

Mass tort product liability law is not a highly specialized area of the law requiring adjudication by judges specially trained in the subject matter. The issue of whether or not we federalize mass tort product liability suits does not jeopardize the completion of multi-billion-dollar transactions that can determine if U.S. companies will continue to compete in the global marketplace.

Mr. Chairman, I am extremely proud of the corporate law legal expertise that has developed in Delaware. It is just one of many features that makes Delaware a "Small Wonder." Members may have divided opinions on the merits of the overall legislation, but just as there was no controversy over the state corporate law carve out when the House passed the Securities Litigation Uniform Standards Act, there should be no controversy over the need for the corporate law carve out in this bill.

MOTION TO INSTRUCT CONFEREES  
ON H.R. 1501, JUVENILE JUSTICE  
REFORM ACT OF 1999

SPEECH OF

**HON. LYNN C. WOOLSEY**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, September 23, 1999*

Ms. WOOLSEY. Mr. Speaker, I rise today in support of my colleague from New York's motion to instruct.

Once again, we are standing here having to remind Republicans that protecting our children from gun violence is the most important issue we should be addressing in Congress.

And yet, my colleagues on the other side of the aisle are sitting and doing nothing. We can not stand for this!

Every day that goes by that we do not act is another day a child falls victim to gun violence. How many more deaths are we going to allow before we take action?

Our children are scared and so are their parents. We cannot afford to let another child slip through the cracks.

I ask you, who's taking care of our children? Let's address this issue once and for all. Let's not sacrifice the life of another child to indecision.

IN HONOR OF HELEN KARPINSKI  
ON HER 100TH BIRTHDAY

**HON. DENNIS J. KUCINICH**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 24, 1999*

Mr. KUCINICH. Mr. Speaker, I rise today in honor of Helen Karpinski on her 100th birthday, October 7, 1999. She will be celebrating this joyous occasion with her family on October 10, 1999.

Born in 1899 in Cleveland, Ohio, Helen Karpinski has dedicated her life to government and civic service. She has actively participated in the American Polish Women's Club and has been a member of the Cleveland Cultural Garden Federation. Additionally, she has spent

her life being a political activist, promoting and supporting women aspiring to public office. She helped catalyze the women's movement in government by such accomplishments as being the first woman to survive a primary election for Cleveland City Council under the current city charter. The work she has done for women in politics has been immeasurable.

At 100 years young, Helen continues to live a fulfilling and happy life. She has been a wonderful mother of three beautiful daughters, Gloria, Mercedes, and Diane. Helen is loved by her family and the many lives in her community that she has touched. My fellow colleagues, please join me in wishing a great lady a very happy birthday and many more delightful years to come.

SUPPORTING THE ETHNIC AND MINORITY BIAS CLEARINGHOUSE ACT OF 1999

**HON. ELIOT L. ENGEL**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 24, 1999*

Mr. ENGEL. Mr. Speaker, I rise in support of greater diversity in our national media. If we learned anything this past year, it is that the media has a tremendous influence in our day-to-day lives. The impact of this "Information Age" influence needs to be examined because it does not always promote accurate images. To address this important issue, I introduced H.R. 125, the "Ethnic and Minority Bias Clearinghouse Act of 1999."

While this legislation will shed a good deal of sunshine upon our media, it will not attempt to place any mandates upon broadcasters. H.R. 125 will direct the Federal Communication Commission to begin compiling data on complaints, grievances and opinions regarding radio and television broadcasters depiction of ethnic and minority groups. This information will be released to the public on a yearly basis and will be discussed in an annual conference to examine our nation's perception of the media's depiction of our great ethnic diversity.

In support of my legislation I submit for the RECORD a letter that was sent by the National Italian American Foundation (NIAF) to the Academy of Television Arts and Sciences which illustrates the need for my legislation.

*September 7, 1999.*

MS. MERYL MARSHALL,  
*Chairwoman and CEO, The Academy of Television Arts and Sciences, North Hollywood, CA.*

DEAR MS. MARSHALL: The National Italian American Foundation (NIAF) is pleased to note that a large number of Italian Americans have been nominated by The Academy of Television Arts and Sciences for their contributions to primetime television.

Your September 12th Annual Primetime Emmy Awards has nominated NIAF supporters such as Stanley Tucci for Outstanding Lead Actor In A Miniseries Or Movie; Joe Mantegna for Outstanding Supporting Actor in the same category; and Tony Danza as Outstanding Guest Actor In A Drama Series. Italian Americans are also up for awards in comedy, drama, direction, editing, hairstyling, makeup, and music.

These nominations confirm the tremendous contributions that Italian Americans

have made in the fields of art and entertainment. However, NIAF is greatly concerned about the amount of attention and acclaim which has been given to the Home Box Office series, "The Sopranos", and how it relentlessly focuses only on Italian Americans in organized crime.

NIAF appreciates and recognizes the acting skills and hard work of Emmy nominated performers like James Gandolfini, Lorraine Bracco, and Edie Falco, as well as the work of the rest of the cast and crew. But NIAF agrees with writer Bill Dal Cerro, who wrote in the June 20th Chicago Tribune that the show "not only exploits popular prejudice about Italian Americans, but allows the audience to giggle at such images guilt-free."

This past year has seen an open season assault by the entertainment industry on people of Italian American heritage. Whether it be a Pepsi television ad featuring a little girl speaking in an Italian American "Godfather" voice, derogatory films such as Spike Lee's "Summer of Sam", or TNT's despicable "Family Values: The Mob & The Movies", your industry has reinforced the stereotype that all Italian Americans are losers, or mobsters, or both.

The stereotyping is also insidious: type in the phrase "Italian Americans" in the internet search box of HBO's parent company, Time Warner, and you get a glossary of terms from "The Sopranos" with words like "Stugots", "Ginzo gravy" and "Wonder Bread Wop." These words are offensive to Italian Americans and should not be glamorized on the world-wide web in so careless a fashion.

Clyde Haberman of the New York Times, wrote the following in a July 30th article entitled "An Ethnic Stereotype Hollywood Can't Refuse":

"In this age of correctness, other groups have managed to banish the worst stereotypes about them. How often these days do you see shuffling blacks, grasping Jews or drunken Irishmen on the screen? . . . (but) Among major ethnic groups that have formed the country's social bedrock for at least a century, Americans of Italian origin may be the last to see themselves reflected in mass culture, time and again, as nothing but a collection of losers and thugs."

A study by the Italic Studies Institute, Floral Park, New York, bears out Mr. Haberman's assertion. The Institute analyzed 735 Hollywood films that featured Italian Americans from 1931 to 1998. It found 152 films were positive and 583 were negative towards Italian Americans.

NIAF agrees with Bergen, New Jersey Assemblyman Guy Talarico, who recently said that Italy has produced some of the finest artists, scientists, athletes and other professionals. Mr. Talarico introduced a resolution condemning the film industry's negative portrayal of Italians and warned that "it is inaccurate and insensitive to insinuate that a small number of people (in organized crime) represent an entire ethnic group." Or to put it another way, Energy Secretary Frederico Pena told a conference last year that stereotyping "is the package in which racism finds a home." And if allowed to continue, Pena said "we depersonalize each other and we see not the faces of the personal stories we can all share but the face of an impersonal group."

In fact, because Hollywood has been reluctant to reduce harmful stereotyping of Italian Americans and other minorities, NIAF has given its full support to "The Ethnic and Minority Bias Clearing House Act of 1999." The bill, HR 125, sponsored by New