

COMMITTEE PRINT

A Ceremony  
Unveiling the Portrait  
of  
**THE HONORABLE  
DAN BURTON**

*A Representative in Congress from the Sixth District of Indiana  
January 3, 1983–Present*

*Elected to Ninety-Seventh Congress and Succeeding Congresses  
Chairman of the Committee on Government Reform*



PROCEEDINGS  
before the  
**COMMITTEE ON GOVERNMENT REFORM**

*U.S. House of Representatives  
September 27, 2000*

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**THE HONORABLE  
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COMMITTEE ON GOVERNMENT REFORM

U.S. House of Representatives

Wednesday, September 27, 2000



### THE PORTRAIT

The portrait of Mr. Burton rendered by artist Everett Raymond Kinstler. The portrait is done in oil on canvas. It is framed in burlwood.

## **BIOGRAPHICAL SKETCH**

Born on June 21, 1938 in Indianapolis, Indiana, Dan Burton attended Shortridge High School, Indiana University, and Cincinnati Bible Seminary. He served in the U.S. Army and the U.S. Army Reserves from 1957–1962. He served in the Indiana State Senate 1969–1970 and 1981–1982, and in the Indiana House of Representatives 1967–1968 and 1977–1980.

First elected to Congress on November 2, 1982, Congressman Burton has provided his constituents in the sixth district of Indiana with one of the strongest voices in Congress for nearly two decades. He has received special recognition from several highly respected organizations for his voting record of fiscal responsibility, including over forty awards for cutting wasteful Federal spending, reducing taxes, and supporting and promoting small business and free enterprise. As a member of the Human Rights Caucus, Dan Burton has been an outspoken and tireless advocate for the protection of Human Rights around the world, and has been one of the most active members of Congress in the ongoing war on drugs.

On January 7, 1997, Congressman Dan Burton became Chairman of the Committee on Government Reform and Oversight, becoming the first Hoosier Republican to chair a full committee in the House of Representatives in more than sixty years.

The Committee on Government Reform serves as the chief investigative committee of the House of Representatives, with authority to conduct government-wide oversight. Under the leadership of Chairman Burton, the committee has enjoyed an extremely productive four years, moving closer to its goal of achieving a smaller, more efficient, common-sense government.

Since Dan Burton assumed the Chairmanship, the committee and its eight subcommittees have held more than 500 hearings, pursuing an active, ambitious agenda to ensure the overall economy and efficiency of government operations and activities. In addition to the committee's oversight jurisdiction, it is also responsible for matters relating to the Federal civil service, District of Columbia, Federal procurement, Federal paperwork reduction, Census, and the United States Postal Service.



## **THE ARTIST**

### **Everett Raymond Kinstler**

Born in New York City, Mr. Kinstler has established himself as one of America's foremost portrait painters. Included in over 500 commissioned portraits are such well known subjects as Leonard Bernstein, Tony Bennett, Placido Domingo, John Wayne, Tennessee Williams, and former U.S. Supreme Court Justice Harry Blackman. Mr. Kinstler has portrayed over 40 U.S. cabinet officers, more than any artist in this country's history.

Five U.S. President's have posed for him: Nixon, Ford, Reagan, Bush, and Clinton. Of those, the portraits of Presidents Ford and Reagan are the official White House portraits.

He is an Academician, a member of the National Academy of Design (N.A.), American Watercolor Society, and a member of the Hall of Fame, Pastel Society of America.

In 1993, the National Portrait Gallery, Smithsonian Institution, acquired 50 original works by Mr. Kinstler. He is represented in the Metropolitan Museum of Art in New York City.

## **PORTRAIT COMMITTEE CHAIRMAN**

### **Dirk Haire**



## PROGRAM

*2154 Rayburn House Office Building,*

*6:20 P.M., September 27, 2000*

MASTER OF CEREMONIES:

*Bill O'Neill*

INVOCATION:

*Father Daniel P. Coughlin  
Chaplain, U.S. House of Representatives*

REMARKS:

*Ron Sarasin  
President, Capitol Hill Historical Society*

UNVEILING OF PORTRAIT:

*Burton Family Members*

INTRODUCTION OF THE ARTIST EVERETT RAYMOND KINSTLER

*Bill O'Neill*

PRESENTATION OF PORTRAIT:

*The Honorable Christopher Shays  
Chairman, Subcommittee on National Security,  
Veterans Affairs, and International Relations,  
U.S. House of Representatives*

REMARKS:

*The Honorable Dan Burton*

ACCEPTANCE OF THE PORTRAIT:

*The Honorable John L. Mica  
Chairman, Subcommittee on Criminal Justice,  
Drug Policy, and Human Resources*

BENEDICTION:

*Father Daniel P. Coughlin  
Chaplain, U.S. House of Representatives*

CLOSING:

*Bill O'Neill*



*Unveiling Ceremony of Portrait of*

**THE HONORABLE  
DAN BURTON**

WEDNESDAY, SEPTEMBER 27, 2000

HOUSE OF REPRESENTATIVES,  
COMMITTEE ON GOVERNMENT REFORM,  
*Washington, DC.*

Mr. O'NEILL. Good evening everyone. I would like to welcome you to the unveiling of Congressman Dan Burton's official House portrait. My name is Bill O'Neill, and I will be your master of ceremonies tonight.

Right now I would like to introduce the House chaplain, Daniel Coughlin to offer the invocation.



CHAIRMAN BURTON AND MASTER OF CEREMONIES BILL O'NEILL

## **INVOCATION BY REVEREND DANIEL P. COUGHLIN**

### **Chaplin of the House of Representatives**

Reverend DANIEL P. COUGHLIN. Let us pray.

Reform is never easy, yet reform keeps us healthy, strong and spiritually attuned. Almighty God, as we gather this evening, we bless you and thank you for the life and work of the Honorable Dan Burton. We are aware that you call all of us to be continually reformed by your spirit. We are grateful to you, oh Lord, for the tireless energy that Dan Burton has brought as Chairman of the Committee on Government Reform, and in serving the people of the State of Indiana and this Nation. Whether he is carefully discerning his decisions on voting, or is leading the way to improve fiscal responsibility or strategic reform, we know it is you who guide him.

May your spirit be with us this evening and lead all of us more deeply to reform and belief so that all may know that the kingdom of God is at hand. We pray to you, Lord of life and love, now and forever.

Amen.

Mr. O'NEILL. And now I would like to introduce the president of the Capitol Hill Historical Society, former Congressman Ron Sarasin from Connecticut.

## **REMARKS OF RON SARASIN**

### **President, Capitol Hill Historical Society**

Mr. SARASIN. Thank you. The United States Capitol Historical Society, founded in 1962, is a nonpartisan, nonprofit 501(c)(3) educational organization chartered by the Congress to enhance and perpetuate the history and the heritage of the Capitol, its institutions, and the individuals who have served here. Some of our activities are education tours and programs, scholarly symposia and publications, enhancement of the Capitol's collection of art and artifacts, and research on the public careers of those who have served in this body.

Many are not aware that the society, along with a contribution from the DAR, commissioned and paid for the painting of the Cox corridors on the House side of the Capitol. We are also pleased to have played a small role raising funds for the portrait of Government Reform Committee Chairman Dan Burton by providing accounting and financial controls to comply with the rules and regulations of the IRS. We have performed this function for most of the portraits of distinguished members for many years, and I also wish to join with all of your friends here tonight in extending our congratulations and best wishes to you, Chairman Dan Burton, on this very, very memorable occasion.

Mr. O'NEILL. Now we are ready to officially unveil the portrait. Mrs. Burton, please pull the cord.

[Applause.]

[Portrait unveiled.]

Mr. O'NEILL. Next on our program, I would like to introduce our artist, Everett Raymond Kinstler.

**INTRODUCTION OF ARTIST EVERETT RAYMOND KINSTLER**

Mr. KINSTLER. Well, I thank you all. The Congressman and the entire Burton family, ladies and gentlemen and distinguished guests. I will just say one or two things if I may.

This is the fifth portrait that I know of that I have painted for the House of Representatives. One was Gerald Ford. Some of you may remember Les Arends, which was 25 years ago, and then Bud Shuster, now Dan Burton. I don't know if Mark Udall is here, but I spoke to him in Colorado and told him how much he looked like his father. He said he didn't realize I had painted Mo Udall's portrait, which I did in 1985. I had a call from Mo and he said Cliff Robertson, the actor who had won the Academy Award for Charlie was going to introduce me. I don't know where the room was, but it was an enormous room. Tip O'Neill and Vice President Bush were there. They had 600 to 800 people, and Cliff Robertson got up and spoke about me to the point where I was embarrassed. He said I was not only a great portrait painter, but probably one of the greatest painters in the history of art, and he said now I want to introduce—and he couldn't think of my name. So I want to thank you. This is a great improvement.



CHAIRMAN BURTON AND THE PORTRAIT'S ARTIST, EVERETT RAYMOND KINSTLER

Mr. O'NEILL. Now I would like to introduce Congressman Chris Shays, who is going to present this portrait on behalf of the committee to the House of Representatives.

**PRESENTATION OF PORTRAIT BY HON. CHRISTOPHER SHAYS**

**Chairman, Subcommittee on National Security, Veterans Affairs, and  
International Relations**

Mr. SHAYS. Chairman Burton and his lovely wife, and their family, and members from both Chambers, current and former, and staff and guests. It is great to have you here.

It is at once ennobling and humbling to be part of a House tradition which recognizes one of our own, while reminding us that we work under the gaze of men and women who have sustained this institution for more than two centuries. For me, this portrait marks more than Dan Burton's tenure. It commemorates his temperament for leadership, the strength and dedication that make me proud to call him my chairman and my friend, and our chairman and our friend.

Personally, I am impressed that Dan had the patience to sit so long for a portrait. I could never do that. Mine would have had to be a Polaroid, but this is what I hope Dan's portrait will say to future Government Reform Committees: Here is a genuine American, a man whose sincerity and passion compel his leadership, and compels others to follow. A representative whose own life experiences and challenges strengthened his resolve and opened his heart to be of service to others.

In these partisan times, he has been called a partisan, but no label can obscure the quiet equanimity of his stewardship. Under Dan Burton, subcommittee chairmen are allowed to explore any issue, encouraged to include members of both parties in all of our work, and given the resources needed to do our job. Over the past 4 years, the work of the full committee and its subcommittees has made a tremendous contribution towards ensuring the overall economy and efficiency of Federal Government operations and activities. So a portrait is a very fitting and lasting tribute to Dan's leadership style. For the next 200 years, he will be out front here taking charge, drawing public scrutiny, clearing a path for those who follow to pursue the goals of better government.

It is with a profound sense of gratitude and respect that I present this portrait of Chairman Dan Burton to the House of Representatives on behalf of the Committee on Government Reform.

[Applause.]

Mr. O'NEILL. I would now like to bring up the Chairman, Dan Burton.



CHAIRMAN BURTON AND REPRESENTATIVE CHRISTOPHER SHAYS, WHO PRESENTED THE  
PORTRAIT TO THE U.S. HOUSE OF REPRESENTATIVES

### **REMARKS OF HON. DAN BURTON**

#### **Chairman, Committee on Government Reform**

Mr. BURTON. Thank you. It is a real honor to be recognized and remembered along with the other chairmen who have chaired committees throughout the history of the United States Congress. And so, to think that your own portrait will be shown for 100 or 200 years someplace in the Capitol is really an honor.

I would like to thank my family, Barbara, my wife, and my daughter Kelly, and my son-in-law Rob for being here. There are so many other people I would like to thank, Mel Stier. I would like to thank Senator Lugar for being here. It is very nice. You are all very dear friends, and I really appreciate it. The one thing that I regret is that my mother, who died about a year and a half ago, and waited on tables at L.S. Ayres & Company for 18 years, is not here tonight. She was abused. My real father went to prison because of the abuse of me and my mother and the rest of our family. My stepfather worked—got up every morning, at 5:30 and worked for 40 years in a foundry, first as a sand hog, as they called them, and later as a foreman. They were two of the most wonderful people I ever knew; and one of the greatest thrills my mother ever had was when I was elected to the Congress, and I promised that I would take her in the front door of the White House and introduce her to the President of the United States. Ronald Reagan was so gracious when I did that, he even looked up a little bit about

my background and made my mother think that we were real close personal friends, which I really appreciated.

But I have to tell you, she would be so thrilled—so thrilled—to know that her son’s portrait is going to be hanging in the United States Capitol, especially when you think of our origins and the background, and the trials and tribulations that we went through as a family. I wish she were here tonight.

At the conclusion of these festivities, I want to play a song and I hope that those of you who are here will listen to it because she named me after this song. It was one of her favorite songs. It was called Danny Boy. She named me after that. People called me Daniel through the years and everything else, but my name is Danny, Danny Lee, and I was named after this Irish song, and we have an Irish singer that is going to sing it. It is a recording, but I hope that you will think about my mother—who I hope is here someplace watching the festivities.

With that, thank you very much for being here. I appreciate it. It is a great moment in my life and my family’s. Thank you very much.

[Recess.]



CHAIRMAN BURTON ADDRESSES THE INVITED GUESTS

Mr. SHAYS. The Speaker is in the midst of budget negotiations, and I am sure it is with the Senate, because that is the only thing that would keep him away.

So on behalf of the Speaker, I believe that Mr. Mica will accept the portrait, and I would like to say to you, Congressman Mica, on behalf of the Government Reform Committee, we present this painting to you and would welcome a few comments.

## ACCEPTANCE OF PORTRAIT BY HON. JOHN L. MICA

### Chairman, Subcommittee on Criminal Justice, Drug Policy, and Human Resources

Mr. MICA. Thank you, Chris.

I am another one of the subcommittee chairmen who has had the honor and privilege to serve under Dan Burton, and I can tell you there is no individual in the House of Representatives who is more dedicated to our country, to the integrity of the political process, and to the service that has been so historic in this committee. Most of you probably don't know, but the Government Reform Committee is one of the oldest committees in the House of Representatives. The Government Reform Committee, when our Founding Fathers began creating government and bureaucracy as we know it, created one difference, and some other countries have actually adopted our constitution and our form of government, but they lack one of the features that is so important, and that is the feature of checks and balances that Government Reform has always provided.

The Founding Fathers in 1808 instituted the predecessor of the Government Reform Committee, because they didn't trust the authorizers, and they didn't trust the appropriators. They wanted another check, and that check has really maintained the integrity of our government and our democratic system and our institutions as we know it. And no one has really been able to take on that responsibility in a difficult time under a more difficult set of circumstances with more difficult challenges than Dan Burton. All of us owe Dan Burton a thanks of special gratitude for his service. Dan, thank you.

So, on behalf of all of the subcommittee chairmen, myself, and the others who have had the honor and privilege to work with Dan Burton, on behalf of the leadership of the entire House of Representatives, and also on behalf of the Speaker of the House of Representatives, it is my honor to stand in for our leader and our Speaker to accept this portrait for the House of Representatives and for posterity. Let's welcome now for some final comments our chairman, Chairman Dan Burton.

Mr. BURTON. We are going to bring the pastor up for a closing prayer in just a moment, but I want you all to stay around and enjoy the reception.

I forgot to recognize who I consider to be one of the greatest artists in America, Ray Kinstler.

Mr. SHAYS. From Connecticut.

Mr. BURTON. From Connecticut.

Let me just say that he has painted John Wayne, Katherine Hepburn, Jimmy Cagney, Ronald Reagan, George Bush, Bill Clinton, and a host of other people and foreign dignitaries. He has three portraits in the White House right now, so I am very honored to have had Ray Kinstler

paint my portrait, and I want to thank you very much. He is not only a great artist, but is one of my dear, dear friends. Thank you very much.

Pastor Coughlin, would you say a few words in closing?



CHAIRMAN BURTON, HIS WIFE BARBARA, DAUGHTER KELLY, AND SON IN LAW, DR. ROBERT SMITH

#### **BENEDICTION BY REVEREND DANIEL P. COUGHLIN**

Reverend COUGHLIN. May the God of peace fill the hearts of Dan Burton and his family and all here present with every blessing. May God sustain all with gifts of hope and understanding, and help us all to offer our lives in the service of others and this great Nation.

Amen.

Mr. O'NEILL. Before we conclude our program this evening, I would like to thank Dirk Haire, the chairman of the Burton Portrait Committee. Dirk did an outstanding job, and his hard work made tonight a real success.

To the many friends and family of Dan Burton, thank you for being part of this very special evening. Good night.

[Whereupon, at 6:47 p.m., the portrait unveiling ceremony was concluded.]

## Members of the Committee on Government Reform

ONE HUNDRED SIXTH CONGRESS

DAN BURTON, Indiana, *Chairman*

|  |  |
|--|--|
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