

§ 500.23 Fee schedule for photography and cinematography on grounds.

The USNA will charge a fee for the use of the facility or grounds for the purposes of commercial photography or cinematography. Facilities and grounds are available for use for commercial photography or cinematography at the discretion of the USNA Director. Requests for use should be made a minimum of two weeks in ad-

vance of the required date. In addition to the fees listed below, supervision/security costs of \$40.00 per hour will be assessed. The USNA Director may waive fees for photography or cinematography conducted for the purpose of disseminating information to the public regarding the USNA and its mission, or for the purpose of other non-commercial, First Amendment activity.

Category and type	Notes	Per day charge	
		Half day	Whole day
Still Photography:			
Individual	For personal use only. Includes hand-held cameras, recorders, small non-commercial tripods.	No Charge	No Charge
Commercial and Wedding	Includes all photography which uses professional photographer and/or involves receiving a fee for the use or production of the photography. Note: This includes 5 people or less with carry on (video) equipment. Includes Wedding Party Photography.	\$250 plus Supervisor	\$500 plus Supervisor
Cinematography:			
Set Preparation	Set up sets; no filming performed	N/A	250 plus Supervision
Filming	Sliding scale based on number of people in cast and crew and number of pieces of equipment. 45 people and 6 pieces of equipment = \$1,500. 200 people = \$3,900. Note: 5 people with carry on equipment = same as still photography.	1,200 to 3,900
Strike Set	Take down sets, remove equipment; no filming	N/A	250 plus Supervision.
Music Videos	No sound involved; smaller operation	N/A	1,000 plus Supervision.
Damages: All	Damages to plants, grounds, facilities or equipment will be assessed on a value based on replacement cost (Including labor) plus 10% (administrative fee). Half Day = 4 hours or less. Full Day = More than 4 hours.	.	.