

destructive activities. If anything, there is an equal, and perhaps even greater, need for Boys & Girls Clubs in the United States of today. As the president of the Boys and Girls Clubs of America, Tom Garth recognized that fact, and he worked hard to create an organization that would effectively reach out to today's children and offer them an attractive alternative to running afoul of the law.

Mr. Garth began his career with the Boys & Girls Clubs as the games room director of the Boys Club in East Saint Louis, a city well known for being a tough town where opportunities for its citizens, especially its children, are scarce. Working in such an environment had a tremendous effect on Mr. Garth and would help influence how he would run the Boys & Girls Clubs of America when he became president of that organization in 1988.

By all accounts, the tenure of Tom Garth was a successful period in the history of the Boys & Girls Clubs of America. Under his leadership, this organization established hundreds of new clubs in areas where positive activities for children were desperately needed, contributions to the organization increased, and most significantly, the membership of the organization has more than doubled, growing to include 2,300,000 boys and girls. This is an impressive accomplishment and a proud legacy for Mr. Garth to have achieved.

Mr. President, I have long been a supporter of the Boys & Girls Clubs of America, and it was a pleasure to come to know Mr. Garth over the many years he was with the organization. He was a man with a clear vision of what he wanted the Boys & Girls Clubs to be and what it would take to meet those goals. I am told that one of his last requests was to those who he left behind at the Boys & Girls Clubs of America, urging them to work to ensure that by the year 2000, 3 million children would be served by the clubs. That is a worthy goal and one which each of us in this Chamber would do well to support and help bring to fruition.

Tom Garth was a man with tremendous drive and determination, and without question, he could have risen to head any of America's leading corporations. Instead of being motivated by the notion of a successful and financially rewarding business career, Tom Garth was motivated by a desire to make a difference and to make sure that the young people of the United States who needed a helping hand, a safe haven, or a role model, were given them. Through his 40-year career with the Boys & Girls Clubs, he gave millions of children more than a fighting chance to grow into productive members of society, and he has truly had a positive impact on this Nation through his work. He will be missed by all those who knew him, and we join his widow, Irene, in mourning his loss.

TRIBUTE TO THE LATE ADRIENNE BROWN

Mr. THURMOND. Mr. President, earlier this month a tragedy befell James Brown, one of South Carolina's most famous sons and one of America's most beloved entertainers, when his wife Adrienne passed away.

James and "Alfie," as Adrienne was affectionately called, had been married for 10 years and were fixtures of Augusta, Georgia and the "Georgialina" area, a region of the Savannah River Valley which includes a number of cities and towns on both sides of the South Carolina and Georgia stateline. The two met back in 1981 when James Brown appeared on the popular syndicated television show "Solid Gold". A native of California, Adrienne was working in the entertainment industry at that time, contributing to the production of programs such as "Days of Our Lives" and "The Young and the Restless", as well as being employed as an artist by NBC television.

After their courtship began, Adrienne became very active in Mr. Brown's entertainment ventures, and some have even credited her as being a key element in his becoming popular with a whole new generation of music lovers. Her passion for the entertainment industry and sense for business led her to become chief executive officer of Alfie Enterprises and the James Brown Dancing Stars, as well as the executive producer of the "James Brown's Living in America" pay-per-view television show. The Browns were married in 1985, and their decade long marriage was one that was filled with strong feelings between husband and wife, and many marveled at the bonds that held the two together.

On January 16, after a memorial service that was attended by an overflow crowd of more than 800 family, friends, and admirers, Alfie Brown was laid to rest. The Charleston Post & Courier carried an article about the service which I think captures the esteem in which this woman was held and I ask unanimous consent that it be included in the RECORD following my remarks.

There being no objection, the article was ordered to be printed in the RECORD, as follows:

[From the Charleston Post & Courier, Jan. 16, 1996]

SOUL SINGER BROWN BURIES HIS WIFE

AUGUSTA.—Soul singer James Brown buried his wife Tuesday after a funeral in a historic theater overflowing with mourners.

New York activist the Rev. Al Sharpton was among the more than 800 friends, relatives and fans who filled the Imperial Theatre to console Brown on the death of his wife, Adrienne.

"She was one of the few people around him who didn't want anything from him except to be James Brown," Sharpton said.

"Mr. Brown, you face a lonely time. Remember you have what most stars never have—someone who loves you," he said.

Mrs. Brown, 45, died in Los Angeles Jan. 6, two days after undergoing cosmetic surgery.

Officials at the Los Angeles County coroner's office have ruled out foul play, but they haven't determined what caused her death.

Brown, dressed in black and wearing sunglasses, blew a kiss to the 100 or so people lining the street outside who were unable to get a seat in the theater.

He did not speak during the funeral.

"She loved James very much," said Al Miller, a family friend. He was so distraught he could speak only a few words.

The glossy black casket was covered with a huge spray of red roses, and scores of other flower arrangements covered the stage around it.

A large portrait of Mrs. Brown was suspended over the casket, and a white cross was projected on the curtain at the back of the stage.

After the service, Mrs. Brown was buried at Walker Memorial Gardens.

Nancy Thurmond, wife of Sen. Strom Thurmond, R-S.C., and a close friend of Mrs. Brown, said she had "devoted herself to helping James Brown continue leading the world as the Godfather of Soul."

"She showed great courage in combining the public arena with private life. She was often in the lonely fringe throughout it all. She had a tremendous giving heart," Mrs. Thurmond said.

The Rev. Reginald D. Simmons, who officiated at the service, said the Browns' 10-year marriage was strong despite some tumult.

He said he talked to her two days before she died, and she was looking forward to coming home.

"God gave her a husband. Despite things down, up or turned around, he was steadfast and unyielding," Simmons said. "Their relationship was going to be for better or for worse. Her life was filled with mostly good things."

Mrs. Brown had accused her husband at least three times of assault, but each time she either withdrew the accusations or the charges were dismissed.

Brown, 62, denied beating his wife and said in November that she was being treated for drug addiction.

The Browns met in 1981 on the set of the TV music show "Solid Gold," where she was a hair stylist.

They lived in nearby Beech Island, but Brown maintained his offices and recording studio in Augusta, where he got his start.

A memorial service was held last week in Los Angeles, Mrs. Brown's hometown.

Several stars, including singer Little Richard, attended.

NOTICE OF ADOPTION OF PROCEDURAL RULES

Mr. THURMOND. Mr. President, pursuant to the Congressional Accountability Act of 1995, a Notice of Adoption of Regulations and Submission for Approval and Issuance of Interim Regulations, together with a copy of the adopted regulations, was submitted by the Office of Compliance, U.S. Congress. These regulations relate to irregular work schedules and interns. The notice announces the adoption of the final regulation as an interim regulation on the same matters. The Congressional Accountability Act specifies that the Notice and regulations be printed in the CONGRESSIONAL RECORD, therefore I ask unanimous consent that the notice and adopted regulations be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows: