

bleeding," says Tim's mother, Janice. "I always had to make him come in before he got frostbite."

Come summer, he would throw footballs all afternoon with his older—by four years—brother, Greg. Tim always pretended to be Joe Montana or Dan Marino. Now, Marino aspires to play with Couch. "I hope I'm still in the league when you get here," the Miami Dolphin quarterback told Couch when the two met in Cincinnati, where the Dolphins played the Bengals on Oct. 1.

Tim never played baseball. "He told me in ninth grade, 'Dad, I don't want to stand there and let them throw a ball 60 miles an hour at my head,'" recalls Elbert, who is director of transportation for the county school system. When Greg became the quarterback at Leslie County High, Tim attended practices. "In fifth and sixth grade he was throwing the ball like a rocket," says Eagle football coach Joe Beder, an assistant at the time. "You knew then he would be the quarterback here."

Couch made the high school team as a seventh-grader, backed up his brother as an eighth-grader and became the starting quarterback as a freshman, when Greg went to play football at Eastern Kentucky (where, after redshirts one season, he's now a junior reserve). Tim points to the utility pole in the front yard of his family's comfortable two-story home. "When Greg went to college, I used to throw at that light pole," he says. "I'd take a five-steps drop and try to hit it as if it was a receiver on the run, 30 feet out." Then he would place two garbage cans next to each other and throw "little fade passes" over the first defending can and into the second. "There's not much else to do in Hyden," says Todd Crawford, a physician's assistant who works with the Leslie County team.

So the Hydenites watch Couch. County judge-executive Onzie Sizemore was a star high school quarterback in Hyden in the early 1970s. "Time is the best athlete I've ever seen in Kentucky," says the judge, deliberating on Tim down at the county court and jailhouse. "He's the best thing that ever happened to Hyden. I just hope he doesn't run for county judge-executive, because then I'm out of a job."

They come from all over Kentucky to see Tim play. On Friday nights cars back up for a mile at the toll booth that guards the Hyden exit of the Daniel Boone Parkway. And when the Eagles play an away game, says Rick Hensley, whose son Ricky is Tim's favorite target, "last one outta town turns out the lights."

There is a sign outside of town that reads Hyden: Home of Osborne Bros. Stars of the Grand Ole Opry, the Osbornes wrote "Rocky Top," which is the football anthem at Tennessee, whose Volunteers are unanimously reviled in Kentucky. When Tim engineered a season-opening 44-42 upset of Fort Thomas Highlands High in Lexington, he came home to find that benevolent vandals had altered the sign so it read Hyden: Home of Tim Couch.

This season Couch has thrown for nearly 3,500 yards and 37 touchdowns in 12 games. Clearly, his numbers are preposterous. Last year he completed 75.1% of his passes, a national record. Against Clark County High in the 1994 season opener, he completed 25 of 27 passes. Against Shelby Valley High this fall, he threw for 533 yards and seven scores and was pulled four minutes into the second half. Likewise, in October he played only one half against one of Kentucky's top-ranked teams, Hopkinsville, when the badly outmanned Eagles were bused seven hours each way and lost 61-0.

Even that defeat didn't cool the ardor of the Couch potatoes, as Hyden's residents

have come to call themselves. As he drives home from football practice in his Mercury Cougar on an autumn Thursday, Couch waves like a parade marshal to every passing pedestrian, then enters his house and is handed the telephone. "Tennessee," says Janice, and Tim chats cordially with Volunteer football coach Phillip Fulmer. Bobby Bowden, Terry Bowden, Lou Holtz and Joe Paterno check in weekly as well.

There is enormous pressure on him to play football at Kentucky, and the Cats are on Couch like cats on a couch. Here is a front-page Lexington Herald-Leader headline: Couch To Watch UK Scrimmage. Kentucky basketball coach Rick Pitino met with Tim and promised him a spot on the basketball team if he sign to play football for the Wildcats. And Kentucky football coach Bill Curry, although forbidden by the NCAA to talk about recruits, called him "the best high school prospect I've ever seen." Every Omus, Onzie and Elbert in Kentucky expects Tim to make the Cats an instant football power. "I may be crazy, but I believe Tim Couch is good enough to get this program back to the Sugar Bowl," writes columnist Dave Barker in *The Cats' Pause*, a Kentucky sports weekly. "Yes, that's right. From 1-10 to 10-1."

"Lord God, if Tim goes to UK they'll be namin' babies for him before he plays his first game," says Elbert's friend Vic DeSimone. "Every kid in Kentucky will wear a number 2 jersey." DeSimone—a candy manufacturer's rep who has dropped by Leslie County High to chat—furrows his brow before giving voice to every Kentuckian's darkest fear. "You wouldn't let him go to Tennessee, would you?" he asks Elbert. "I mean, the boy can go to Liberty Baptist and still become a pro."

"Have to take the Fifth Amendment on that one," says Elbert, who later concedes: "If Tim does go out of state, we'll have to move out of state."

Wherever Couch goes, if he plays basketball at all in college, it will be as an afterthought to football, and a great many disappointed people will be left in his wake. "It's hard for an 18-year-old kid to tell a coach whom he's grown up adoring that he isn't going to play for him," says Tim, who is still considering Auburn, Florida, Kentucky, Notre Dame, Ohio State and (sigh) Tennessee. "I'm thinking about it all the time," he says of his impending decision. "Even if I'm just lying in bed, it never leaves my mind."

He has made certain of that. Taped above the light switch in his bedroom is a two-sentence note from a football assistant at Northwestern. "Your talent is God's gift to you," it reads. "What you do with your talent is your gift back to God."

It is the last thing that Tim sees each night when he turns out the lights.

#### A TRIBUTE TO FRANK SINATRA ON HIS 80TH BIRTHDAY

● Mr. LAUTENBERG. Mr. President, I rise today to honor one of New Jersey's favorite sons, and one of America's great personalities who will be celebrating his 80th birthday today: Frank Sinatra. Mr. Sinatra hails from Hoboken, New Jersey and we are proud to call him one of our own.

Mr. President, Frank Sinatra is one of the most recognized and revered artists in the world, admired not only for his unique style, but for his ability to reach people on a distinctly personal level. As a musician and actor, Mr. Si-

natra has distinguished himself as one of the most notable figures in the history of entertainment.

For more than five decades, Frank Sinatra has charmed people all over the world with his exceptional, distinctive voice. He began his impressive career in New Jersey, when he won an amateur singing concert. A few years later, he was the featured vocalist with the bands of Harry James and Tommy Dorsey. It was not long before Mr. Sinatra began to embark on a solo career.

The sounds of Frank Sinatra played throughout the country while the Second World War was being fought abroad. Although he was unable to join the Armed Services, he was able to help the servicemen by entertaining them with his voice, known as the "Voice That Thrilled Millions."

Frank Sinatra made his acting debut in 1943, and he then went on to appear in more than 50 motion pictures, among them, "The Manchurian Candidate," a classic thriller reflecting his versatility as an actor, "The House I Live In," a sensitive documentary for which he received a special Oscar, and "From Here to Eternity," the 1953 motion picture which brought him an Academy Award for Best Supporting Actor.

Today, Frank Sinatra maintains that same high visibility by singing and performing throughout the United States and the world. Over the years, he has received countless awards that attest to the greatness of his multifaceted career, including seven Grammys, a Peabody, an Emmy and an Oscar.

Aside from his performing brilliance, Mr. President, Frank Sinatra should be recognized for his many selfless contributions. He played a key role in raising money for an AIDS program and a center for abused children during a special program taped last month in honor of his Eightieth Birthday Celebration. He also has earned awards for his humanitarian and social justice efforts, including; the Life Achievement Award from the NAACP, the Academy of Motion Picture Arts and Sciences' Jean Hersholt Humanitarian Award, and the Presidential Medal of Freedom.

Mr. President, we are fortunate that Frank Sinatra's music will live on forever, for he is truly one of a kind. His voice penetrated the hearts of many, and changed the face of popular music in 20th Century America. I ask my colleagues to join me today in honoring Frank Sinatra on this monumental occasion and wish him continued success in the future.●

#### FRANK SINATRA'S 80TH BIRTHDAY

● Mr. LIEBERMAN. Mr. President, I rise to pay tribute to an American who celebrates his 80th birthday on this day. The chairman of the board, Francis Albert Sinatra, legendary performer and American treasure, was born on this day, December 12, in Hoboken, NJ, in 1915.

Frank Sinatra rose from humble, blue-collar roots to superstardom by virtue of a God-given gift: his voice. Through hard work and determination he perfected his talent and sang his way to the top of the entertainment industry. His music dominated the charts from the 1930's through the 1960's. By the 1970's he was an American institution, surviving Elvis, the Beatles, and the rock and roll revolution. Frank Sinatra has performed for audiences around the world. He has influenced virtually everyone who is, or ever wanted to be, a singer. As Harry Connick, Jr., once said, "Frank taught everybody how to sing." A universal entertainer from the old school, he could sing with the likes of Bing Crosby, dance with the likes of Gene Kelly, and act with the likes of Burt Lancaster. From 1941 to 1984 he appeared in 59 motion pictures. In 1953, he won an Oscar for his performance in "From Here To Eternity."

But Frank Sinatra has given more to America than his records and movies. In 1945, he won a special award from the Academy of Motion Picture Arts and Sciences for a short film called "The House I Live In," in which he stressed religious tolerance and racial equality. He had much to do with the desegregation of the entertainment industry by promoting African-American artists, most notably his friend, the late Sammy Davis, Jr.

During World War II he could not serve because of a punctured ear drum, but he performed for troops overseas and assisted the war effort by selling war bonds. As a young man, he involved himself in politics by supporting President Roosevelt in 1932. He campaigned for Democrats throughout the 1950's. In 1960, President Kennedy asked him to direct his inaugural gala. In the 1970's he supported Republicans and again hosted inaugural galas for President Reagan in 1980 and 1984. In sum, Frank Sinatra should enjoy bipartisan support from this body.

Frank Sinatra also deserves to be recognized for his work on behalf of charitable causes. He has given millions of dollars to charities and humanitarian causes publicly and anonymously. His donations have built children's hospitals, orphanages, and facilities for the mentally handicapped. In 1985 he was awarded the Presidential Medal of Freedom, the highest civilian honor our Nation bestows. In making the presentation, President Reagan praised him for his generosity toward the less fortunate.

Frank Sinatra is an American institution who has had an undeniable impact on the 20th century. He is part of American culture, one of the great voices of our time. There is probably a Sinatra fan on every block in every town in America, including this one on my block. Sinatra songs have provided the backdrop of our lives for the past 50 years. For most of us, a Sinatra song has the ability to conjure up memories of certain moments of our lives. So

many of us can recall where we were when we first heard our favorite Sinatra song.

Now as he reaches the age of 80, the voice has become the elder statesman of entertainment, a comforting presence, and a source of inspiration for younger performers. He is a remarkable and distinguished American, and his art will be with us for decades to come. He did it his way, and we loved it that way. I am as great a fan of his work as anyone, and I am sure I speak for many people in Connecticut, across the country, and around the world when I wish Old Blue Eyes a very happy 80th birthday and hope there will be many more to come.●

#### JOHN TURNER, CHAIRMAN OF THE AMERICAN COUNCIL OF LIFE INSURANCE

● Mr. GRAMS. Mr. President, on Tuesday, November 14, 1995, Mr. John Turner, chairman and CEO of ReliaStar Financial Corp., a financial services holding company in Minneapolis, MN, became the new chairman of the board of directors of the American Council of Life Insurance [ACLI].

The ACLI represents over 600 companies that write 92 percent of the life insurance and 95 percent of the pension business in the United States. As chairman, Mr. Turner will guide the ACLI as it works with Federal and State legislators, regulators and agencies to ensure the laws and regulations we enact serve the best interest of our Nation's business and individual policyholders and consumers, as well as insurance companies.

I want to take this opportunity to congratulate John on this high honor and also to recognize the many years of community service he and his wife Leslie have played in the Twin Cities. From Leslie's involvement with the Girl Scouts of America and her service on the city council of Edina, MN to John's work on issues dealing with youth and education, they have made a positive difference in Minnesota.

Professionally, Mr. Turner has been an active member of the ACLI's board of directors for 3 years, and in that capacity, he has given tremendous service to an industry that, in turn, serves this Nation so well.

Life insurance companies provide a necessary service by helping to deliver financial security and peace of mind to millions of American families and individuals. Insurance industry products allow people to keep their homes and businesses, enable children to continue their education, and help support aging parents. The industry's retirement products provide the means by which this Nation's present and future retirees can achieve their financial independence and help fulfill their financial dreams.

Mr. President, this Congress is in the process of returning power and responsibility to States, localities and, most importantly, to individuals. This un-

precedented shift in power from Washington to the rest of America was summed up by John Turner in his inaugural speech as Chairman of the ACLI when he said: "Neither Washington nor corporate America will much longer assume the financial burden of underwriting people's retirement security; that responsibility is being transferred to individuals."

As this process continues, a broad range of issues from financial services modernization to tax reform to retirement income security will take center stage. From my seat on the Senate Banking Committee, I look forward to working closely with John on these and many other important issues.

As it provides for fully one-third of this Nation's long-term savings, the life insurance industry is the foundation of financial security for millions of Americans and for our country. I am pleased to see that John Turner will be leading this effort from his new position as chairman of the ACLI.

Again, Mr. President, I would like to congratulate John Turner and the ACLI. I am confident that he will bring to his new post the same dedication, honesty, and integrity he has demonstrated to ReliaStar Financial Corp. and the people of Minnesota. I wish John all the best and look forward to working with him the year ahead.●

#### CONGRATULATING DAN MORTENSEN ON WINNING THE WORLD TITLE IN SADDLE BRONC RIDING

● Mr. BURNS. Mr. President, I rise today to salute a young man from my State of Montana. This young man, just last week, won his third consecutive world title in saddle bronc riding at the National Finals Rodeo in Las Vegas, NV. Dan Mortensen, I tip my Stetson to you and your dedication.

Dan Mortensen will be 27 years old in 3 days and has accomplished a rare feat in his speciality event saddle bronc riding. He is a classic bronc rider, as is apparent by his three consecutive world titles. Saddle bronc riding is considered the classic event in the sport of rodeo. If you have never had the opportunity, I would suggest that you all take the time to see this event. A good saddle bronc ride is like watching a ballet to a cowboy, as it is a fluid movement between man and beast. In this event, the contestant must stay on a bucking horse for 8 seconds using only the timing of their movement and a bronc rein to keep them in the saddle. The classic style of Dan shows the grace and beauty involved in the sport of rodeo.

The honors that Dan has to his credit are numerous and speak volumes about his dedication to the true American sport of rodeo. Dan won the regular season title for the Montana High School Rodeo Association in saddle bronc riding. In 1990 Dan was awarded the title of Saddle Bronc Rookie of the Year. Four years later, Dan won his first world title in his speciality event.