? Do you want me to --
2 Q You can read it.
3 A Okay. And this is what I essentially said to the
4 press --
5 MS. WIRTH: And by the way, I've marked it DY-3A.
6 (Grand Jury Exhibit No. DY-3A
7 was marked for identification.)
8 MS. WIRTH: Go ahead.
9 THE WITNESS: Thank you. All right.
10 I wrote, "Monica Lewinsky is a young woman who was
11 betrayed by a woman she thought to be her friend. The moment
12 of betrayal came in the midst of an FBI sting. Feeling
13 completely helpless and as if her life was over," and that
14 was a quote that was in the papers, "she declined to accept
15 her offer of immunity from prosecution if she offered her
16 complete cooperation with Starr. She declined that offer in
17 order to protect the President. Rather than scouring the
18 depths of Monica's past to determine her character," I'm
19 sorry --
20 (The witness begins to cry.)
21 MR. EMMICK: Do you want to take two minutes?
22 THE WITNESS: Can you read it for me?
23 MS. WIRTH: Sure. For the record, I'll read it and
24 you can watch me. Where did you stop off?
25 (The witness indicated on the document.)

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1 MS. WIRTH: "Rather than scouring the depths of
2 Monica's past to determine her character, I believe the above
3 story speaks volumes about the lady. At what must have been
4 one of her lowest moments, she refused to betray another for
5 her own benefit. Where are the headlines stating one of the
6 few deductions that can be drawn from the limited facts in
7 this circus? I for one would rather be friends with
8 Ms. Lewinsky than with anyone in this mess. She alone puts
9 others' interests above her own."
10 BY MS. WIRTH:
11 Q Is that an accurate reading of the document which
12 is DY-3A?
13 A Yes.
14 Q And that's something that you sent to the
15 Washington Post and also to Washington City Paper?
16 A Yes. I'm sorry.
17 MS. WIRTH: All right. Thanks. All right.
18 And the last piece of paper in this batch, DY-7, is
19 a fax cover sheet.
20 (Grand Jury Exhibit No. DY-7
21 was marked for identification.)
22 BY MS. WIRTH:
23 Q Does that go with another document? That goes with
24 DY-4. It's the fax cover sheet for DY-4, is that right?
25 A Mm-hmm.

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1 Q Yes?
2 A Mm-hmm. Yes. I'm sorry.
3 MS. WIRTH: Okay. All right. And then lastly --
4 (The witness continues crying.)
5 THE WITNESS: I'm sorry.
6 MS. WIRTH: That's all right. Take your time.
7 THE WITNESS: I'm sorry.
8 MS. WIRTH: You've brought with you several
9 folders --
10 THE WITNESS: I'm sorry.
11 MS. WIRTH: Okay. That's all right.
12 BY MS. WIRTH:
13 Q You've brought with you several --
14 A Phone records.
15 Q -- manilla folders of phone records, right?
16 A Yes.
17 Q Yes? And these are in response to the subpoena,
18 right?
19 A Yes.
20 Q Okay. And these are phone records that you had in
21 your home?
22 A Yes.
23 Q Okay. And they relate to your telephone numbers?
24 A Yes.
25 Q Okay. And for the record, can you just tell

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1 us what the two numbers are that these phone records relate
2 to?
3 A My home number.
4 Q And tell us what that is.
5 A It's [redacted].
6 Q Area code [redacted]?
7 A Yes. And that's listed by my daughter's middle
8 name, it's Heidi Kaye.
9 Q Kaye is spelled K-a-y-e?
10 A K-a-y-e. Yes. So that I can tell when I'm getting
11 a solicitation. And my other phone number is [redacted] -- area
12 code [redacted] and that's listed as my corporate name,
13 which is Property Tax Savers, Inc.
14 Q And while we're on the subject, what do you do for
15 a living?
16 A When businesses or individuals pay
17 disproportionately high real estate taxes, they hire me to
18 make them equitable.
19 Q And are you a lawyer?
20 A No. I practice the one area of law in New York
21 State that you can practice without being an attorney.
22 MS. WIRTH: And what I've done now is marked
23 these four folders that you turned over to us, each of
24 which contain numerous phone records with the following tabs:
25 Grand Jury Exhibit DY-8, DY-9, DY-10 and DY-11.

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1 (Grand Jury Exhibits No. DY-9,
2 DY-9, DY-10 and DY-11 were marked
3 for identification.)
4 BY MS. WIRTH:
5 Q Is that right?
6 A Yes.
7 Q And these are the four folders you've produced
8 today.
9 A Yes.
10 Q All right. I'm just going to ask you some general
11 questions about yourself. You told us that you live in
12 New York State, right?
13 A Yes. Westchester County.
14 Q Okay. And how old are you?
15 A Forty-seven.
16 Q Okay. And are you married?
17 A Yes.
18 Q And do you have children?
19 A I have three girls.
20 Q And can you tell us where you were born?
21 A In New York City.
22 Q And can you tell us whether you know Marcia Lewis?
23 A Yes, I do.
24 Q How did you meet her?
25 A I met her at a health spa in Hunter Mountain, New

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1 York.
2 Q And where is Hunter Mountain?
3 A It's about 45 minutes away from Woodstock. It's
4 near Ski Windom, Tannersville.
5 Q Okay. And when were you there when you met Marcia?
6 A In the summer of '95.
7 Q And what were you doing there?
8 A I was trying to lose weight.
9 Q Okay. And you were there for what period of time?
10 About how long?
11 A Usually for a whole summer, almost. I would go --
12 I think six or eight weeks and then I would go home for one
13 or two days a week and my husband would come up for the
14 weekends. My children were in camp.
15 Q Okay. And Marcia Lewis was also there at the
16 health spa?
17 A Yes.
18 Q Do you remember what month you met her in that
19 summer?
20 A It was either late July or -- I would guess July.
21 Q How did you meet her?
22 A In the dining room. She sat with some of my
23 friends.
24 Q Okay. And can you describe for the grand jury what
25 your relationship with her was on that trip?

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1 A We became friends. She is an incredibly warm and
2 wonderful person and she loves children. My children were
3 there for a while, two of my children. She played cards with
4 one of them and we would walk sometimes. I spend most of my
5 time alone, I like to hike and I just walk. We just became
6 friends and she told me about a book that she was writing.
7 She's just --
8 Q Was that the book that you ultimately gave the
9 party for?
10 A Yes.
11 Q How long was Marcia Lewis at the spa? Less than
12 you or about the same as you?
13 A Nobody was there as long as me. No. I don't
14 remember how long she was there.
15 Q Okay.
16 A But we definitely clicked.
17 Q Okay. And after she left the spa, did there come a
18 time that summer when you met Monica Lewinsky?
19 A Yes.
20 Q And how did that come about?
21 A I was sitting by myself reading and she came over
22 and she paid me a complement. Monica --
23 Q This was at the spa?
24 A Yes.
25 Q The same spa?

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1 A Yes. Monica -- I mean, she -- she might make me
2 look shy in terms of how effusive she is. She's just --
3 she's bubbly. I mean, Monica is just a bubbly, friendly,
4 warm -- anybody who would meet Monica would love her and
5 she's just wonderful.
6 Q So tell us about your first conversation with her.
7 A She came over and started talking to me and she
8 asked me if she was bothering me because I was reading by
9 myself and she -- you know, when she knew what my name was,
10 she realized that I was a person who her mother had become
11 friends with and she said to me that she was Marcia's
12 daughter.
13 And I didn't -- it was just very bizarre to me
14 because Marcia is very close to my age and the idea of
15 having Monica as a daughter was -- it made me feel very
16 old. And I'm very immature, so I don't think of myself as
17 very old. And, you know, the idea that I could have at
18 that time like a 21 or 22-year-old daughter was very
19 disconcerting. But I didn't -- I mean, I guess I could have,
20 but I didn't.
21 But, anyway, so I looked at Marcia and I
22 couldn't -- I just didn't connect, even though she told me,
23 I looked at Monica and I couldn't believe that she was
24 Marcia's daughter. And she said, "Will you please look at my
25 face and you'll see who I --" and then it occurred to me.

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1 And then she had said to me that I was the woman
2 who her mother really loved and that we had become friends.
3 I mean, she just -- she engaged me. I -- you know, I didn't
4 go up -- I have -- I know this going to sound obnoxious, but
5 I have a lot of friends and I don't feel I'm a good enough
6 friend to the friends I have, so I don't want to be making
7 more friends, I try to stay by myself in every -- and I
8 always make friends. But I don't --
9 Q Okay. Do you remember anything that Monica told
10 you about herself on that trip? Her work or schooling, her
11 background or anything like that?
12 A Yes. Yes.
13 Q What did she tell you?
14 A Well, we took a walk. Every day, I would take five
15 and a half mile walks and seven and a half mile walks and I
16 usually walked eleven or twelve miles every day and so -- I
17 mean, we walked a lot. I remember the first time that we
18 walked she told me about -- a little bit about Lewis & Clark,
19 [redacted]
20 [redacted]
21 [redacted]
22 [redacted]
23 [redacted]
24 [redacted]
25 [redacted]

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1 [redacted]
2 [redacted]
3 [redacted]
4 [redacted]
5 [redacted]
6 [redacted]
7 [redacted]
8 [redacted]
9 [redacted]
10 Q [redacted]
11 A [redacted]
12 [redacted]
13 [redacted]
14 Q Did she mention anything about going to work at the
15 White House?
16 A She must have but I've blurred some of the
17 conversations. I mean, it's inconceivable to me that she
18 didn't because of certain things I remember, but I don't
19 remember -- like I remember the -- you know, a talk about the
20 shutdown in the White House and how she was working there,
21 but I don't remember when the conversation took place.
22 Q But this was the summer of '95.
23 A Yes.
24 Q That this conversation took place.
25 A Yes.

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1 Q All right. And you were aware at that time that
2 her mother lived in Washington. Is that correct?
3 A Yes.
4 Q Okay. Now, after that meeting with Monica at the
5 spa, did you maintain contact with her and/or her mother
6 after you left the spa?
7 A Yes, both. Both.
8 Q And what form did that contact take?
9 A Telephone conversations, largely. Most of my phone
10 conversations were with Marcia. I don't believe I called
11 Monica more than a dozen times in three years. Monica and I
12 have a very warm, closeness when we're together, but it was
13 not a phone type of conversation.
14 Marcia and I became very, very close and we would
15 talk to each other, I would say, at least twice a week, but
16 not always, but in general. In general, we would.
17 And Marcia -- I'd say she called me or I called
18 her -- if I could ask you for a favor in this, if I say she
19 called me, I'm saying she called me or I called her
20 interchangeably. I don't want to be pressed for perjury for
21 saying she called me because I can't remember who called who.
22 So --
23 Q Just the best of your memory. Whatever you can
24 remember.
25 A I know, but I don't want to screw up. This is

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1 scary stuff. I mean, you could press charges against me if I
2 make a mistake.
3 Q Just let me advise you, just testify to the best of
4 your memory.
5 A Right.
6 Q If there's something that you don't remember --
7 A I know, but I don't want to make a mistake, is what
8 I'm telling you.
9 Q Well, do the best you can with what you can
10 remember.
11 A Okay. All right.
12 MR. EMMICK: Let me just also offer, we don't want
13 you to make a mistake but also we don't want you to be so
14 nerve racked by the prospect of our prosecuting you. Keep in
15 mind that when we gave you the admonitions at the beginning
16 it had to be a material fact, it had to be knowingly false,
17 and so what that means is that -
18 THE WITNESS: I'm not intending to deceive you.
19 MR. EMMICK: Right. And so if you're not intending
20 to deceive, if you don't know that it's false at the time you
21 say it, then there couldn't be any perjury prosecution
22 anyway.
23 THE WITNESS: Okay.
24 MR. EMMICK: So as long as you're trying your best,
25 you don't have anything to worry about.

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1 THE WITNESS: Okay. So if I say we spoke on the
2 phone, that would make it easier. That way we don't have to
3 worry about who called who.
4 So Marcia and I spoke and she had told me that she
5 was so glad -- you know, she told me in the way that both
6 women are, I mean, they're both very effusive, and she told
7 me that Monica loved me and that she really felt very close
8 to me and that I was -- you know, that they both really
9 wanted to maintain contact.
10 And the next time I saw them, I actually saw them
11 together for the first time, they came to New York and we had
12 brunch in the city.
13 BY MS. WIRTH:
14 Q When was that?
15 A That was in the fall of '95. And they wanted --
16 you know, I mean, largely what we spoke about is getting me
17 to commit to coming to Washington to see them there, which I
18 did. I went down to -- I stayed in Georgetown Martin Luther
19 King weekend of 1996.
20 Q Okay. And that would be January of 1996?
21 A Yes.
22 Q And at that time, in January of 1996, did you see
23 Monica as well?
24 A Both of them.
25 Q Okay. And at that time, did you have discussion

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1 with Monica about her job at the White House?
2 A I know I congratulated her.
3 Q On what?
4 A About her job at the White House.
5 Q Okay. What job was that?
6 A She was appointed to the Office of Legislative
7 Affairs.
8 Q Okay. And she told you that?
9 A I don't remember whether she told me or Marcia told
10 me or both of them told me. I don't remember.
11 Q Okay. Do you remember at that time whether you had
12 any discussions with Monica, this is in January of 1996,
13 about the President?
14 A Yes.
15 Q What happened?
16 A Well, we had -- oh, I knew it, I mean, I couldn't
17 get away with this one. I'm sorry. I know that Monica
18 thought he was very attractive and Monica is gorgeous and I
19 know that she really admired the President and I always saw
20 him as a womanizer and I was very scared about him having any
21 proximity to somebody who was attracted to him.
22 So the first words out of my mouth when I saw her,
23 when I saw her with her mother for dinner on Martin Luther
24 King weekend, and I was with my two younger daughters at the
25 time, was "Congratulations on your new job, is the President

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1 good in bed?" As a joke. I mean, I -- and I didn't have any
2 idea -- oh, God. I'm really sorry.
3 This is how I talk, I mean, this is what I'm like,
4 so I just want to apologize. I don't mean to offend anybody,
5 but this is how I talk.
6 And she laughed and she said, "I don't know, but I
7 wish I could tell you." And I -- you know, I'm very maternal
8 and I said to her, "Be very, very careful because if you want
9 to tell me the next time I ask you, you might be able to."
10 I said, "But understand that he would do you, your
11 mother, your grandmother and my oldest daughter, too, so just
12 be careful." So that's -- so -- oh, Lord. This pays me off
13 for every dirty joke I've ever told in my whole life.
14 Anyway, you know, she spoke about -- I'm sure she
15 spoke about her job some and we spoke about -- a little bit
16 about politics. I mean, you know, I told you about a quote
17 that we tried to research, we went into a bookstore after
18 dinner.
19 We went for dinner twice, two different Italian
20 restaurants in Georgetown. And I spent the day with Marcia.
21 We went to the Air & Space part of the Smithsonian.
22 Q And during this trip, did you meet Monica's
23 brother, Michael?
24 A Yes, I did.
25 Q And did you meet her aunt, Debra?

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1 A Yes, I did.
2 Q And Debra's son?
3 A Alec or Alex? Yes.
4 Q Okay. All right. After this visit, did you
5 continue to maintain contact with Marcia and Monica?
6 A Yes, I did.
7 Q And that was again primarily on the phone.
8 A Yes. It was only on the phone until May of '96.
9 Q Okay. And in May of '96, did you have another
10 personal meeting with either of them?
11 A Yes, I did.
12 Q Which one?
13 A Monica.
14 Q And where did that take place?
15 A In Hunter Mountain. Twice. I saw her on a weekend
16 where I was just up at the spa, the spa had changed hands
17 and --
18 Q This is the same spa that you'd been at the
19 previous summer, but a new owner?
20 A Well, it changed hands so it's the same physical
21 location.
22 Q The same physical location.
23 A It was a different spa, essentially.
24 Q Okay. And she was there? Monica was there?
25 A Yes.

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1 Q Not her mother?
2 A No.
3 Q And was it a chance encounter that you met Monica?
4 A Yes.
5 Q So you had no prearranged plans to meet there?
6 A No. No. Actually, wait a minute. There was a
7 chance encounter that I met her, but I couldn't swear to the
8 fact that I didn't know she was there. I mean, I wasn't
9 going there because I planned to meet her, but I might have
10 heard that she was going there. I can't remember that.
11 Q Okay. And that was in May of '96?
12 A Yes. And then I went back --
13 Q Was it Memorial Day weekend?
14 A I believe the weekend that we went on our walk was
15 Memorial Day weekend and if I'm not mistaken that was the
16 weekend before Memorial Day.
17 Q All right. So you first saw her the weekend before
18 Memorial Day.
19 A Yes. I believe.
20 Q All right. And when you saw her the weekend before
21 Memorial Day, did you talk to her?
22 A Just gave her a hug and kiss and told her -- you
23 know, I asked her when she was going to be back. I told her
24 I was coming back the next weekend, she said she would.
25 Q Okay. And in fact you took a walk on Memorial Day

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1 weekend.
2 A Yes.
3 Q With Monica.
4 A A couple probably. They blur.
5 Q And did you talk to her during those walks?
6 A Yes.
7 Q And what do you remember about those conversations?
8 A Oh, God. Okay. You know, we're talking and
9 she's -- you know, we're just talking girl talk and she's --
10 she -- I can't remember how many different times -- I
11 mean, she felt that Clinton was basically misunderstood
12 and that if I had met him that we'd be friends and that
13 I'd really like him and she was telling me how -- you know,
14 that he really has very, very deep feelings for people in
15 general and really wants to do good. And I basically didn't
16 buy it.
17 And, anyway, I reminded her of what I asked her in
18 February. I said to her, "Can you answer the question now?"
19 You know, about is the President good in bed. And she just
20 stopped walking and she said to me, "I have to talk to you.
21 I just have to tell you something."
22 And she said to me, "I want you to promise me that
23 you're not going to tell anyone." And I said, "Don't tell me
24 anything you don't want my husband to know because I tell my
25 husband everything."

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1 And she said, "I don't want you to tell anyone."
2 she said, "I don't want you to discuss this with my mother,
3 my mother knows I'm involved with the President." And she
4 started to tell me the relationship that she had with
5 President Clinton.
6 And I want to go on record as saying that I never
7 told anyone until after the story broke and the only reason
8 I'm talking publicly is because I have to. You know.
9 But anyway, so she told me -- you know -- and she
10 said, "To answer your question, I don't know if he's good in
11 bed." And I said, "What do you mean? You're involved with
12 him."
13 And so she said to me, "Well, we had oral sex."
14 And I said, "Is he good?" And she said he never did her.
15 And I said, "Then how did you have oral sex?" Aye, aye, aye.
16 So she said, "Well, we didn't really have oral
17 sex." And I said, "Well, how do you not have really -- how
18 do you have it but not really have it?" Aye.
19 And what she said to me was that -- well, because
20 I couldn't understand it. You're going to be involved with a
21 married man and, you know, you have very deep feelings -- I
22 mean, I didn't understand why she wasn't having sex with him
23 and she said to me that -- mind you, I think it's wrong to
24 have sex with a married man, but if you are, just -- things
25 just weren't making sense to me.

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1 And I said to her, I said to her, "Why?" You
2 know -- and she said to me that the President doesn't trust
3 anyone. She said that people have come forward, people
4 who -- women who he had been involved with have come forward.
5 they've gone to the press, they've gone to their attorneys,
6 and that by -- and he wouldn't even come.
7 That's where it was -- they didn't really have oral
8 sex. She said that he felt that if he didn't come that it
9 wasn't really oral sex.
10 So I said, "So you really didn't have oral sex?"
11 She said, "No." I said, "This is unbelievable." It was a
12 very bizarre conversation.
13 Q Just so that the reporter -- what you're saying,
14 basically you're saying that --
15 A I'm sorry, to the grand jury.
16 Q Basically what you're saying is that Monica
17 performed oral sex on the President, but he did not
18 ejaculate. Is that correct?
19 A That's -- yes.
20 Q Did Monica tell you whether the President ever
21 performed oral sex on her?
22 A No. She said that he didn't. See, I couldn't -- I
23 guess I couldn't understand what was in it for her. I
24 just -- it was --
25 Q Did you believe her?

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1 A Yes, I believed her because -- I believed her
2 because I would think that if you're going -- first of all,
3 she knows I don't like Clinton, that's number one.
4 Second of all, if you're involved in a relationship
5 like this and you were trying to exaggerate, if you were
6 trying to impress somebody or show that you were important to
7 somebody, you'd exaggerate rather than minimize what you were
8 doing and I felt that, you know -- I actually -- I told my
9 husband, you know, and he didn't believe it at first. He
10 didn't believe it.
11 He said, "Why would you believe this?" You know,
12 he said -- can I have privilege and not say what my husband
13 said? Am I allowed to not say what my husband said?
14 MR. EMMICK: Yes.
15 MS. WIRTH: Yes.
16 THE WITNESS: Okay. Thank you.
17 MR. EMMICK: Yes. There's a privilege called the
18 marital communications privilege and so you can assert that.
19 THE WITNESS: Thank you. Okay.
20 BY MS. WIRTH:
21 Q Okay. Basically, though, you were explaining to us
22 why the story that Monica told you was something that you
23 believed.
24 A Yes.
25 Q And can you elaborate on that a little bit more?

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1 A Yes. Well, I basically -- you know, I mean, I see
2 the President as a womanizer. I don't like him, I don't
3 trust him, I have very, very strong feelings about how people
4 in positions of power should behave. And I just -- I don't
5 feel that he met the criteria.
6 And so -- you know, I mean, and she knew how I felt
7 about him and I feel that if you're going to lie, if she was
8 going to lie to me, she would have said to me, "Oh, he calls
9 me all the time. He does wonderful things. He can't wait to
10 see me." Y
11 ou know, I mean, she would have -- I would imagine
12 that she would have embellished the story. You know, she
13 wouldn't be telling me "He told me he'd call me, I waited
14 home all weekend and I didn't do anything and he didn't call
15 and then he didn't call for two weeks."
16 In other words, you know, like she was not happy
17 about the situation and so it wouldn't have made any sense to
18 me at all for her to have wanted more and gotten less. So --
19 you know -- besides, I mean, what would be the point in lying
20 to somebody? Why would she lie to me?
21 I mean, why have a conversation with somebody in
22 which you're lying? I mean, it just -- it wouldn't have m
23 any sense to me.
24 Q Okay. And during that conversation, did she
25 express dissatisfaction like you just mentioned about waiting

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1 home all weekend for calls and so on?
2 A Yes. Yes.
3 Q Okay. And did she express any dissatisfaction with
4 the physical nature of the relationship?
5 A She said that she would have liked to have had more
6 of an involvement. You know. I mean --
7 Q Did you ever discuss the President with Monica on
8 the telephone?
9 A I brought him up, I think, a couple of times and
10 she wouldn't talk about him on the phone with me.
11 Q So the conversations that you have had with Monica
12 about the President have been confined to your personal
13 encounters with her?
14 A Yes, with one exception.
15 Q Okay. And what was that?
16 A This was not about her -- this was after she stayed
17 at my house on Labor Day weekend.
18 Q This is in 1997?
19 A Yes.
20 Q So we're jumping ahead just a little bit.
21 A Do you not want me to say this now?
22 Q No, that's okay. Go ahead. But just so the grand
23 jury understands, this is a subsequent visit.
24 A Okay. What had happened was I had told her about a
25 political fantasy that I had for years and she had told me

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1 that she thought -- and I had actually asked her if she would
2 present it to Clinton and she thought he would love it, you
3 know, and she wanted me to write it up.
4 What it was was I always -- I always dreamed about
5 a secretary of volunteerism in the cabinet that would really
6 make volunteer work a national priority and I thought it
7 would be great if it was a volunteer position where somebody
8 like the man who founded Habitat for Humanity would take -- I
9 don't want to stray, I'm sorry, but in any event --
10 Q It was an idea that you had that you presented to
11 Monica.
12 A Yes. Yes. And what happened is that at this point
13 she had told me that, you know, Clinton wanted to back off
14 from the relationship, he didn't want to be involved, he felt
15 embarrassed about his behavior, he wanted to be a better
16 husband and better father, he wanted Chelsea to be proud of
17 him, and so I reconsidered and I felt that I shouldn't give
18 her anything for her to have a reason to meet the President,
19 I didn't want to feel in any way, shape or form responsible
20 for doing something that would have her be around him. I was
21 glad, I wanted it over.
22 Q She had asked you in fact to write up a proposal
23 for the President.
24 A Yes.
25 Q And you declined or you decided not to do so.

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1 A I originally asked her to talk to him about it and
2 then when I thought about it, you know, I don't want to use
3 my friends for my own agenda. Otherwise, I would have leaked
4 the story to the press before the election and seen him -- I
5 mean, I would have loved to have done that, but, you know,
6 you can't use your friends.
7 Q Okay. Now, the original question was have you ever
8 talked to Monica on the phone about the President. Was this
9 a conversation that took place on the phone?
10 A Yes. On the phone. Either I called her or she
11 called me and I told her that I decided not to send the
12 letter.
13 Q And did you tell her why?
14 A Yes.
15 Q Okay.
16 A Yes.
17 Q And why was the reason you just expressed to us.
18 A Yes.
19 Q Okay. All right. Now, going back to May of '96,
20 this is the spa over Memorial Day weekend, when was the next
21 time you saw Monica in person?
22 A That was in September of '97.
23 Q So it's a whole year and several months later.
24 A Year and a couple of months later. Yes.
25 Q And in between, had you spoken to her on the phone?

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1 A A couple of times, yes.
2 Q And during any of those conversations, did you
3 discuss the President?
4 A Well, I know I asked her once or twice if she was
5 still involved with the President and she said she'll talk to
6 me when she sees me, but she didn't at that time anyway like
7 to talk about this or wasn't willing to talk about it on the
8 phone. I wouldn't press it.
9 Q Okay. Before we start talking about the Labor Day
10 time that you saw her which was over a year later, during any
11 of the conversations that you had with Monica, did she ever
12 tell you about any gifts that she gave the President?
13 A Yes.
14 Q What did she tell you?
15 A Well, you're talking about prior to Labor Day?
16 Q Well, if that's the case. Is that the case? Or in
17 any of the conversations that you had.
18 A Okay. All right. I don't remember when the gifts
19 were given. There are only three gifts that I do remember.
20 Q And what were they?
21 A There were two ties and one book.
22 Q Did she tell you how she got the ties to the
23 President?
24 A Through Betty Currie.
25 Q She said she --

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1 A One tie I knew was through Betty Currie. And I
2 don't remember if the second tie was through Betty Currie or
3 if she gave it to him.
4 Q And did she tell you whether the President had ever
5 worn either of the ties?
6 A Definitely one of them.
7 Q What did she tell you about it?
8 A She said that there was a picture in the New York
9 Times where he was wearing her tie. And, you know, she did
10 mention that there were several times where he had worn her
11 tie.
12 Q Okay. And what other gifts did she give him?
13 A A book.
14 Q And what do you know about the book?
15 A What I know about the book is that there was an
16 antique dealer -- he had told her that he went to a shop
17 where there was an antique dealer --
18 Q He, the President?
19 A I'm sorry. Clinton said that he went to an
20 antique shop and there were two books that he was interested
21 in. I don't remember whether he said there were two books,
22 okay?
23 I know that he mentioned a book to her, she went
24 to the shop, and she had told me the name -- she told me
25 everything, I just can't remember. I'm really sorry.

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1 But she went to see him, she went to the shop and
2 she explained that she was somehow connected to the
3 President, I don't remember what she said, and she asked if
4 the owner of the store could tell her which books the
5 President looked at. Or not the owner, I don't know whether
6 he was the owner, but the man who she spoke to -- this is
7 where I get nervous about not making mistakes.
8 In any event, so he told her which two books and
9 she bought one of them. I remember that there were two
10 books.
11 Q And she told you --
12 A It was a historical -- it was of a historical
13 nature. Yes.
14 Q And it was an old book?
15 A Yes.
16 Q And it was a book that she gave to him?
17 A It was a used book. I don't know how old it was.
18 Q And she gave it to the President.
19 A Yes.
20 Q All right. Did she ever tell you about any gifts
21 the President gave to her?
22 A Yes.
23 Q What did she tell you?
24 A She told me about T-shirts from some place in the
25 northeast, I don't remember if it was Nantucket or Martha's

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1 Vineyard. And she told me about a hat pin, a brooch, I can't
2 remember.
3 Q A hat pin and a brooch?
4 A I think so. But she didn't -- she didn't show it
5 to me or anything.
6 Q You never saw any of the presents?
7 A No. No.
8 Q Okay. Did she ever tell you, Monica, any nicknames
9 that she used for the President?
10 A Handsome. She called him Handsome. I asked her
11 what she called him. I said, "Do you call him Bill? You
12 know, what do you call the guy?" And she said that she
13 usually didn't call him anything. She would call him
14 Handsome and she said he really liked that. And when she
15 would get mad at him, she would call him the Big Creep or
16 Creep.
17 Q Do you know if she called him that name to his face
18 or she talked about him that way?
19 A If I did know, I don't remember. I don't remember.
20 Q Did she ever tell you about any Valentine message
21 that she had sent him?
22 A Yes.
23 Q What did she tell you?
24 A It was published in a paper, in a personal ad in
25 the paper, and she quoted from Romeo and Juliet.

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1 Q She told you about that in person?
2 A Yes.
3 Q Did she ever show you that ad?
4 A I saw it, but she didn't show it to me, I saw it in
5 the papers after the story broke.
6 Q Did she ever tell you about any telephone
7 conversations that she had with the President?
8 A Yes.
9 Q What did she tell you?
10 A Well, she told me he would call late at night and
11 he would -- I do believe that she recorded one or two of
12 them.
13 Q Did you ever hear any of those recordings?
14 A I had no interest in it. No. I never asked her.
15 BY MR. EMMICK:
16 Q Could I ask just a clarification? When you say
17 that she made reference to some telephone recordings of phone
18 calls from the President, did you have an impression whether
19 she was talking about a whole conversation that was recorded
20 or whether there were simply messages that were left on her
21 machine?
22 A I got the impression that it was a phone
23 conversation. That was my impression, but I couldn't -- I
24 don't want to swear to it.
25 MR. EMMICK: All right.

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1 BY MS. WIRTH:
2 Q Does any particular time stick in your mind as a
3 time that she mentioned that he called?
4 A She said he would call late at night. When he --
5 Q Go ahead. I was going to ask you did she tell you
6 where he was at the time that he called?
7 A Sometimes from the White House and sometimes when
8 he was traveling.
9 Q And where was she at the time that he called?
10 A In bed.
11 Q At home?
12 A In her house. Yes. Her phone, she said, was in
13 her bedroom.
14 Q Okay. You mentioned Betty Currie earlier in
15 connection with a tie that Monica gave to the President
16 through Betty Currie. Did Betty Currie's name ever come up
17 in any other context?
18 A Yes.
19 Q What did she tell you?
20 A She told me that she had become friendly with
21 Betty. She told me that she had confided in Betty about her
22 relationship with the President. But what I want to clarify
23 is I didn't ask her what the details were that she told Betty
24 and I don't know.
25 Q Okay. Did Monica ever tell you where she would see

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1 the President, meet with him?
2 A You're talking privately, not in the Rose Garden
3 and stuff like that?
4 Q Yes. Right.
5 A There's an office, she said, that was off of the
6 Oval Office that was his private room.
7 Q Okay. And is that where she told you her sexual
8 encounters took place with the President?
9 A Her not really sexual encounters. Yes.
10 Q The way she described them to you.
11 A Yes.
12 Q Was it your impression from talking to her that
13 there was more than one encounter of that nature?
14 A Yes.
15 BY MR. EMMICK:
16 Q Did you have an impression of how often?
17 A A few times, but I -- no. I'm sure if you could
18 hypnotize me and get me to go back over time I could -- I
19 probably know, but I don't remember.
20 Q You'd know because -- you would know how often she
21 referred to it?
22 A Monica is very, very -- when she tells a story, she
23 likes to go from beginning to end, she really likes to tell
24 details. So, you know -- and I guess I pressed for other
25 kinds of details and so that's how the stories come out.

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1 THE FOREPERSON: Excuse me, Mr. Emmick, Ms. Wirth.
2 MS. WIRTH: It's time for a break?
3 THE FOREPERSON: I think it's time for us to take a
4 little break.
5 MS. WIRTH: Okay.
6 THE WITNESS: Oh, thank you. Can I use the ladies'
7 room?
8 MS. WIRTH: Yes. Sure. Do you know where it is?
9 THE WITNESS: Yes.
10 MS. WIRTH: Okay.
11 THE WITNESS: Thank you.
12 MR. EMMICK: How long a break should we take?
13 THE FOREPERSON: Let's take a ten-minute break.
14 MS. WIRTH: Do you want to take your soda with you?
15 You don't have to, but if you want to, you can.
16 THE FOREPERSON: And then the attorneys will come
17 and get you when we reconvene.
18 THE WITNESS: Thank you. Thank you. And I'm
19 sorry --
20 MS. WIRTH: You can leave --
21 THE WITNESS: Can I just off the record say I'm
22 sorry, I'm very emotional, so I am sorry --
23 MS. WIRTH: That's okay.
24 MR. EMMICK: It's all right.
25 THE FOREPERSON: This is a pretty scary

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1 environment, so I would feel the same way in your shoes.
2 THE WITNESS: Are you the chairman of the grand
3 jury?
4 THE FOREPERSON: I'm the foreperson.
5 THE WITNESS: The foreman of the grand jury?
6 THE FOREPERSON: Yes.
7 THE WITNESS: Okay. Thank you.
8 (Witness excused. Witness recalled.)
9 THE FOREPERSON: Ms. Wirth, Mr. Emmick, we have a
10 quorum and there are no unauthorized people in the grand jury
11 room.
12 Ms. Young, you are still under oath.
13 THE WITNESS: Thank you.
14 MR. EMMICK: Ms. Young, before we get started, I
15 did want to convey a couple of ideas on behalf of the grand
16 jurors because they asked me to. The first is that you've
17 expressed some concern about your possibly being overly
18 emotional or that your character, your personality, is an
19 emotional character and personality. You should know that --
20 don't worry about that.
21 THE WITNESS: Thank you.
22 MR. EMMICK: We have seen emotional people, this is
23 an emotional topic, and it seems to me you're just being
24 yourself and there's nothing wrong with that and the grand
25 jurors recognize that.

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1 Second, you've expressed some concern, maybe
2 embarrassment, over the fact that you're talking in somewhat
3 explicit terms about sexual, very personal matters.
4 Again, the grand jurors want me to express the fact
5 that they've heard other sexually explicit conversations, so
6 this is not a shocking thing for them and it may cause you
7 some embarrassment because we're largely strangers to you,
8 but there's no reason for you to be distracted in your
9 testimony because of that.
10 THE WITNESS: Thank you.
11 MR. EMMICK: And, finally, just along the same
12 lines, you have expressed concern about, gosh, what if I make
13 a mistake.
14 Now, obviously, we want you to be as careful as you
15 can, but, again, keep in mind that what we really want is
16 for you to do the best you can in being as truthful as
17 you can. If you were to make a mistake, a mistake is not
18 the same thing as perjury. Perjury is limited to that
19 category of circumstances where you know you're intentionally
20 lying.
21 So as long as you're not intentionally lying and
22 you're doing the best you can, I think you can be confident
23 that things will work out.
24 THE WITNESS: Thank you.
25 MR. EMMICK: Sure.

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1 BY MS. WIRTH:
2 Q All right. I'm going to ask you just a couple of
3 questions that pertain somewhat to things that you've already
4 testified about.
5 When you first spoke to Monica about her
6 relationship with the President or at any time after that,
7 did she ever tell you how the relationship began?
8 A Yes. I know that she did because of the way she
9 tells stories, but I can't remember. I just can't. I'm
10 really sorry.
11 Q Is there anything about the government shutdown
12 that rings a bell as to when the relationship began?
13 A I know that he used to come into the room where she
14 would be answering the phones during the government shutdown
15 and I know that he would call her in the room where she was
16 answering the phones, but I don't remember.
17 Q Did she describe anything about her encounters with
18 the President when he would come into the room where she was
19 answering the phones?
20 A She told me that she really felt that he was
21 physically attracted to her. That's what she did tell me.
22 Q Okay. All right. During any of your conversations
23 with Monica about her relationship with the President, did
24 she ever express to you any concerns about being caught or
25 being seen or any precautions that were taken? Anything like

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1 that?
2 A I seem to remember, I just can't -- she told me
3 that there was this lady who complained about her be
4 around the President, which I think you mentioned to me,
5 Lieberman.
6 Q I asked you if the name Evelyn --
7 A If that name sounded familiar.
8 Q I asked you if Evelyn Lieberman was familiar.
9 A Yes. But she did tell me that there was concern --
10 one of the reasons why she got transferred to the Pentagon
11 was because she was around the President too much.
12 Q And is the name Evelyn Lieberman familiar to you?
13 A From you. The name sounds familiar, but I can't --
14 I'm really sorry.
15 Q Okay. For the record, I just asked you whether
16 it's a name that sounds familiar.
17 A Yes.
18 Q Okay. And it is familiar from things you've read
19 in the papers?
20 A The name sounded familiar but I don't remember
21 where. It's a name that I recognized.
22 Q Okay. But it's not a name you can associate with
23 this woman that you were just describing that Monica talked
24 about?
25 A I don't remember a specific woman. In other words

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1 it was a general feeling that she was around the President
2 too much that I remember.
3 Q Okay. Did Monica ever tell you in relation to
4 Betty Currie whether she told Betty Currie whatever she told
5 her about her relationship with the President in a special
6 setting? Like outside the White House?
7 A I don't know why I'm thinking -- a bar is coming to
8 my mind, but I can't remember. I mean --
9 Q Did she ever mention the Hay-Adams Hotel? Did
10 Monica ever say that she --
11 A That name sounds familiar, but I can't place it. I
12 can't place --
13 Q Okay. So you have some memory perhaps --
14 A There's a Hayloft Hotel in Westchester, I know, but
15 I can't -- I'm sorry.
16 Q Okay. But you have some memory, perhaps, of Monica
17 and Betty Currie meeting some place outside the White House?
18 A It's not a jarring feeling to say yes, but I
19 wouldn't swear on it.
20 Q Okay. All right. Now, going back to Labor Day,
21 okay? You testified earlier that you met Monica at the spa
22 in May of '96 and then it was much later, in September of
23 '97, that you saw Monica next. Is that correct?
24 A I met her in the summer of '95 and then I saw her
25 at the spa -- I mean, I originally met her --

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1 Q I used met in the sense that you saw her in person.
2 A Okay. Right. Okay. I'm sorry.
3 Q That's okay.
4 A So I met her -- I just wanted to clarify. I saw
5 her and met her in May of '96 and then the next time I saw
6 her was in September of '97. Yes.
7 Q Okay. And where did you see her in September of
8 '97?
9 A She came to my house. I met her in Mamaroneck
10 where she had gotten off of the parkway and then she followed
11 my car and drove over to my house.
12 Q And she stayed with you that weekend?
13 A No, that night.
14 Q That night.
15 A One night. And she left early, she left before I
16 woke up the next morning.
17 Q All right. And that was over the Labor Day
18 weekend.
19 A Yes.
20 Q And did you speak to her during that weekend about
21 her relationship with the President?
22 A Yes.
23 Q And what did she tell you?
24 A She told me that -- as I indicated, now I'm
25 forgetting whether I spoke here or in your office, but she

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1 told me that he wanted to end the relationship, that he
2 wanted -- did I say this here?
3 Q Continue. That's all right.
4 A I'm sorry. I'm sorry. I can't remember.
5 Q You may have, but go ahead.
6 A Okay. I didn't want to be redundant, but he had
7 told her -- he had told her that he didn't -- he wanted his
8 daughter to be proud of him and he wanted to be a better
9 husband, he wanted to be a better father, and that he felt
10 guilty about the way he had behaved himself and he wanted to
11 stop behaving the way he did. And she was very upset. I
12 mean, she had very strong feelings about him. I believe she
13 told me that she loved him.
14 Q Did she tell you anything about any discussions
15 that she had with the President about her coming back to the
16 White House to work?
17 A She -- yes. Yes, she did. She told me that he had
18 been trying to get her back in the White House and I said,
19 "He's full of shit." Excuse me. But I -- I said that
20 because I -- I told her that if he wants her back in the
21 White House, she'd be there.
22 I said, "Monica, he's the most powerful man in the
23 world and you're going to tell me he wants you to be in the
24 White House and you're not there?" And she said, "Given his
25 position of power, he can't just get me there or people will

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1 talk."
2 And I said, "No, no, no." I said, "I'm not a
3 political person, but trust me, if he wants you there, he
4 knows who to talk to, who to create -- you know, a job would
5 be created for you. He does not want you there." And she
6 asked me why and I said, "I don't know why, but he doesn't
7 want you there."
8 Q Did she ever mention the name of anyone at the
9 White House that she spoke to about getting back into the
10 White House to work?
11 A Well, in the card --
12 Q Which I have in my hands, which is Exhibit DY-1,
13 would you read that for the grand jury? Is that a note from
14 Monica to you?
15 A Yes.
16 Q And that's a note she wrote to you after that Labor
17 Day weekend visit?
18 A Yes.
19 Q Could you read it to the grand jury?
20 A Yes. "Dear Dale: I wanted to thank you for the
21 kindness and friendship you extended to me last weekend.
22 I really needed the friendly ear and good advice.
23 Unfortunately, I came back to D.C. only to learn that the
24 detailee slot in Marsha's office is no longer available.
25 I had a long conversation with her and it is clear to me now

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1 that I won't be able to come back any time soon. I think the
2 end of this whole trauma is over." I couldn't tell if it was
3 trauma or drama. "I just wish my heart didn't have to be
4 broken in all of this. Well, I hope you and your family are
5 well. Again, Dale, thanks for being such a great friend.
6 Love, Monica."
7 Q Okay. And did she ever tell you whether the Marsha
8 that she referred to in this letter was Marsha Scott?
9 A That name sounds awfully familiar. What she told
10 me -- see, I don't remember if --
11 Q Can I ask you one question before you go any
12 further? Did she tell you that -- was it your understanding
13 that the Marsha referred to in this note was someone who
14 worked at the White House?
15 A Yes.
16 Q Okay. And that was someone she had discussed with
17 you during your Labor Day meeting?
18 A Yes. She had told me that the President had her
19 interview for a position, and I'm not sure if it's the same
20 person that she refers to in the letter, but a woman who the
21 President had had a relationship with previously from
22 Arkansas and she felt a little bit awkward about it.
23 Q Okay. All right. Now, when was the next time you
24 spoke to Monica, either in person or on the phone, after that
25 Labor Day weekend encounter?

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1 A We spoke about the letter that I didn't send her,
2 about the volunteer -- the position in the cabinet of
3 secretary of volunteerism. And then I spoke to Marcia all
4 the time, but I didn't speak to Monica frequently, probably
5 less than three or four times between then and -- she called
6 me on my birthday, she sang "Happy Birthday" to me on my
7 office machine and I spoke to her the next day.
8 Q And that was January of '98?
9 A Yes.
10 Q And your birthday is what day?
11 A January 4th.
12 Q And she called you on your birthday?
13 A Yes.
14 Q Did you have any conversations --
15 A And then I spoke to her on the 28th or 27th of
16 February, which I told you about.
17 Q Okay. We'll talk about that in a few minutes. Did
18 you ever speak to Marcia --
19 A Oh, yes.
20 Q -- her mother about Monica's relationship with the
21 President?
22 A I didn't speak about the relationship. We spoke
23 about what I would do if Monica were my daughter to --
24 Q How did that conversation take place? What
25 happened and when did it happen?

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1 A After -- did I tell you here on record that Monica
2 had asked me not to discuss her relationship with the
3 President with her mother? Was that here or at your office?
4 Q I believe you did say that today. And that was
5 during your initial conversation in May of '96?
6 A That was in May. Yes.
7 Q And this is at the health spa when Monica told you
8 for the first time about her relationship with the President.
9 A Yes.
10 Q And at that time, she asked you not to tell her
11 mother about this.
12 A Or anyone.
13 Q Okay. Did she tell you at that time whether she
14 had told her mother about it?
15 A Yes. Yes.
16 Q She said that she had?
17 A Yes. But I didn't --
18 Q But she asked you not to discuss it with her
19 mother.
20 A Yes. But what I really need to be clear about,
21 because I don't want to say anything that could hurt anybody,
22 Betty Currie or Marcia or anyone, is that while she told me
23 that she told her mother about the relationship, I didn't ask
24 her "Did you tell her all the details?" And so I never
25 discussed any of the sexual elements with her mother and I

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1 don't know what she discussed with her mother about that.
2 Q Okay. Did there come a time when you received a
3 phone call from Marcia?
4 A Yes. Yes.
5 Q Can you tell the grand jury when that happened?
6 A Yes. After Monica stayed in my house on Labor Day,
7 I got a call -- and I'm pretty good, I can recognize people's
8 voices on the phone, but, you know, Marcia had called me and
9 it was obvious that she had been crying and she said to me
10 that Monica had told her that she confided in me about her
11 relationship with the President and she said to me that --
12 well, she told me that -- I don't want to be self-serving, I
13 mean, but she said to me that she was glad that she had told
14 me because she felt that I would have given her similar
15 advice that Marcia would have given her.
16 And she said to me, "What would you do if it were
17 your daughter? How would you --" you know, because -- I
18 mean, Marcia really did not -- was not happy. And I told her
19 that what I would do is I would call Betty Currie and I would
20 say to her, "If you ever let my daughter see the President
21 again, I will leak it to the press that there was a
22 relationship and that you basically allowed my daughter
23 access."
24 Q And did Marcia respond to that?
25 A Yes. Marcia said -- Marcia was very, very

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1 [redacted]
2 [redacted]
3 [redacted]
4 [redacted]
5 And I said to her, "You didn't ask me about
6 maintaining your relationship with your daughter. I mean,
7 you're talking about a tightrope. You asked me about how to
8 get your daughter not to be involved with the President."
9 And I said, you know, that I didn't see how to have it both
10 ways. I didn't see -- it was -- it was not easy.
11 And she told me that she did call Betty Currie.
12 She told me -- you know, after -- after we had spoken about
13 it, she told me that she did call Betty Currie and she said
14 that Betty told her that she couldn't discuss anything with
15 Marcia, that Marcia had to understand her position.
16 Q Did Marcia tell you what she said to Betty Currie
17 when she called her?
18 A No. No.
19 Q Was it your understanding that Marcia said
20 something similar to Betty Currie to what you suggested she
21 should say?
22 A What I would have guessed, because I didn't -- you
23 know, it's all speculative, what I would have guessed is that
24 she explained that she was Monica's mother and that she
25 wanted to talk to her and that Betty probably just cut it

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1 off.
2 Q But what did Marcia tell you that Betty said?
3 A She said you have to appreciate my position and I
4 can't talk about this with you and she wouldn't talk to her.
5 Q Do you know when that call took place?
6 A No.
7 Q Do you remember Marcia told you about it?
8 A No. No. But what --
9 Q Did Marcia say anything to Betty when Betty said
10 that, according to Marcia? Did she tell you?
11 A Not that I know of. What I told -- see, what I
12 told Marcia that I wouldn't have let her off the hook that
13 easily.
14 I said, "I wouldn't have cared if I sent her a
15 certified letter return receipt requested putting her on
16 notice you don't let me daughter in the office."
17 You know, I'm the type of person I'm your best
18 friend, I'm your worst enemy. You know, you don't mess
19 around with my family and that's how I would have -- you
20 know, I'm very -- I don't know. I don't know. I mean --
21 Marcia -- it was very hard for her.
22 I also told her that I would move -- you know, I
23 would get out of there.
24 Q Out of there being Washington?
25 A Out of Washington. Yes.

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1 Q And, in fact, Marcia did leave Washington, didn't
2 she?
3 A Yes.
4 Q And she moved to New York. Is that right?
5 A She has an apartment in New York. I don't know --
6 you know, all of my calls were to Washington, straight
7 through to the end, I would always call --
8 Q Call Marcia in Washington?
9 A Yes.
10 Q Okay. Did you ever hear from either Marcia or
11 Monica that Monica was intending to move to New York?
12 A Not that she was intending to, but that she would
13 like to.
14 Q Did you ever hear anything about any efforts on
15 Monica's part to find a job in New York?
16 A This is getting very difficult for me because this
17 is where I can't separate things. Like I know I read all of
18 this in the papers and I can't remember whether I knew about
19 individual aspects of jobs.
20 I remember hearing about the prospect of a job
21 with the U.N. from Marcia or Monica, but I didn't hear -- I
22 knew that Monica didn't want to work in the U.N. I also knew
23 that Marcia didn't want her to work in the U.N., but I
24 couldn't swear under oath who I heard it from. You know, I'm
25 sorry.

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1 Q Did Monica ever tell you whether anybody was
2 helping her get a job in New York?
3 A I don't know why I want to say the President, but I
4 never -- you asked me in the office if I heard of Vernon
5 Jordan helping and I never did hear of that. But I want to
6 say the President, but I can't be specific. I just can't --
7 I can't say -- I just can't say it.
8 Q Because you have no definite memory of that?
9 A Yes. What I really want to say to you is that when
10 I have conversations with my friends, I mean, I never in a
11 million years expected to have to answer questions under oath
12 about a friend of mine and so I didn't go home and write
13 notes and I didn't -- you know --
14 Q Did the subject of the Paula Jones case ever come
15 up --
16 A No.
17 Q -- between you and Monica or you and Marcia?
18 A No. Wait a minute. I know I never discussed it
19 with Monica, I don't believe I ever discussed it with Marcia.
20 I know that in general I spoke about the Paula Jones case on
21 my own very, very frequently, so I can't say.
22 Q With them?
23 A No. No. What I'm saying is in general.
24 Q Did Monica ever tell you that she was on a witness
25 list in the Paula Jones case?

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1 A No.
2 Q Did she ever tell you that she had contacted a
3 lawyer in connection with representing her in the Paula Jones
4 case?
5 A Nothing about Paula Jones.
6 Q Did Monica ever tell you that she swore out an
7 affidavit in the Paula Jones case?
8 A No. Nothing.
9 Q Okay. Did Monica ever tell you about any desire on
10 her part to get a job in private industry in New York?
11 A Now, I remember -- I remember when I read about
12 Revlon that it didn't surprise me when I read it, but I
13 didn't have a recollection specifically.
14 Q Now, in between September and January when you got
15 your birthday call from Monica, did you speak to Monica on
16 the phone, aside from the one occasion when you called her
17 about the volunteer thing? About the fact that you weren't
18 going to send her the information for the President.
19 A I don't have a recollection of speaking to Monica.
20 I would talk to Marcia at least -- I can't say at least twice
21 a week. I'd say on the average at least twice a week. There
22 might be a week or two where I wouldn't talk to her, but
23 generally speaking, I spoke to her all the time.
24 Q To Marcia?
25 A Marcia is one of my best friends.

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1 Q Now, when Monica called you on your birthday, which
2 you said was January what?
3 A The 4th.
4 Q The 4th? 1998. And sang "Happy Birthday." Did
5 you have an occasion to speak to her after she left you that
6 message?
7 A It was on my machine, on my voice mail, and the
8 next day I called on her mother's line, they have two
9 separate lines, and Monica was there, so I asked Marcia to
10 put her on the phone for a second and she did and she said to
11 me, "Did you get my message?" I said, "Yes, thank you."
12 And -- I mean, I remember reading in the papers
13 after -- you know, I had known later that that was after she
14 had signed the affidavit and I realized -- I couldn't believe
15 that my friends would actually think to call me on my
16 birthday when they must have been going through hell and I
17 didn't know about it.
18 Q Okay. Did you have any further contact with Monica
19 before this story became public on January 21, 1998?
20 A I don't recall between January 5th and the 21st
21 speaking to her. No.
22 Q During any of your conversations with Monica, did
23 the name Linda Tripp ever come up?
24 A I remember she had talked -- it must have come up,
25 but I didn't remember it coming up and the reason why it must

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1 have come up is because she had told me that she had told --
2 she told me that she had told a lot of people about the
3 relationship with the President.
4 I mean, like, in different conversations, she's
5 say, oh, I told this one or I told that one, and she told me
6 that she told somebody who had gone forward and spoken to the
7 press about somebody else and I kind of realized later that
8 she was talking about Kathleen Willey and Linda Tripp.
9 And what I said to her, because this is what I say
10 to my daughters, I'm sure I said that, I said to her, "You
11 know, you have to understand the best indication of future
12 behavior is past behavior. What in God's name would make you
13 think if somebody told something about one person they
14 wouldn't tell you?"
15 And she spoke about trusting somebody and --
16 anyway. So it must have -- you know, I can't imagine it not
17 having been Linda Tripp who she was talking about.
18 Q After the story became public, did you have any
19 contact with Monica or her mother?
20 A Yes.
21 Q What happened?
22 A What happened was -- aye, aye, aye. I -- when I
23 was called a lot by the media, a friend of mine knew a lawyer
24 who started doing the pre-nups for Marcia and Peter Straus.
25 And the lawyer who started the pre-nups, I don't believe he

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1 finished them, was a man named Albert Podell. And I --
2 anyway, I couldn't reach Marcia or Monica, I kept on calling
3 and calling and calling.
4 I left a message on Debi Finerman's number because
5 I had read that she lived in the Watergate, when I met her
6 she wasn't living in the Watergate. And, you know, I
7 couldn't reach my friends. I sent a letter to them. I
8 didn't even sign my name because I wasn't sure whether or not
9 her mail was being taken by the FBI or -- I was just very
10 nervous, I didn't know what to do.
11 All I could do -- I left a message, a couple of
12 messages, on Ginsburg's line, he never called me back until I
13 beeped him. And, you know, and I felt very, very helpless
14 because here, you know, I saw what was happening to my
15 friends and I couldn't reach them. You know. And I'm a firm
16 believer that, you know, you have to be there in the hard
17 times.
18 Anyway, I couldn't reach them and I knew that this
19 lawyer had a way of contacting Marcia. So I --
20 Q And this lawyer is Mr. --
21 A Albert Podell.
22 Q Podell. Okay.
23 A Anyway, what I did was I asked -- he said to me --
24 he said if Ken Starr does -- he asked me what I knew about
25 the relationship anyway so I told him about my relationship

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1 with both of them and he told me that if Ken Starr does his
2 job, I'm going to get subpoenaed and that I'm going to need
3 an attorney.
4 And I had real problems -- I never committed a
5 crime, so -- I mean, that's not true. I've sped and I have
6 committed a crime, I don't want to say I haven't committed a
7 crime -- that's what I mean. I don't want to -- you know, I
8 mean, I commit crimes, but -- but what I mean is that --
9 MR. EMMICK: Actually, that's an infraction rather
10 than a crime.
11 THE WITNESS: Okay. I'm sorry.
12 MR. EMMICK: But we understand the concept.
13 THE WITNESS: Okay. But what I'm saying is
14 I don't want to lie. And so -- I'm sorry. Okay.
15 Anyway, but the point is that as far as this whole
16 thing is concerned, I didn't commit a crime and I didn't
17 understand why I would need an attorney and Albert -- anyway,
18 so he said to me that -- I needed the press to get off my
19 tail.
20 I mean, they were driving me crazy, as I expect
21 they're going to for the next five years of my life, but they
22 were on my tail and I needed them to leave me alone beca
23 all the time -- they kept on calling and calling. Well, you
24 know what it's like, I'm sure they hound you all the time in
25 your office.

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1 So in any event, what happened is that I -- Albert
2 said that he would write a letter to Marcia asking Marcia to
3 contact Ginsburg to get the press to leave me alone, which I
4 didn't know how it would work, but be it as it may, I said to
5 him, "I will hire you for one thing and one thing only. I do
6 not want to put you on retainer. How much will you charge me
7 to send the letter?"
8 So he charged me $200, he sent a letter and Marcia
9 contacted me and all she did was -- by phone and she said to
10 me, "I am so sorry."
11 And I said to her, "You have nothing to apologize
12 about." You know, I said, "It's not -- you didn't do
13 anything." I said, you know, I said, "Please understand the
14 reason I hired Albert was it was my way of saying I'm your
15 friend."
16 I figured here this woman had just been betrayed, I
17 didn't know -- you know, I didn't want to just hire any
18 lawyer because if they got -- you know, lawyers -- you know,
19 they're adversarial by nature so if you get a letter from a
20 lawyer, you're going to think that somebody's after you,
21 somebody's going to hurt you.
22 And if I couldn't reach her, I wanted her to know
23 I'm not turning on you, you're my friend. And so by
24 hiring -- I'm sorry --
25 A JUROR: Adversarial by nature. That just rang a

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1 bell.
2 THE WITNESS: Oh, okay.
3 A JUROR: I apologize.
4 THE WITNESS: So anyway, I retained Albert's
5 services for that as my way of saying I'm your friend, you
6 know, and I don't want to talk to the press. So she had
7 called me to tell me how sorry she was, you know, and I said,
8 "If there's anything I can do," she said, "There is nothing
9 you can do."
10 She said, "But she's seen the belly of the beast."
11 She said, "Dale, you wouldn't believe how ugly." And I said,
12 "Oh, I think I would believe how ugly this is." You know.
13 And, anyway, and she said that I had to understand why she
14 didn't call me and I really don't understand.
15 I mean, for the life of me, you know, Albert
16 advised me not to try and call Marcia and Monica and I was
17 sitting there saying, you know -- Albert was saying, "Well,
18 how will it look? How will it look?"
19 I said, "How the hell does it look if these are
20 my friends and I don't call them? You're like a piece of
21 garbage if you don't call your friends." And he said,
22 "No, but you don't understand."
23 Well, I don't understand. You know, I still
24 don't understand because if these are your friends and you
25 don't call them, you know, it basically looks like they're

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1 abandoned. I'm sorry. This whole thing really -- thank you.
2 Anyway -- anyway, so I -- you know, and Marcia only
3 spoke for a little while. She said that if we're only on the
4 phone for a brief period, you know, we obviously can't talk
5 about -- anyway --
6 And then I kept on trying to call and trying to
7 call, you know, and -- anyway, finally, I must have tried
8 almost every single day, the end of February, I called on
9 Marcia's line and Monica answered the phone. And it was very
10 early. I would call Marcia early and I called Monica -- I
11 always called Monica later because Monica's -- anyway, I
12 would call them.
13 And so Monica answered Marcia's phone and we spoke
14 for almost an hour and she wouldn't -- we couldn't -- she
15 felt that her phone was tapped and she wouldn't talk about
16 the case.
17 We spoke peripherally about the case. I asked her
18 what she thought about Ginsburg because I had very, very
19 serious reservations and, you know, I -- there were a lot of
20 things. I said to her, "You know, Monica, his job is to
21 protect you." I said, "What the hell is he talking about
22 Israel for?"
23 You know, I read an article where -- I don't know
24 if you have seen this or not, but I clipped this out, I had
25 it by the side of my bed to talk to Monica.

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1 He said, "I support Israel, Monica supports Israel,
2 we're both Jewish, we don't want to see the President --" I
3 said, "What --" I don't want to -- I said, "What the fuck
4 does it matter what he thinks about Israel?" I said, you
5 know, "It's not Ginsburg's place --"
6 And what Monica said to me is "What he said is
7 true, we both are Clinton supporters." She said, "But," she
8 said, "It did get played out poorly in the press," and she
9 said -- you know, she said that she feels very confident in
10 Ginsburg, she said, "But this is uncharted territory." She
11 said, "Who's an expert in this kind of situation?" She said,
12 "There's no precedent for it."
13 And so she said that, you know, she's learning and
14 she felt very -- I'm sorry. And she felt confident about his
15 representation.
16 Then I brought up the stupid thing he said to Bill
17 Saffire about Clinton being a misogynist or something -- I
18 don't remember what it was. And I said, "What the hell is he
19 asking Saffire about usage for?"
20 I said -- you know, I mean, I said, "Why is he
21 asking for your friends to come forward?" I said, "What is
22 wrong with this man? He's uncontrollable."
23 You know, he just -- I'm not an attorney and I
24 don't know what his strategy was, but I told her how I felt
25 about that.

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1 I asked her if I could see her and she said she
2 can't get past the press and I said, "I'll send you a blond
3 wig." I was kidding. And I wanted -- you know I really
4 wanted -- she said that she would love to see me but that she
5 really couldn't.
6 And I asked her how her mother was handling it and
7 she said to me that I should know better than anyone that she
8 can't talk about her mother. She said "My mother doesn't
9 like when people talk about her." And that's the truth. Her
10 mother, you know, she's very private.
11 I asked her -- I -- we spoke about trust. I spoke
12 to her about how upset I was -- I asked her how she felt
13 about how the President handled everything and she said that
14 only one thing really bothered her and she said he has to be
15 the way he is. She said he has to, he's the president of the
16 country.
17 I said, you know -- well, I don't know if I said it
18 to her, but I said to my friends, he could say something
19 novel like tell the truth. You know? He could say that to
20 Susan McDougal, tell the truth, something very simple. But,
21 again, I'm a lay person and -- anyway.
22 BY MR. EMMICK:
23 Q What did she say in response to that?
24 A She said to me that one thing that bothered her was
25 when he said he said he never had sex with "that woman."

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1 She didn't like the way he said "that woman."
2 And I said, "Monica, what about the time when a
3 reporter asked him if there's anything you'd like to say
4 to Monica and he said, 'Well, that's a very good question.'"
5 I said, "Monica, he could have said 'Thank you.'
6 He could have just done anything instead of just laughed
7 it off." I said, "He's leaving you out to hang." I said --
8 the only reason, the only reason, you know, the spin
9 cycles haven't started was because she hasn't testified
10 against him.
11 You know, I mean, this to me has been stunning
12 because I know what they tried to do her, what Clinton's
13 office will try to do to her, if she ever did come here and
14 testify.
15 But in any event, you know, I asked her what she
16 had thought about that and I asked her -- I told her that I
17 was very concerned, that it would be hard for her to know who
18 to trust in the future. You know. She told me that she does
19 know who her friends are at this point. She said she really
20 does. And she told me that she was concerned about whether
21 or not her friends would want to stay her friends because of
22 what a mess this is.
23 I'm trying to think if there's anything else we
24 spoke about. I mean, we were on the phone for almost an
25 hour. She did tell me that she probably shouldn't talk to

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1 me. She told me that the FBI had her phone book and that I
2 might have been subpoenaed, you know, and -- I said to her,
3 "I really hope you don't go to jail. I really hope you don't
4 go to jail for that guy."
5 And she said she wasn't going to. She said that
6 she wasn't going to go to jail for her and I said, "Thank
7 God." You know. And I told her about the -- after she told
8 me about the article that she thought was fair, I had told
9 her about what I had written about her and how I felt.
10 BY MS. WIRTH:
11 Q And when you were talking about that, you were
12 referring to this letter that you wrote earlier which is DY
13 Exhibit 3A?
14 A Yes.
15 Q That you read, that I helped you read towards the
16 end?
17 A Yes. Yes.
18 Q Okay. All right. Did you have any further contact
19 with Monica after that phone call?
20 A What happened is that same night I called back
21 hoping to reach Marcia and I did and Marcia said to me,
22 "Monica is very naive and she doesn't understand, she
23 shouldn't have spoken to you." And she asked me please not
24 to call her again until this is over. And, you know, and
25 I -- you know, I had to respect her wishes.

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1 I called Peter Straus a couple of times to see how
2 she was doing and --
3 Q And Peter Straus is Marcia's husband?
4 A Yes. Yes. And I did send Marcia a letter and --
5 you know, the one good thing about being subpoenaed is now
6 after the Newsweek article comes out I can talk to Marcia
7 again.
8 Q Okay. Can you tell the grand jury what you're
9 referring to when you say the Newsweek article?
10 A What happened was the original attorney who I was
11 working with, Albert Podell, and I and my husband all spoke
12 and we did feel -- I don't want to be offensive, but I felt
13 that if I was going to be subpoenaed that my testimony is so
14 salacious and I couldn't imagine it not leaking out and I
15 just wanted very much to get the story out straight, I didn't
16 want to be in a defensive position if it came out, to then
17 have to explain myself.
18 I wanted to talk to one reporter, basically explain
19 my relationship and my feelings about both Monica and Marcia,
20 I wanted to tell the story and I didn't want a media circus.
21 The last thing in the world I wanted was a media circus.
22 And what happened is that the attorney I was
23 working with wanted me to talk to Isikoff and then --
24 Q That's Mr. Podell?
25 A Yes. Wanted me to talk to Mike Isikoff from

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1 Newsweek and then he wanted me to have a press conference the
2 day after Newsweek came out.
3 Q Okay. And just so the record is clear, that was
4 something that you never discussed with anyone in the Office
5 of the Independent Counsel, is that correct?
6 A No, I never did. No.
7 Q Okay. Continue.
8 A No. No. Please, don't ask me to do a press
9 conference. I won't do it.
10 Q No, going to Mr. Isikoff --
11 A No. No, no, no, no, no.
12 Q -- was something that you did not discuss with
13 anyone from our office, is that right?
14 A No. No, no, no, no, no. No.
15 Q Go ahead.
16 A Anyway, Albert wanted me to do the press conference
17 and Albert felt that my testimony was very significant and I
18 felt that I was very peripheral and I felt that this is not
19 my story, this is Marcia and Monica's story, and I don't want
20 the press conference.
21 I feel that if after -- if the Newsweek article is
22 accurate, then there's nothing else for me to say, I will
23 have said everything I needed to say. If it's not accurate,
24 and if Marcia and Monica want me to say something, they can't
25 tell me what -- I don't think anybody can control me, I think

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1 that's fairly obvious, but if they feel that something would
2 be necessary, if they say to me, "Could you please make a
3 public statement?" I'll do whatever they want. But I don't
4 want to be in that situation.
5 Q Did you meet with Mr. Isikoff?
6 A He came to my house on June 1st.
7 Q And your house is in Westchester County?
8 A Yes.
9 Q Okay. And for approximately how long did you speak
10 to him?
11 A About four hours.
12 Q And is there any understanding between him as to
13 when this piece would be published?
14 A It would not come out until after I testified. I
15 did not want to be bombarded downstairs, you know.
16 Q Okay. And is the first time you told anyone from
17 our office about this piece today?
18 A Today. Yes.
19 BY MR. EMMICK:
20 Q I have a few follow-up questions. I wanted to ask
21 whether you've ever heard the name Nel used by Monica.
22 A You asked me that before.
23 MS. WIRTH: Actually, I did.
24 THE WITNESS: I'm sorry.
25 MS. WIRTH: That's all right.

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1 THE WITNESS: You meaning your office. I'm sorry.
2 I can't remember.
3 BY MR. EMMICK:
4 Q Was there any reference by her to a steward or
5 someone who worked in the kitchen area of the Oval Office?
6 A No. No. No. I remember -- these were questions
7 you asked me earlier. It's starting to sound familiar, but
8 it's familiar from you, it's not familiar from Monica.
9 Q Did Monica ever express any concern about the
10 Secret Service and the fact that the Secret Service is around
11 so they are potential witnesses and might have seen anything?
12 A I don't remember. I don't remember.
13 Q I wanted to clarify one thing that I thought you
14 might have mentioned earlier and I wasn't sure if you had
15 said it here or not. You had mentioned a conversation that
16 you had with Marcia Lewis where the two of you discussed the
17 fact that Lewis now knows that you know --
18 A Yes.
19 Q -- about the relationship between Monica and the
20 President.
21 A Yes.
22 Q And I thought I recalled that you earlier said that
23 Marcia said something to you along the lines of "Well, were
24 you ever going to tell me if I hadn't learned from Monica?"
25 A Yes. She said to me, she said -- what she said to

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1 me was "If I didn't know about the relationship or if you
2 thought that I didn't know about it, would have ever told
3 me?"
4 And I said to her, "I'm glad I didn't have to
5 consider that," because I would have felt -- I have quite a
6 few relationships where I'm friends with a parent and a
7 child. On Sunday, I had a father's day meal with my friend's
8 daughter and her husband and it's common for me, but, you
9 know, it's a little bit awkward when people tell you certain
10 things and I'm a fairly open person, but since she's over 21,
11 I probably wouldn't have told her.
12 You know, I have told parents things that their
13 kids have told me. Like when my daughters' friends, my
14 daughters' friends tell me things, if I know the parents and
15 I think it's dangerous, I'm going to tell. But if it's not a
16 matter of life and death, I'm not going to.
17 So I told -- you know, I told Marcia that I was
18 glad that I didn't have to consider that. But what I don't
19 know whether I said in here or in your office is that I knew
20 that Marcia knew about the relationship, I don't know the
21 details that Marcia knew.
22 And I just have to be clear because I don't want to
23 be in a situation where anybody says I said that Marcia knows
24 that Monica had oral sex but not really with the President,
25 because I don't know that.

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1 Q So when you say that you know that Marcia knew,
2 what do you know that she knew?
3 A Know that she knew?
4 Q Right. I mean, there's details, there's a mid
5 level and then there's very generalities.
6 A Yes.
7 Q What is it that --
8 A What I knew is that she knew that there was an
9 involvement with her daughter and the President. And
10 that's -- you know, in other words, if my daughter, if my
11 17-year-old daughter, if she were older and God forbid she
12 was involved with a married man and she said to me, "Mommy,
13 I'm involved with a married man," I would make my own
14 assumptions, but I doubt that she would tell me what Monica
15 had told me, for example. Even though my daughter and I are
16 very, very close, she doesn't -- you know, she keeps certain
17 areas of her life private.
18 BY MS. WIRTH:
19 Q Earlier we talked about Monica telling you that the
20 President would call her late at night.
21 A Yes.
22 Q Did she ever tell you anything about what they
23 would talk about?
24 A I'm sure she did, but I can't remember
25 specifically. I'm really sorry.

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1 Q Okay. Did she ever tell you whether there was
2 anything sexual in nature about those telephone
3 conversations?
4 A What I know I said in your office is that I felt --
5 my recollection is that they were sexually charged in that
6 when people are involved -- the same way when my husband
7 would call me when I was dating him, all of our conversations
8 whether they ever dealt with sex or not, they're sexually
9 charged. There's that kind of anticipation and excitement in
10 the air.
11 So I felt whenever she would talk about her
12 conversations -- I mean, whenever she would talk about
13 Clinton, there was that kind of charge to it.
14 BY MR. EMMICK:
15 Q One of the things that some of the grand jurors
16 have asked about in general is to have a fuller picture of
17 Monica from Monica's friends and since you are one of her
18 friends, I just want to ask you the open ended question what
19 can you tell us about Monica that will help us understand her
20 and her role in all of this?
21 A That's a funny thing because I hadn't thought --
22 I could tell you Monica is bubbly, Monica -- she's very
23 helpful, she's very generous.
24 I mean, she wasn't making -- she had told me what
25 her salary was and it was under $30,000 and I love angel pins

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1 and she had bought me an angel pin that I always wore on one
2 of my fanny packs until it broke and she knew that I liked
3 toys and she and her mother sent me these little click
4 type of toys that you can make necklaces with, you'd open
5 them up and you'd reattach them. I mean, she's just very
6 generous.
7 She's very giving. She's a lot of fun. I mean,
8 she's -- she has a great sense of humor, she loves to laugh.
9 She doesn't hold anything back. You know, if she likes what
10 you're wearing, if you have a nice smile, she's as warm as
11 can be.
12 She has lousy taste in men. You know, I think --
13 and, you know, I think that that's fairly obviously from, you
14 know, [redacted] and --
15 I don't want to say anything bad, but I do feel
16 that -- I feel that she doesn't have enough self-esteem or I
17 don't think that she would have gotten into a situation with
18 [redacted] or with the President or with married men in
19 general, I think that -- I mean, I think -- she's bright --
20 she can't spell, I mean, the papers present her as somebody
21 who can't spell.
22 My husband, who is one of the smartest men I've
23 ever met in my life, has a sign on his typewriter, I think it
24 was by Andrew Jackson that says, "It's a poor mind indeed
25 that cannot think of at least one alternative spelling for

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1 any given word." And all of my daughters, all my daughters
2 have -- I call them genetic spelling deficiencies because
3 they can't spell.
4 And, you know, and you're much -- most of you are
5 much younger than me, they don't teach spelling in schools
6 the way they used to, it's not focused, and a lot of play has
7 come out about Monica not spelling. For God's sakes, you
8 know -- but she's very bright and she's very personable. And
9 I couldn't imagine anybody not liking her.
10 I remember I had taken her to a restaurant -- I
11 like to match people. I mean, if I'm with somebody who's
12 single and I know somebody else who's single, I do anything I
13 can. I love matching people. And my friend owns this
14 Italian restaurant and we brought her to an Italian
15 restaurant and I called the owner out from the kitchen and I
16 said, "I want you to meet my friend Monica, she's single and
17 she's gorgeous." And Monica said, "Dale, please." You know.
18 Like she tried -- you know, she doesn't like when
19 people talk about her but she'd do that about you. If she
20 had something nice to say about you, she wouldn't hold it
21 back.
22 I just think the girl is wonderful. And what I'd
23 really like to say is that when I read -- you know, you take
24 things out of context. I don't know if -- is the grand jury
25 allowed to read the papers? There's a quote about Monica,

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1 Monica said "I lie all the time." Okay? She said that, she
2 said that in the tapes.
3 Well, I remember sitting in court, you know, I go
4 to small claims assessment review, and I sat there and I was
5 sitting opposite an assessor and an appraiser and a judge and
6 I mentioned to the judge I'm basically honest and the judge
7 looked at me and said, "That's like being a little pregnant."
8 And I said to him, "Your Honor, I lie every single day and
9 I'm an honest person." He said, "Do you want to explain
10 that?"
11 I said, "Are you a parent?" He says, "Yeah."
12 "That's the best tie I've ever seen, I would buy that for
13 myself. I can't believe how gorgeous that art work is. You
14 could really be held up in the Metropolitan Museum." If
15 you're a parent and you don't lie, you're a lousy parent. I
16 don't care.
17 And so I -- and so the point is that if you take it
18 out of context, if you take something that somebody says out
19 of context -- and that's why I was afraid of the press --
20 anybody can come off like a complete moron, like a dishonest
21 person.
22 Yes, so Monica said she lies all the time. I'm
23 telling the jury that I expect you to see me as honest and
24 I'm going to tell you that I lie almost all the time to my
25 kids.

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1 So what I'm saying about Monica is you have no
2 idea, everybody -- and one of the things that drives me crazy
3 is my friends have said to me -- I mean, I have friends who
4 say "How could you be friends with her?" I say, "Who the
5 hell do you think you are judging her? You don't know her."
6 And I can tell you, none of you know Monica
7 Lewinsky. None of you. Because what you read in the press,
8 you're reading media creations and you don't know the girl.
9 And you don't know her mother.
10 I think you have a pretty good sense of me. I'm a
11 pretty open person. Is there anybody here who thinks that if
12 you're social climbing the way Marcia was portrayed in the
13 papers, am I the type of person that you want to be friends
14 with if you're a social climber? I'm a what you see is what
15 you get type of person. You know.
16 I mean, I'll tell you a dirty joke, I'll take you
17 on a Habitat for Humanity work-a-thon or something. I mean,
18 I like -- I -- I would read articles in the paper and I
19 didn't understand where the media was going. If I didn't
20 know the names of these people and I had read the stories,
21 other than knowing about Monica and the President, I wouldn't
22 have known who I was reading about.
23 The other thing that I would say is that when I
24 read -- and I thank you for giving me a chance to do this, I
25 hope you don't regret it -- but when I read both the Linda

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1 Tripp tapes and the affidavit, when I read it, I was sitting
2 there saying I didn't see the inconsistency, independently of
3 the piece that she had told me about the President not
4 coming, I didn't see the inconsistency, because I know on a
5 personal level, on a very personal level, when Monica said
6 she didn't have sex with the President and she said she had
7 oral sex with Linda Tripp, when I talk about sex, I mean
8 intercourse.
9 I have three daughters and when I gave birth to
10 each of them and my gynecologist said to me no sex for six
11 weeks, I wasn't going to call him up and say can I have oral
12 sex. The doctor meant intercourse.
13 When I was a virgin -- you know, I'm talking
14 to you openly as if you were all my friends because I really
15 want you to understand how I feel about Monica -- but when
16 I was a virgin, if somebody -- and I had had oral sex
17 before I had intercourse -- if somebody said to me "Did
18 you have sex?" I would have said no. And I wouldn't have
19 been lying. I probably would have just volunteered, "No, I
20 had oral sex."
21 And even now with my husband, if I have oral sex,
22 and I was talking to one of my friends and she said to me,
23 "Did you have sex last night?" And I had oral sex, I would
24 say no. I personally use intercourse and sex
25 interchangeably. I don't use oral sex.

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1 And what I feel is that Monica -- I really believed
2 that if you said to Monica, "Could you describe the intimate
3 relationship with the President," and she signed an
4 affidavit, I really believe that she would have told you more
5 of what she had told me. I don't believe the girl lied.
6 I feel that she has suffered so much for so many
7 months unnecessarily. I think she's a pawn. I think
8 everybody is trying to get the President and I feel that if
9 she had committed a minor crime, she wouldn't have had to go
10 through the hell -- I mean, this girl's life has been turned
11 upside down. It's been turned upside down.
12 And I think that any -- anything that could have
13 happened in the tapes or in her affidavit, the punishment
14 that she has is so out of proportion to anything she could
15 have said or done that I hope -- I hope you have a better
16 picture of her and treat her with compassion. I really do.
17 Thank you. Thank you.
18 MR. EMMICK: My suggestion is it's 4:20 now. Why
19 don't we take a couple of minutes, ask you to leave the grand
20 jury room, we'll talk over with the grand jurors any
21 additional questions they may want to ask and then if there
22 are additional questions, we'll ask you to come back in.
23 THE WITNESS: Thank you.
24 MR. EMMICK: Okay. Thank you.
25 THE WITNESS: Thank you for giving me a chance.

1 JURORS: Thank you. Thank you.
2 (Witness excused. Witness recalled.)
3 MR. EMMICK: I just wanted to let you know that we
4 have asked the grand jurors whether there are any questions.
5 There are no other questions, so at this time you are
6 excused.
7 THE WITNESS: Thank you.
8 MR. EMMICK: Thank you.
9 JURORS: Thank you.
10 (The witness was excused.)
11 (Whereupon, at 4:26 p.m., the taking of testimony
12 in the presence of a full quorum of the Grand Jury was
13 concluded.)
14 * * * * *

1318-DC-00000001

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Published and Distributed by
Portal Publications Ltd.
Corte Madera, California
Litho in U.S.A.
Canada 325
http://www.portalpub.com

PORTAL

NC BP- 401

ISBN 1-57928-061-7

50195

9 781579 280611

GRAND JURY EXHIBIT

I think the end of this whole trauma is over. I just wish my heart didn't have to be broken in all of this.

Well, I hope you and your family are well.

Again Dale, thanks for being such a great friend.

XXX OOO

love,
Monica

1318-DC-00000002

4 Sept. 1997

Dear Dale,

I wanted to thank you for the kindness and friendship you extended to me last weekend. I really needed the friendly ear and good advice.

Unfortunately, I came back to DC only to learn that the detailee slot in Marsha's office is no longer available. I had a long conversation with her and it is clear to me ~~be~~ now that I won't be able to come back any time soon.

4601

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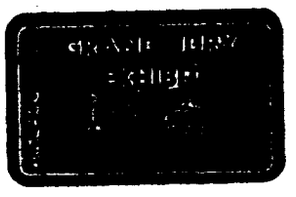

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GRAND JURY EXHIBIT D/L-3

I Dated Monica Lewinsky

Behind the tawdriest of headlines, there's a woman I wouldn't mind bring home to mom.

By Jake Tapper

1318-DC-00000004

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You tend not to spend too much time contemplating Tim Russert's innermost thoughts when you're feet under water, breathing through a narrow tube, soaring past the ocean wall in slow motion, star 200-year-old sea tortoises, parrot fish, and coral that have no concern for love or career. A week of news, no television -- nothing more than books and the company of a handful of divers and fisherm had no idea of the storm clouds brewing in D.C.; the weather in the Caymans was 80 and sunny, th diving was clear, and my tan was coming in even and had yet to peel.

It was while waiting for the first plane at the shack that passes for an airport in Little Cayman that I c glimpse of the AP wire story on the front page of the *Caymanian Compass*. I was playing with a pup the airport office when I saw the headline; the Caymanian reading the paper quickly offered it to me clearly had more interest in it than he.

The world was beside itself about the latest presidential scandal, this one involving an affair with a then-21-year-old intern -- the juiciest story to break in my adult life, a salacious tale of alleged infide between the most powerful man in the Milky Way and a girl named Monica.

Monica Lewinsky.

A girl I'd gone out on a date with a few weeks before.

I hesitate here, because I have no desire to appear on *Hard Copy* or banter with MSNBCeebees, a essentially, I feel bad for poor Monica and feel unclean adding my feeble barnacle to her ship of fa Although I will admit to an odd weave of loathing and envy when I watch the blabbocracy breathles weighing in -- Hey, I think, they don't even know this chick. But I am not jumping in because one dir with Monica enabled me to read her mind as she sits with friends and family at the Watergate, pon her fate.

I write, clearly, because I want a piece of this story just like everybody else. That imperative distingu me not at all from every other journalist in Washington. But perhaps even more, I also want to point behind this particular bimbo eruption sits a young woman who is not a bimbo, who is a fairly sensib from what I saw, who was never going to be the one holding a press conference alongside a poste blowup of the Star with a back pocket full of the cash she got from selling out. She may be guilty of judgment, but she never asked for this.

That said, let the whoring begin.

It's still etched on my December calendar: the Saturday night of Joe and Danielle's going-away pa Stetson's on U Street NW. I walked in, checked out the crowd, and immediately headed for Doug, t owner. I chatted and drank with him, and, in an effort to make myself as unapproachable as possibl started shooting pool with him. Soon enough, Doug was called back to his duties, and I had to start feeding the table quarters. Between my former colleague Maloni and me, we could only scrape tog three of the requisite four quarters. I took that particular need and blended it with another one, step to a group of three women who had been hovering near the table.

"Do any of you have a quarter?" I asked, and one of them, the one with the smile that seemed to be nothing in particular, dug into her purse and handed me one. I thanked her, introduced myself, and resumed hunting my target stripes.

"Am I drunk, or is she cute?" I asked Maloni.

"Which one?" he said.

"Monica," I said. "The one in the black."

"You're drunk," said Maloni, a rugby pretty boy. I overruled him. She was cute, if a little zaftig. And f And nice.

I hovered around the coral reef of the pool table for hours that night, never coming up for air. It was paddling in my little eddy of indifference, waiting for others to approach me. Which Monica did. I wa lining up a side shot when she stepped up and dropped three quarters onto the table, the smile no seemingly offered more specifically for my benefit.

"For the game?" I asked. "You got next?"

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No, for you," she said. "Just some extra I had."

So, ignoring the usual coy mating rituals, Monica felt free to actually be nice. Just to be nice. Maybe she wanted to meet me or someone like me. Regardless, it was refreshing. A warm patch of water in an otherwise chilly ocean. The simple act of gifting me with a few quarters after knowing me but a few minutes disarmed me.

She didn't strike me as a classic climber—just a woman looking for a decent, challenging job and a happy life to go with it.

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I was intrigued enough to approach Joe, who was the raison d'être for the going-away party. Upon inquiry, Joe told me that Monica was bad news, that she had left the White House because she hac wandering into the Oval Office and inappropriately striking up conversations with the commander ir

"Some weird shit, man," he said. "Stay away."

But Washington, in its own polite way, generates more trash talk than a Bulls game. People spread malicious buzz here -- at the gym, in bars, at lunch -- with no forethought, just to stay in shape, like a around the block. So even though I like Joe just fine, I didn't put a lot of stock in his 12th-hand scutt Who knew what the truth was in the shark-infested White House waters? I've been "friends" with a l of people who work at 1600 Pennsylvania and have seldom trusted anything they say.

Joe's misgivings aside, his girlfriend Danielle, ever the yenta, was eager to facilitate. "Jake," she ca me as she stood with Monica. "Do you want Monica's number?"

"Sure," I said. And a scrap of paper went into my pocket. Home and work phone numbers -- a good

A few days later, I called her at that Pentagon job she was soon to leave. Busy, she needed to call r back. She did. The conversations were terse but friendly; we made plans to get together when she returned from a job interview in N.Y.C. I thought it odd that she was leaving the Pentagon job witho new one to go to, but she explained that she was anxious to leave D.C. and live with her mom in N York. Her long hours and international roadtrips while working as the personal assistant to the dep Defense secretary precluded much of a social life, and she was anxious to move on to something l demanding.

After a few plans fell through -- about which she was unfailingly polite, understanding, and as far fr aloof as you can get -- I picked her up at her mom's place at the Watergate. I'm 15 minutes late for everything, and I always get lost around the Kennedy Center, but she waited in front, no big deal, seemingly psyched. We hit Adams Morgan. Her job meant she wasn't getting out much, so any pla sounded great to her. I took her to Roxanne's, a nice Tex-Mex place where I'd eaten a million times my brother waited tables there.

This was Tuesday night, Dec. 23. Her last day at the Pentagon was rapidly approaching, for which was grateful. Trapped for months in whatever tunnel she was in, she probably saw a glimmer of lig thought she was still going to be able to extricate herself before the flood waters reached chin level escaping D.C. with a life intact. Her good mood and light manner indicated that she had no idea th matter of days she would become a chew-toy for Ken Starr.

Right off, Monica was different from the standard D.C. date: not a salad-picker, she joined me in ap and an actual entree of her own. She had a beer or two, while I drank bourbon. She even offered t for her share, a fairly rare offer I rejected but appreciated

I got the same basic bio you did, though mine was spoken rather than in black and white in the Washington Post: raised in Los Angeles, a city she found fake because her "hair is brown and boot real." Parents divorced, dad a doctor, mom an author, seemed to be some family money floating ar there, very close with her mom. Lewis and Clark College (huh?), liked Portland, Ore., just fine. Whit House internship, arranged through some random contact I didn't quite get but didn't push, Pentag personal assistant.

I've had my share of dates with Really Important D.C. Career Women, and I've found it's easy to get skinny on anything that ever happened to a woman from meiosis 'til the leak she took before desse Monica wasn't like that, peppering her monologue with questions for me and actually listening with to the responses. She didn't strike me as a classic climber -- just a woman looking for a decent, challenging job and a happy life to go with it. We talked about some of her past relationships, thou president's name did not come up. I didn't work her over for her opinions on Netanyahu, the emotic residue from her parents' split, any of that. It was a first date, one I wasn't sure would be followed b second, and how was I to know that the woman on the other side of the table would set the preside seismic rumblings?

She struck me as cheerful, open, a bit too much a resident of Planet Hap-Hap-Happy in my acerbic little bizarre in her almost childlike sweetness -- it was tough to juxtapose her almost giddy warmth gravity of the places she had visited, like Bosnia -- but she was from both L.A. and money, so her unusualness had a context. She mentioned, more by way of observation than complaint, that her transcribing duties for the DOD were massively challenging for someone who had more skill in communication than in typing -- a tidbit now used as bimbo ammo, though it seemed reasonable to the time.

Physically, she was pleasant without being overwhelming. She's a little chubby, but she's leaps an bounds prettier than that vacuous mug shot beamed all over the world. (You know how some photc yourself can make you cringe? Imagine if one of those became a new international icon. We shoulc allowed to pick our own pictures at times like these.) A great dresser -- she wore some black '70s n kind of, but not in the slightest bit revealing or inappropriate. The reason D.C. quislings are hissing her "wacky" dress is because she has a sense of style, and this city, simply, does not.

So. A sweet girl. Nice.

Maybe we'll go out again, I thought.

She said as much: "Yeah, I'd really like to get together again. You're really easy to talk to."

And that was it. I was coming down with a cold, and she had to get up early the next day for her last work, so I dropped her off before midnight with a very innocent goodbye. As it happens, our secono got lost amid New Year's, my vacation, and my setting up a new apartment -- in the cleaning of whi threw out her number.

And apparently, she was kind of busy, too.

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Continued

Date: Saturday, February 28, 1998 10:48:09 AM
Subj: Monica Lewinsky
To: webmisc@washpost.com

Monica Lewinsky is a young woman who was betrayed by a woman she thought to be her friend. The moment of betrayal came in the midst of an FBI sting. Feeling completely helpless, and as if her "life was over", she declined to accept her offer of immunity from prosecution if she offered her complete cooperation with Starr. She declined that offer in order to protect the president.

Rather than the scouring the depths of Monica's past to determine her character, I believe the above story speaks volumes about the lady. At what must have been one of her lowest moments, she refused to betray another for her own benefit.

Where are the headlines stating one of the few deductions that can be drawn from the limited facts in this circus?

I for one, would rather be friends with Ms. Lewinsky than with anyone else in this mess. She alone put other's interest above her own.

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John Kinsey – Paramount – [illegible]

[redacted]

Lance Bronstein (Former Anthem)

[redacted]

Toronto – ABC – [redacted]

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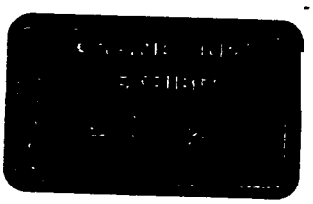

1840 Victory Boulevard
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[redacted] • Fax [redacted]
Email: [redacted]m

Steve Lange
Executive Producer

January 30, 1998

Thank you for taking the time to consider an interview with **EXTRA**. First, a few words about this broadcast. We are a nationally syndicated news magazine show. In New York, you will be able to find our show on WNBC-TV at 7:00PM. We also can be seen in Los Angeles, Chicago, Philadelphia, San Francisco, Boston and nearly two hundred other markets in the United States.

Like many news organizations, we have been closely following the Monica Lewinsky story. However, unlike some, we have been disturbed at the lack of quality information concerning Monica. We do not understand why no one has come forward to speak on behalf of Monica. That is why we contacted you.

Our intention is to give you the opportunity to tell the country about the real Monica. Who is Monica Lewinsky? What is she like? Has she changed since this story made headlines? How have her friends rallied behind her? Does she have a support group?

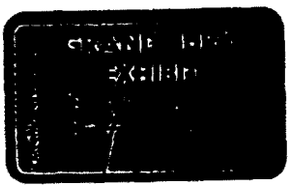
I am aware you have requested a chance to see our script before broadcast. Unfortunately, that is against our editorial policies. However, am writing to assure you of our intentions. We will be fair and accurate. We will be caring and understanding to Monica's plight. We will work closely with you to make sure you are comfortable with our story. If you would like, an **EXTRA** correspondent will meet with you before the interview. He, or she can discuss your concerns, and answer any of your questions.

I hope you will agree to this interview. We think there is much more to this story. Your knowledge and information could prove invaluable.

We will try to contact you shortly. If you desire, you can call **EXTRA** at [redacted]. Please ask for Fantana Nawabi, she'll be happy to help facilitate this matter.

Sincerely,

Steve Lange
Executive Producer



BW: Do you still have hopes that you will reach an agreement?
WG: I have no hopes or expectations of any kind with respect to an agreement. If they offer it we will consider it. Our lines are open.

BW: Mr. Ginsburg, not too long ago Ms. Lewinski seems to have been a rather happy-go-lucky young woman with a great future ahead of her. I wonder how she feels when she hears all of these things said about her?
WG: She is devastated. She goes into an emotional fit when she hears these things and she wants to retaliate and she wants to speak and she wants some support. When one is frozen in their tracks in a situation like this and I ask your viewers to consider fear, the agony, the fright, being imprisoned practically in an apartment..Oh, I know it's a nice apartment but you can't go out for a walk. You can't go out for an ice cream, you can't go out for anything. I ask you to consider how devastating it can be to sit around all day and watch five networks and a hundred local shows, all saying you are unreliable, you are terrible, and one person after another, coming up with bad stories. How about somebody coming forward and saying nice things about Monica? I've known Monica a long time and I know she has a lot of friends. Some of them should come forward. But you know what? The tabloid press, and that's the electronic media as well as the written media, they're not interested in people who want to say that Monica is a bright, affable, effusive young lady with tremendous skills. They're only interested in the prurient stories. And you know it makes me a little sick.

Hugh Downs and Barbara Walters co-anchor ABC News "20/20." Victor Neufeld is executive producer. (CLOSED-CAPTIONED)

ABC News Media Relations: Chris Alexander [redacted]

-- ABC --

From Deborah Orin [redacted]

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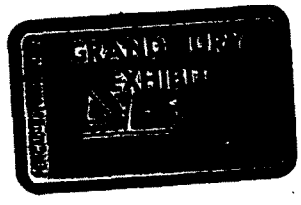

FAX COVER SHEET

EXTRA
THE ENTERTAINMENT MAGAZINE
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TO:

AT:

FAX #: ([redacted]) [redacted] - [redacted]

DATE: 1-30-98

FROM: Fatema Naunk

COMMENTS:
My fax # is [redacted]

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