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COMMISSION ON ART AND ANTIQUITIES OF THE UNITED STATES SENATE [1] **128**

(a) The ideal concept of public office, expressed by the words, "A public office is a public trust", signifies that the officer has been entrusted with public power by the people; that the officer holds this power in trust to be used only for their benefit and never for the benefit of himself or of a few; and that the officer must never conduct his own affairs so as to infringe on the public interest. All official conduct of Members of the Senate should be guided by this paramount concept of public office.

[Pub. L. 100–696, Nov. 18, 1988.]

INTERPARLIAMENTARY ACTIVITIES AND RECEPTION OF CERTAIN FOREIGN OFFICIALS **129**

Resolved, That the Committee on Foreign Relations is authorized from March 1, 1981, until otherwise provided by law, to expend not to exceed $25,000 each fiscal year to assist the Senate properly to discharge and coordinate its activities and responsibilities in connection with participation in various interparliamentary institutions and to facilitate the interchange and reception in the United States of members of foreign legislative bodies and prominent officials of foreign governments and intergovernmental organizations.

SEC. 2. The Secretary of the Senate is authorized and directed to pay from the contingent fund of the Senate the actual and necessary expenses incurred in connection with activities authorized by this resolution and approved in advance by the chairman of the Committee on Foreign Relations upon vouchers certified by the Senator incurring such expenses and approved by the chairman.

[S. Res. 247, 87–2, Feb. 7, 1962; S. Res. 91, 94–1, Mar. 18, 1975; S. Res. 281, 96–2, Mar. 11, 1980.]

AUTHORIZING THE DISPLAY OF THE SENATE LEADERSHIP PORTRAIT COLLECTION IN THE SENATE LOBBY **130**

Resolved, That (a) portraits in the Senate Leadership Portrait Collection may be displayed in the Senate Lobby at the direction of the Senate Commission on Art in accordance with guidelines prescribed pursuant to subsection (d).

[1] Became Senate Commission on Art, and enacted into permanent law by Pub.L. 100–696, Nov. 18, 1988. See 2 U.S.C. §§ 2101–2108; Senate Manual sections **917–924.**