

and only National Association of Realtors' Lifetime Realtor Certified Executive designation.

In recognition of these contributions made to his country, California and the local Sacramento community, I ask my colleagues to join me in saluting James G. Sandman and wishing both he and his wife, Barbara, luck and happiness in their retirement.

TRIBUTE TO LOS ANGELES CITY
COUNCILMAN MARVIN BRAUDE

HON. HENRY A. WAXMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 4, 1997

Mr. WAXMAN. Mr. Speaker, I ask my colleagues to join me in recognizing the extraordinary career of Los Angeles City Councilman Marvin Braude. After 32 years of dedicated service, Councilman Braude will soon return to private life. The city's 11th district, which he has so capably served, overlaps my own district, and includes communities such as Pacific Palisades, Brentwood, and West Los Angeles.

During his eight terms in office, Councilman Braude has been a champion of the environment, a crusader for government efficiency, and a source of wisdom in the development of local public policy. As an elected official, he has been a true renaissance man, at various times in his career serving as chair of the city's Finance and Revenue Committee, the Environmental Quality and Waste Management Committee, and the Public Safety Committee. He has also helped formulate city policy in information technology, public works, and zoning, and land use issues.

A lifelong conservationist and ardent bicyclist, Councilman Braude's leadership made possible the creation of a 50,000-acre public park within the city's limits in the Santa Monica Mountains. This area has been designated as permanent recreational open space and is a beautiful natural oasis within the city's borders.

Councilman Braude's legislative accomplishments have included authorship of the city's pioneering ordinances to protect nonsmokers from secondhand tobacco smoke. He has been honored for his work by the American Cancer Society, the American Lung Association, the League of California Cities, and the California Department of Health Services.

Councilman Braude has also had extraordinary success in sponsoring ballot measures to limit commercial density and to prohibit oil drilling along the city's pristine beaches. In addition, he has been the city council's leader in opening city government to the public and encouraging the participation of all citizens. And, he increased government accountability by creating the zero-based budgeting process that is now used as a management model by many municipalities.

Councilman Braude's commitment to the environment includes serving on the governing board of the South Coast Air Quality Management District, helping to clean the air for 12,000,000 people in southern California. He is also the city's strongest advocate of electric vehicle technology and is helping to bring the entire automotive industry into the future by making the city of Los Angeles a friendly environment for electric vehicles.

Like many of our colleagues, Councilman Braude came to government from the private sector. He founded Capital for Small Business in Los Angeles, and was a founding member of the board of directors of Scientific Data Systems, which later became the computer division of Xerox Corp.

Mr. Speaker, I ask you and my colleagues to join me in honoring Councilman Braude for his full and fruitful career in public service, and in wishing him continued happiness and success in all future endeavors.

OFFICER BRIAN GIBSON TAX FREE
PENSION EQUITY ACT OF 1997

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 4, 1997

Ms. NORTON. Mr. Speaker, today, I introduce the Officer Brian Gibson Tax Free Pension Equity Act of 1997, a bill which will allow the survivors of a Federal or local law enforcement officer killed in the line of duty to receive that officer's pension tax free.

This legislation bears the name of Officer Brian Gibson, a brave police officer, a hero recognized as a model by his peers, an example for all who wear a police officer's badge anywhere, and a District of Columbia resident who was laid to rest on February 10 after being fatally shot in the line of duty. Officer Gibson was a devoted family man who left a wife, Mrs. Tracie Gibson, and two children. He graduated from H.D. Woodson High School in the District. Officer Gibson was a family man devoted to his wife, his children, his family, his community, his city, and his Police Department. I name this bill for Officer Gibson to help us remember him and all officers who die in the line of duty, and to help young men understand the meaning of courage, manhood, service, and family.

Current Federal tax law allows officers who retire on disability to collect disability payments tax free. However, Officer Gibson's family must pay taxes on the survivor benefits of his pension. This disparate tax treatment is unfair because whether an officer retires on disability or is killed, that officer's family loses a wage earner, and in many instances, the family's sole wage earner.

This bill is retroactive to taxable year 1997 to enable Officer Gibson's young family and the survivors of other officers killed in the line of duty in 1997 to begin receiving their survivor benefits free of Federal income taxation. For the average officer's family, this bill could mean 28 percent more money in survivor benefits. The police families who have lost their loved ones in police service have lost the irreplaceable. I urge my colleagues to support the Officer Brian Gibson Tax Free Pension Equity Act and afford the families of our slain law enforcement officers the same tax free treatment in survivor benefits we have already granted to officers who retire on disability.

BILL TO ENCOURAGE THE IMPROVEMENT OF TV RATINGS
MARCH 4, 1997

HON. EDWARD J. MARKEY

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 4, 1997

Mr. MARKEY. Mr. Speaker, today, I am introducing a bill, along with Representatives BURTON, SPRATT, MORAN, and others, to encourage the television industry to add content labels to the age-based TV ratings. Additional original cosponsors of "The Children's Protection from Violent Programming Act" include Representatives GREENWOOD, KLINK, POSHARD, KENNEDY, J., TAUSCHER, DEFAZIO, HINCHEY, FILNER, and HOOLEY.

The ratings system proposed by the TV industry last December has proved to be inadequate. It fails to inform parents of objectionable content, and it frustrates the use of blocking categories because they are so broad as to be useless. The V-chip law was intended to give parents the ability to block shows on the basis of violent, sexual, or profane content. Instead, the "V" for violence disappeared into the industry committee that developed the ratings system and has not been sighted since. We need to return to a content-based system.

This point has been made to the industry in every conceivable way—in private meetings, in academic research, in focus groups, in newspaper editorials—yet the industry continues to turn a deaf ear, sticking stubbornly to a system that is convenient for the industry, but condescending and contradictory to parents.

After all, who is raising our kids? Not Hollywood, not the broadcasters, not the cable industry. Parents, not corporations, are raising our kids. If we don't listen to them, the system is indeed a mess.

The system is condescending because it tells parents that "Hollywood knows best", that some industrial Big Brother will decide whether a show is appropriate for your child's age group. Parents don't want this decision left to a corporate executive. We have left the era of "Leave It To Beaver" and entered the era of "Beavis and Butthead." Instead of three channels, we have dozens, with more coming through the miracle of digital compression, satellites, and telecomputers. Today's parents want specific information about the level of violent or sexual material distributed in the form of entertainment to their home, so that they can decide for themselves what is appropriate for their own children to see on their own family TV set.

The system is contradictory because, on the one hand, it requires an executive to examine the show for the level of violence, sex, or language, but on the other hand, it denies that information to parents. Instead, everyone is asked to engage in a game of ratings Hide-and-Go-Seek where the executive disguises what he knows by throwing it into a giant category called "TV-PG".

In fact, an estimated two-thirds to three-quarters of all television programming is being tossed into this Black Hole called "TV-PG." What at first blush appears to be a six category system is, for most purposes, just this one category. It swallows up material that ranges across the entire spectrum of TV programming, from mild to graphic, from silly to