

watts, making it easily heard by all in the Nassau County area.

Mr. Speaker, I encourage all of my colleagues who may find themselves on Long Island to tune their radio dials into WHLI 1100 AM and listen to this terrific radio station, a true Long Island tradition. A hearty congratulation to the wonderful staff of WHLI on the occasion of their 50th anniversary. Here's to 50 more.

TRIBUTE TO JANE SMITH  
STEWART

**HON. BOB ETHERIDGE**

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, July 15, 1997*

Mr. ETHERIDGE. Mr. Speaker, I rise today to pay tribute to one of the most thoughtful, caring, and courageous women I ever knew, Jane Smith Stewart, who lived in my hometown of Lillington, NC.

Tragically, Jane Stewart passed away June 7, the very same day that here in Washington and in North Carolina's capital city of Raleigh, thousands participated in the "Race for the Cure" to raise money for cancer patients.

Jane was a registered nurse by training, educated at East Carolina University, and she was active in the Spring Hill United Methodist Church where she extensively worked with the youth program. Jane always cared about young people.

Jane Stewart was an amazing person, and for those who had the joy of knowing her, would have been hard pressed to point to a single characteristic or quality that defined her character.

Maybe it was her rare courage. Despite her painful illness, she remained active in the community and most of all with her three children. Though doctors told her she was too sick, she would go and watch her children participate in baseball and basketball and other activities. Her actions were and still are an inspiration to other cancer patients who knew her.

Or maybe it was her inner strength or faith that enabled her to carry on her activities in life despite being sick. She was always worried and concerned about the needs of others even as she faced her own battle with cancer.

She never stopped caring for her church, her community, or her family.

Mr. Speaker, I count myself as lucky because I knew Jane Stewart. She is survived by her husband Frank, and their three sons, Greg, Doug, and Brad Stewart, and her parents Bill and Donna Smith of Rocky Mount.

Their loss is also our loss. Her memory will continue to inspire us. Indeed, our community will surely miss Jane Smith Stewart.

DEPARTMENT OF THE INTERIOR  
AND RELATED AGENCIES APPROPRIATIONS ACT, 1998

SPEECH OF

**HON. SAM FARR**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Friday, July 11, 1997*

The House in Committee of the Whole House on the State of the Union had under consideration the bill, H.R. 2107, making appropriations for the Department of the Interior and related agencies for the fiscal year ending September 30, 1998, and for other purposes:

Mr. FARR of California. Mr. Chairman, I rise in strong support of the National Endowment for the Humanities and in opposition to the Chabot amendment that would eliminate the NEH.

It is imperative that the government play an integral role in the preservation of the events and historical documents that shaped our Nation for this and future generations. The NEH fulfills that role.

NEH projects preserve books, newspapers, and official documents in an effort to retain America's heritage. NEH grants stimulate local economies by increasing attendance at humanities exhibitions and attractions.

I urge all of my colleagues to read the following letter to Members of Congress from Sheldon Hackney, the chairman of the NEH. This letter is an excellent explanation of the benefits our Nation receives from the work of the important National Endowment for the Humanities.

Without a strong link to the past, we cannot build a strong bridge into the future.

NATIONAL ENDOWMENT FOR

THE HUMANITIES,

*Washington, DC, March 14, 1997.*

DEAR MEMBER OF CONGRESS: America is a nation founded on an idea. That idea—democracy—lives on generation after generation through a celebration of the formation of this union, an examination of the principles of the past, and a teaching of the events and people who have gone before us to make us the country we are today. A great nation as ours must know its history if it is to be strong in facing the challenges of the future.

The National Endowment for the Humanities helps Americans to know more about who we were, who we are, and who we will be. We do this in part by devoting a large portion of our resources to help historians preserve and interpret our past and to share knowledge and evidence of our history with the American people.

For almost ten years, the NEH has helped museums and historical organizations undertake projects to ensure the preservation and security of millions of archaeological, ethnographic, and historical objects. The NEH also supports projects to train the staffs who maintain these historical collections. The training paid off in the wake of Hurricanes Hugo, Andrew, Iniki and the Midwest floods of 1993, because it helped minimize damage to collections in the areas affected by these disasters.

Through supporting the compilation of U.S. Presidential Papers, preserving photo-

graphs and saving brittle books, the National Endowment for the Humanities works to insure our nation's heritage is preserved and accessible to its citizens. If you have any questions about the work we do, please contact me or my staff in the Office of Congressional Liaison at (202) 606-8328.

Sincerely,

SHELDON HACKNEY,

*Chairman.*

DEPARTMENT OF THE INTERIOR  
AND RELATED AGENCIES APPROPRIATIONS ACT, 1998

SPEECH OF

**HON. JACK QUINN**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Friday, July 11, 1997*

The House in Committee of the Whole House on the State of the Union had under consideration the bill, H.R. 2107, making appropriations for the Department of the Interior and related agencies for the fiscal year ending September 30, 1998, and for other purposes:

Mr. QUINN. Mr. Chairman, I rise today to express my concern over the recent cuts that we have allowed to be made to the National Endowments for the Arts. This program has a certain undeniable value that few other federally funded programs do. Art and artistically gifted people are often the cornerstones of communities, from campside storytelling to local movie theaters to large metropolitan galleries housing treasured symbols of our national and world culture. The cuts that have been made to the NEA will have a longlasting effect on us all, even if we don't take advantage of their direct benefits. I have been and will continue to be a strong supporter of the arts and other cultural resources.

The pictures that hang along the tunnel wall leading from House Office Buildings to the Capitol is something that most of us pass on a regular basis. Some of these efforts might have been submitted by young people from your own constituencies. It is my belief that most of us would have trouble denying these bright and eager minds the opportunity to express themselves and stymie their developments as mature and confident individuals which comes about through their self expression. It might also be difficult to travel back to your districts and see vacant theaters and the galleries where once entire communities found common ground and were exposed to the artistic genius that their region has helped produce.

The cost of this program equates to less than two hundredths of 1 percent of the Federal budget, costing American taxpayers just 69 cents per year. There is room in our balanced budget for these programs.

I personally voted against the block grant amendment submitted by my colleague VERNON ELHERS because I thought that it did not fully deal with the issue as soundly as I would have liked. The bottom line Mr. Chairman is that we must foster artistic expression with our youth.