

109TH CONGRESS
1ST SESSION

S. CON. RES. 56

Expressing appreciation for the contribution of Chinese art and culture and recognizing the Festival of China at the Kennedy Center.

IN THE SENATE OF THE UNITED STATES

SEPTEMBER 30, 2005

Mrs. FEINSTEIN (for herself, Mr. STEVENS, and Ms. MURKOWSKI) submitted the following concurrent resolution; which was referred to the Committee on Foreign Relations

CONCURRENT RESOLUTION

Expressing appreciation for the contribution of Chinese art and culture and recognizing the Festival of China at the Kennedy Center.

Whereas mutual cultural understanding and appreciation helps to advance the overall bilateral relationship between the United States and China;

Whereas Chinese cultural achievements have enriched the world for over 5,000 years;

Whereas Chinese artists both in China and in the United States have excelled in music, dance, fashion, theater, film, and the visual arts;

Whereas the John F. Kennedy Center for the Performing Arts is hosting a month-long celebration of Chinese cul-

tural contributions at the Festival of China in October 2005;

Whereas the event, with more than 50 performances and exhibitions and over 800 artists, will be the largest festival in the history of the Kennedy Center;

Whereas the Kennedy Center characterizes the Festival of China as the “the largest celebration of Chinese performing arts in American history”;

Whereas events like the Festival of China, along with efforts to promote educational and scientific cooperation between the United States and China, further mutual understanding between our two societies;

Whereas publicly- and privately-funded exchange programs and other forms of Sino-American contacts foster positive relations; and

Whereas cultural events like the Festival of China help strengthen diplomatic, commercial, and political cooperation between the United States and China: Now, therefore, be it

1 *Resolved by the Senate (the House of Representatives*
2 *concurring)*, That it is the sense of Congress that—

3 (1) the diverse array of cultural contributions
4 made by Chinese artists based in China, the United
5 States, and around the world benefit the entire
6 international community;

7 (2) the Kennedy Center, along with the Chinese
8 Ministry of Culture, should be commended for pro-

1 moting Chinese achievement in the arts at the Fes-
2 tival of China;

3 (3) the significant undertaking and efforts nec-
4 essary to organize the Festival of China provides a
5 unique opportunity for bilateral cooperation;

6 (4) building upon the Festival of China, addi-
7 tional efforts that promote cultural understanding
8 between the United States and China should be en-
9 couraged;

10 (5) the United States and China should work to
11 promote cultural, as well as scientific and edu-
12 cational, cooperation between the two countries;

13 (6) the United States and China should con-
14 tinue to promote exchange programs, such as the
15 Festival of China, as a vital tool for advancing mu-
16 tual understanding and cooperation between the peo-
17 ple of the United States and the people of China;
18 and

19 (7) the hundreds of performers and individuals
20 who have contributed their time and effort to make
21 this landmark celebration of Chinese culture and the
22 arts a success are to be congratulated.

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