

I thank him personally for his efforts on behalf of the American people and the citizens of my district.

TRIBUTE TO MAJ. GEN. DAVID A.  
RICHWINE

**HON. IKE SKELTON**

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Thursday, June 26, 1997*

Mr. SKELTON. Mr. Speaker, on July 1, 1997, Maj. Gen. David A. Richwine, U.S. Marine Corps, will retire after 32 years of faithful and dedicated service to his country. It is only fitting that his distinguished service record be brought to the attention of the House of Representatives and the American public.

In June of 1965, Maj. Gen. Richwine was commissioned a second lieutenant in the Marine Corps. He then attended the Basic School at Quantico, Virginia following which, he joined the 3d Battalion, 4th Marines in Vietnam in January of 1966. There he served as platoon commander, company executive officer, commanding officer, and the battalion S-4 officer.

Following Vietnam, and duty as the officer selection officer in Indianapolis, IN, Captain Richwine reported to Williams Air Force Base in Chandler, Arizona to begin his pilot training. He was designated as Naval Aviator in April of 1971.

After tours with FMFAT-201. VT-4. graduation from Amphibious Warfare School, and further tours with FMFA-531, VMFA-232, and VMFA-212, Major Richwine was assigned as Aide-de-Camp to the Commanding General at Headquarters, Fleet Marine Force, Pacific. In 1978 he attended Air Command and Staff College in Montgomery, AL, graduated, and was assigned to MAG-31, in Beaufort, SC.

Beaufort provided a number of assignments for Maj. Gen. Richwine. He served as the assistant group S-4 officer of MAG-31, the executive officer of Headquarters and Maintenance Squadron-31 and the commanding officer of FMFA-251. He then joined MAG-15 in Iwakuni, Japan as the group operations officer and then became the Group Executive Officer.

In Washington, DC, Maj. Gen. Richwine served as the assistant for Special Analyses to the Assistant Under Secretary of Defense for Policy and Resources and then attended the National War College. He was assigned as commanding officer of MCAS Beaufort in 1986.

Returning to Washington, DC, Major General Richwine was assistant head and then head, Aviation Plans, Programs, Doctrine, Joint Matters and Budget Branch. He then was the special assistant, Marine Corps Aide to the Secretary of the Navy. He then was selected as Commander, Marine Corps Bases, Eastern Area, MCAS Cherry Point, NC.

Major General Richwine served his final tour in Washington, DC as the Deputy for Expeditionary Forces Programs, Office of the Assistant Secretary of the Navy for Research, Development and Acquisition, and his final position of Assistant Chief of Staff, Command Control, Communications, Computer and Intelligence (C41), director of Intelligence, Headquarters, U.S. Marine Corps, Washington, DC.

Major General Richwine has earned all of the decorations he wears, among which are a Silver Star, Legion of Merit with a gold star,

Purple Heart and a Defense Meritorious Service Medal. He has served his country well, and will continue to do so in the future. He is a fine marine.

A TRIBUTE TO LALO GUERRERO,  
LEGENDARY MEXICAN-AMERICAN  
SINGER AND COMPOSER

**HON. ESTEBAN EDWARD TORRES**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, June 26, 1997*

Mr. TORRES. Mr. Speaker, I rise today to recognize the legendary Mexican-American singer and composer, Lalo Guerrero, internationally regarded as the "Father of Chicano Music." On Sunday, June 29, 1997, Lalo Guerrero will perform a free concert for the residents of Pico Rivera, in my congressional district. This concert will officially close a month long exhibit, "The Way We Were, Pico Rivera: 1900-1945," sponsored by the Pico Rivera Arts and Cultural Committee and the Pico Rivera Centre for the Arts.

Declared a "National Folk Treasure" in 1980 by the Smithsonian Institution, Lalo Guerrero has received numerous awards and recognitions for his extraordinary career of more than six decades. His career began with the classic "Cancion Mexicana" which he composed as a teenager in his native and beloved Tucson, Arizona. "Cancion Mexicana" remains the unofficial anthem of Mexico.

He has been inducted into the Tejano Hall of Fame and honored with the lifetime achievement awards from the Mexican Cultural Institute, Luis Valdez's Teatro Campesino, and Ricardo Montalban's Nosotros organization. The City of Los Angeles and Palm Springs, California, have declared "Laol Guerrero Day" in honor of his distinguished career. In 1991, he received a National Heritage Fellowship from the National Endowment for the Arts. And in 1995, was nominated for a Grammy for his collaborative work with rock band Los Lobos on a bilingual children's album, "Papa's Dream."

Presented by President Clinton and First Lady Hilary Rodham Clinton in January 1997, Lalo Guerrero received the 1996 National Medal of the Arts at a White House ceremony in recognition for a lifetime of creative achievement. He regards this occasion as the pinnacle of his career.

His extensive music collection has entertained generations and has provided a voice for the Mexican-American community. His songs, known as "corridos," have told of the triumphs and struggles of Mexican-American heroes like Cesar Chavez and Ruben Salazar. His spirited music has brought their stories to international audiences.

Mr. Speaker, on Sunday, June 29, 1997, resident of Pico Rivera will gather to honor this exceptional entertainer. It is with pride that I ask my colleagues to join me in saluting Lalo Guerrero for his extraordinary career as a singer and composer.

HONORING HAZEL N. DUKES,  
PRESIDENT, NEW YORK STATE  
CONFERENCE NAACP

**HON. EDOLPHUS TOWNS**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Thursday, June 26, 1997*

Mr. TOWNS. Mr. Speaker, I rise today to honor Hazel L. Dukes, president of the New York State Conference of NAACP Branches.

Ms. Dukes is a great woman of courage and strength, dedicated to equality for all Americans. As an active champion of the community, Ms. Dukes is known for her unselfish devotion to economic and social justice.

Ms. Duke's tremendous commitment is shown by her involvement in numerous organizations including Delta Sigma Theta; State University of New York, Board of Trustees; Stillman College, Board of Trustees; Phelps Stokes Institute, Board of Trustees; State of New York Martin Luther King Commissions, Board of Directors; and Metro Manhattan Links Chapter, Inc., Executive Committee, to name a few.

As a champion of justice, Ms. Dukes has been the recipient of numerous awards including Academy of Distinction—Adelphi University; Academy of Women Achievers Award—YWCA City of New York; John La Farge Award for Interracial Justice—The Catholic Interracial Council of New York; Distinguished Service Award—The Federation of Negro National Civil Service Organization; Women's Honor Roll—Town of Hempstead; Guy R. Brewer Humanitarian Award—New York State Black and Puerto Rican Caucus.

As a Member of Congress, I salute Ms. Dukes as a shining beacon of hope, and a trailblazer in our community's struggle for justice.

Mr. Speaker, I ask you to join me in saluting Ms. Hazel Dukes for her outstanding contributions to the community and to the nation.

IN HONOR OF EDDIE BLAZONCZYK

**HON. DENNIS J. KUCINICH**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Thursday, June 26, 1997*

Mr. KUCINICH. Mr. Speaker, I rise to honor Eddie Blazonczyk, whose name is synonymous with polka music.

Eddie Blazonczyk is an innovator, composer, band leader, and virtuoso. Eddie's innovation has been in combining his Polish polka roots with '50's rock'n roll, Cajun flavor, and country flair. The sound, known as Chicago hop or hop style, has reached new audiences around the country.

Eddie has recorded 47 albums since he got his start in 1963. In 1986, Eddie won a Grammy award for his album, "Another Polka Celebration." Ten other albums have been nominated for Grammy awards.

Eddie and his band, the Versatones, have played all over the country. The founding Versatones were: Chet Kowalski and Jerry Chocholek on trumpet, Bob Sendra on drums, Ricj Sendra on accordion, and Jim Bagrowski on clarinet and sax.

Mr. Speaker, Eddie Blazonczyk is a giant among musicians and an ambassador to the