

EXTENSIONS OF REMARKS

TRIBUTE TO HANK KETCHAM

HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 15, 1996

Mr. FARR of California. Mr. Speaker, it is my great honor to rise in recognition of a man who has brought both smiles and laughter to countless Americans. Henry (Hank) Ketcham, who created the famed "Dennis the Menace" cartoon strip, is being honored Friday with a Lifetime Achievement Award at the Carmel Arts Festival.

A resident of my congressional district, Mr. Ketcham has led a distinguished, artistic life that we all can celebrate. Born in Seattle in 1920, he first became interested in drawing at the age of 7 when a local art director and family friend drew cartoon sketches to make him laugh. With considerable talent, he parlayed this love of cartooning into a number of impressive positions throughout his career.

After entering the University of Washington as an art major in 1937, Mr. Ketcham moved to Hollywood 1 year later where he worked at the Walter Lantz animation studio, home of the "Woody the Woodpecker" cartoon series. Soon after, Mr. Ketcham was lured by the Walt Disney studios, where he worked on "Pinocchio," "Fantasia" and many other famous Disney productions until the outbreak of World War II.

Desiring to serve his country, Mr. Ketcham enlisted in the U.S. Navy and, as a chief photographer specialist, developed a variety of cartoons, magazines, posters, and animated film spots to encourage his fellow Americans to purchase war bonds. To help supplement his military pay, Mr. Ketcham also started cartooning for magazines, including the Saturday Evening Post, which bought a weekly panel.

After the war, Mr. Ketcham fully launched himself into the highly competitive world of freelance cartooning. Because of his immense talent, he quickly became one of this country's most successful artists, selling his work regularly to Collier's, the Saturday Evening Post, Ladies' Home Journal, Liberty, the New Yorker, as well as to advertising agencies. By this time, Mr. Ketcham was also married and the father of a son named, you guessed it, Dennis, whom my sister Francesca, frequently babysat.

In October 1950, the "Dennis the Menace" cartoon strip was created and, less than a year later, it was syndicated to 18 newspapers. Mr. Ketcham received the prestigious Billy deBeck Trophy as the outstanding cartoonist of 1952. Within the past 10 years, "Dennis the Menace" has been read in more than 1,000 different newspapers in 48 countries and has been translated into 19 different languages.

In the following years, Mr. Ketcham expanded his lovable character's popularity through a variety of other media, including books and television. The hit TV show that

was produced from 1959 to 1963 is still widely seen around the country and was updated into a popular animation series by the CBS television network. A 2-hour prime-time live action "Dennis the Menace" broadcast was aired in September 1987 and in 114 television markets the following month.

Over the past 46 years, Mr. Ketcham has sold more than 50 million "Dennis the Menace" books, including a four-part anthology, a series of comic books from Marvel Comics and a favorite of Ketcham's, "Dennis and the Bible Kids."

Throughout the years, Dennis' civic-mindedness has also made him a popular spokesman for a number of worthy causes, including the Boy Scouts of America, UNICEF, and the International Red Cross. He has had a starring role in two important public service messages through comic books entitled "Dennis Takes a Poke at Poison" and "Coping with Family Stress."

To this day, "Dennis the Menace" continues to bring joy to children and adults alike. The comic strip is widely read throughout the world and, in fact, is delivered to my doorstep every day I am in Washington in the Washington Post. Though 46 this year, Dennis remains as youthful and entertaining as ever. Of course, this is a tribute to Hank Ketcham and his considerable talent. It is my great honor to salute him as he receives this well-deserved Lifetime Achievement Award.

TEMPLE EMANUEL OF GREAT NECK IS REDEDICATED

HON. GARY L. ACKERMAN

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 15, 1996

Mr. ACKERMAN. Mr. Speaker, I rise today to commemorate the rededication of Temple Emanuel of Great Neck, which occurred on May 5, 1996. This day, hereby known as Emanuel day, culminates a 10 year effort that has served to beautify the synagogue, and enhance it as an ongoing source of inspiration to its congregants and the Great Neck community. Conceived by Rabbi Robert Widom, spiritual leader or Temple Emanuel, the project evolved into the design of six stained glass windows for the synagogue's sanctuary, a new ark and eternal light. The initial project, under the direction of Rabbi Widom, undertook a search that would last for 10 years until the appropriate artist was selected and the creative plans were developed.

Through the combined efforts of the congregation's leadership team of president Lloyd Goldfarb, chair of the refurbishing committee, Paula Held Scharf, brotherhood president, John Holzer and sisterhood president, Carol Cohen, an extensive search was launched that yielded Paul Winthrop Wood, a Canadian born artist. Mr. Wood comes from a family of renowned architects and builders and brought to Temple Emanuel an innate understanding

of the Old Testament and the many creative and imaginative themes that flow from it. It was his early upbringing by his mother that endowed him with a rich blend of talent and insight that would be brought to fruition by the many religious building challenges he undertook.

In rising to the challenge of bringing to the synagogue a sense of love, understanding and compassion, Mr. Wood succeeded grandly. It is with great pride and love that the trustees of Temple Emanuel of Great Neck declared Sunday, May 5, as Emanuel day. As the hundreds of congregants of Temple Emanuel gathered on that day, it was most exciting and reaffirming that in the truest tradition of the American spirit, this beautiful congregation continues to so willingly give of itself, to its members and the community.

TRIBUTE TO SARA J. WHITE

HON. ANNA G. ESHOO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 15, 1996

Ms. ESHOO. Mr. Speaker, it is with great pleasure that I call to the attention of my colleagues the installation early next month of Sara J. White, M.S., as president of the American Society of Health-System Pharmacists [ASHP] at the society's 53d annual meeting in San Diego.

ASHP is the 30,000-member national professional association representing pharmacists who practice in hospitals, health maintenance organizations, long-term care facilities, home-care agencies, and other components of health care systems. The society has extensive publishing and educational programs designed to help members improve their delivery of pharmaceutical care, and it is a national accrediting organization for pharmacy residency and pharmacy technician training programs.

Since October 1992, Professor White has been director of pharmacy at Stanford University Hospital, a 500-bed academic health science center, which I am privileged to represent. She now holds this position with Stanford Health Services, a health care system formed last September. The Stanford Health Services Pharmacy has five inpatient satellites, three outpatient pharmacies, an operating room satellite, and a home pharmacy service. As director of pharmacy, she directs all financial, operational, and human resource components of a service with 100 full-time personnel serving the health care needs of more than 2 million people. She is also clinical professor of pharmacy at the University of California-San Francisco School of Pharmacy. Prior to her current position, Professor White was associate director of pharmacy at the University of Kansas Medical Center from 1975 to 1992.

A prolific author on topics of pharmaceutical management and human and financial resource management, Professor White's research has appeared in more than 100 pharmacy, nursing, and medical journal articles

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.