

Through the years Lincoln has had a number of different fire trucks. Present members recall a Reo, a 1937 Ford '85, a 1950 Mack and the present 1967 Mack Thermodyne. All of these units were pumpers. Prior to the 20's it appears that the Company was equipped with horse hand-drawn chemical apparatus.

Active membership has averaged between twenty-five and thirty members in recent years. Membership also includes Junior Members, Social Members, Honorary Members and Life Members. The members and their families gather several times a year to celebrate special occasions such as the installation of officers, St. Patrick's Day, Halloween and the traditional Christmas Party at which the members' children and grandchildren are paid a visit by Santa Claus.

Mr. Speaker, I ask that you join me, our colleagues, and the Borough of Totowa in recognizing the many outstanding and invaluable contributions the members of the Lincoln Fire Company provide to the public safety of our citizens. On this the 90th Anniversary of the Lincoln Fire Company, the members take great pride in providing volunteer fire service on a round-the-clock basis, 365 days a year, to Borough residents. In the future, as in the past and present Lincoln will continue to be the "First, Last and Always."

CONGRATULATING DR. ABRAHAM
S. FISCHLER

HON. PETER DEUTSCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. DEUTSCH. Mr. Speaker, I rise today to honor the extraordinary achievements in education, public service, and leadership of Dr. Abraham S. Fischler, and to extend my sincere congratulations to him on his retirement from a long and distinguished career.

Abe is a long-time personal friend whom I admire for his vision and his commitment to serving South Florida in many capacities. He was President of Nova Southeastern University, in Fort Lauderdale, from 1970 to 1992 and currently serves as President Emeritus and University Professor. He is a member and past Chair of the Broward County School Board and is a past state-wide appointee to the Florida Education Foundation. In addition, Abe has served on the Chambers of Commerce for Fort Lauderdale, Hollywood, and Davie/Cooper City. His leadership with the Hollywood Medical Center, United Way, Southeast Florida-Holocaust Memorial Center, and Overall Economic Development Committee has been a vital asset to South Florida.

Upon earning his doctorate in education from Columbia University, Abe accepted professorships at both Harvard University's Graduate School of Education and the University of California at Berkeley. He has been awarded an honorary Doctor of Laws from Nova University and several national honors for his leadership in science, education, and humanitarian involvements. Abe has served as a consultant to the Ford Foundation, various state departments of education, and school districts throughout the United States in addition to publishing several books, text books and numerous articles in professional journals and newspapers nationwide.

HIGHER EDUCATION AMENDMENTS
OF 1998

SPEECH OF

HON. BENJAMIN A. GILMAN

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 29, 1998

The House in Committee of the Whole House on the State of the Union had under consideration the bill (H.R. 6) to extend the authorization of programs under the Higher Education Act of 1965, and for other purposes:

Mr. GILMAN. Mr. Chairman, I rise today in support of the Lazio-Gilman-Tauscher amendment to H.R. 6, the Higher Education Act. This amendment will provide loan forgiveness for full time child care providers across the country.

The combination of skyrocketing college tuition costs and the drastically low average salary of child care providers often prevents the most qualified college graduates from pursuing careers in child care. The average child care worker earns about \$12,000 a year while the average outstanding loan total for a college graduate ranges between \$11,000 and \$14,000, depending on geographic location. New graduates cannot afford to work in a day care center with these types of loans looming over them, and many look to teaching and other professions that given them the opportunity to earn more money.

Those who do choose to work in a day care setting quickly discover that they cannot continue to work in centers, and use their positions to help catapult them into full time teaching positions in public and private schools.

This amendment will give child care workers the incentive to remain in the child care field and will provide a similar loan forgiveness to the program already in effect for teachers, doctors and Peace Corps volunteers. This amendment provides incentives that encourage stable, highly educated, and better trained staff members in America's child care facilities. Additionally, the program is designed so that the loan forgiveness is directly related to the number of years of service in child care thus ensuring stability and continuity of providers at day care centers.

Accordingly, I urge my colleagues to join us in supporting the Lazio-Gilman-Tauscher amendment in helping to provide assistance to child care workers and to ensure that our Nation's children are being cared for by trained staff in day care centers across America.

THE RETIREMENT OF HEINZ POLL
FROM THE OHIO BALLET

HON. THOMAS C. SAWYER

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. SAWYER. Mr. Speaker, I rise today to praise one of the best teachers that I have ever known. The classroom has not been his stage. Rather the stage has been his classroom.

Heinz Poll, the founding artistic director of Ohio Ballet, taught choreography to dancers; he taught dance to an audience that expanded from Akron, to the Northeast Ohio region, then

nationally and internationally; and he taught everyone in the dance world that the province of ballet is not solely New York and Paris.

I know it seemed improbable to many of us in Akron, Ohio, 30 years ago when Poll founded the precursor Chamber Ballet, that this company would become a national asset. But Heinz Poll's vision and drive soon made it evident that what was Akron's treasure could be shared with the world.

We are grateful that Heinz Poll will be leaving to his dancers many of his works. He has also spent his last years with the Ohio Ballet setting the stage for those who follow in his steps. They will be hard to fill.

I ask that Monday's article from the Cleveland Plain Dealer detailing Mr. Poll's work be included in the RECORD.

HEINZ POLL TO RETIRE FROM OHIO BALLET

[From the Cleveland Plain Dealer, Monday,
Apr. 27, 1998]

By Wilma Salisbury

Heinz Poll, founding artistic director of Ohio Ballet, will step down next spring after 31 years at the helm of Akron's nationally renowned dance company. He announced his retirement Saturday before the final performance of the company's 30th anniversary season at the Ohio Theatre in Playhouse Square.

"This is the right time," he said. "I can help the company in transition. It's much better if it's a slow transition. I'll be around to help if they wish so."

Poll, 72, said he has spent two years working on strategic plans for the company's future. Board president D. Lee Tobler said the trustees are dedicated to protecting Poll's legacy.

"Heinz's contribution to the world of dance is truly remarkable," Tobler said. "His work is full of life and true artistry. He has created an outstanding national as well as regional company which will be perpetuated in the coming years."

Tobler will head a committee of board members that will launch a national search for Poll's successor.

The new artistic director is expected to be in place by January. Poll will stay on until the end of the 1998-99 season.

"They will want someone who appreciates Heinz's vision and will keep his major works alive. I don't think anyone is looking for a big change," said associate director Barbara Schubert, longtime trustee and a member of the search committee.

Staff members realize, however, that it will not be easy for someone else to fill Poll's shoes.

"Most people came to see Heinz's company," said artistic administrator Jane Startzman, a former Ohio Ballet dancer. "It's going to be a whole different thing. There will be a new artistic director with his own vision."

The announcement of Poll's retirement comes at a time of transition for Ohio Ballet. General manager Howard Parr left the company two weeks ago to take a position with Akron Civic Theatre. A new general manager has been selected and will be announced this week. Eleven members of the company will not return next season. But six dancers and two key members of the artistic staff—ballet master Richard Dickinson and rehearsal assistant David Shimotakahara—will stay.

Poll has hired nine new dancers and two apprentices for the 1998-99 season. They will begin rehearsals in June for the company's annual Summer Festival.

"The new dancers coming in are strong people. I'm eager to work with them," Poll said.

Born in Germany and trained at the famed Folkwang School, Poll started his international career with German ballet companies, then worked for 11 years with the National Ballet of Chile. He spent two years with a French ballet company before coming to the United States to perform, choreograph and teach.

An invitation to teach in Akron led to the founding of the Chamber Ballet, the eight-member student company that developed into Ohio Ballet. The company made its debut in 1968 dancing Poll's "Elegiac Song," an anti-war ballet that was lighted by Thomas R. Skelton, the internationally renowned lighting designer who served as the company's associate director until his death in 1994.

Over the last 30 years, Poll has choreographed more than 60 works for Ohio Ballet. To make his work available after his retirement, he has willed 17 of his best ballets to 10 past and present members of the company.

"These dancers have given of themselves for so many years. They are faithful to the company. They deserve something," Poll said. "They should earn the money from the ballets. They have not made that much as dancers."

In retirement, Poll plans to divide his time between his farm in northern New Jersey and an apartment in Northeast Ohio. He intends to travel the world, write his memoirs and possibly choreograph new ballets. "If I feel I want to do something, I will propose it here or maybe for another company," he said.

Poll also joked that he has a secret ambition. "I'm going to become a ballet critic," he said.

TRIBUTE TO ARIS AND CAROLYN ANAGNOS

HON. BRAD SHERMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. SHERMAN. Mr. Speaker, I rise to pay tribute to Carolyn and Aris Anagnos, two pre-eminent philanthropists and community leaders, for their tireless efforts on behalf of Hellenic American causes and human rights and democracy across the world.

For decades, Aris and Carolyn have worked to advance the political, social, educational and cultural interests of the Hellenic American community in Southern California. The Hellenic American Council has given the community an effective voice in domestic and foreign policy, championing freedom and sovereignty in Cyprus, the Aegean and Northern Greece and promoting awareness of Turkish injustices, past and present. The Caloyeras Center for Modern Greek Studies at Loyola Marymount University, the Archbishop Makarios Center of St. Sophia Senior Citizens Residence and a host of other community organizations have benefited from their philanthropy.

This weekend the Friends of Hellenic Studies and the Basil E. Caloyeras Center at Loyola Marymount University are honoring Carolyn and Aris for their years of service to the Hellenic-American community and their exemplary support of Modern Greek Studies at Loyola Marymount. I would like to underscore the importance of supporting Hellenic Studies programs and the teaching of Modern Greek history, culture and language in our universities.

In addition to being great Hellenes, Carolyn and Aris are great democrats and humanitarians. It is not incidental that those who uphold the Hellenic ideals of democracy would be champions of peace, human rights and civil liberties, both here in the United States and abroad. As board members and executive officers of the American Civil Liberties Union and the Southern California Americans for Democratic Action, Aris and Carolyn have worked to promote democracy and human rights in all parts of the world.

Mr. Speaker, we owe a debt of gratitude to Carolyn and Aris for their dedication and their humanity.

TRIBUTE TO THE 40TH ANNIVERSARY OF "THE EMERALDS"

HON. BILL PASCRELL, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. PASCRELL. Mr. Speaker, I would like to call to your attention the momentous occasion of the 40th Anniversary of "The Emeralds", greater Paterson, New Jersey's premier rock and roll band.

"The Emeralds" got their start in 1958. George Gerro and Joe Zisa met one day on a city bus while on their way to high school. As they spoke with one another, they realized they shared a common bond: music! George played guitar with the early inception of "The Emeralds" while Joe sang and played the saxophone with other local musicians. George took down Joe's number and promised to call if he ever needed a saxophone player. Within time that phone call came and the rest is history.

"The Emeralds" now consisted of George on Guitar, Joe on vocals and saxophone, Charlie Lombardo on bass, and Jack Sliker on drums. The band rehearsed diligently in George's garage at 205 Emerson Avenue in Paterson. Performing many of the current hits of the day, "The Emeralds" were quickly booked to play school dances and one Saturday a month the John Raad American Legion Post in south Paterson. No matter where you went, be it St. Mary's C.Y.O., Central High School, or the Lincoln Club on West Broadway, "The Emeralds" were there!

In 1960, "Lightning" Lenny Conforti, Joe's best friend, joined the group on drums replacing Jack Sliker who had joined the Army. The band also added Bernie LaPorta from Central High on guitar. During the 1960s the band members paid their dues to "Uncle Sam", but still managed to keep the group together. "The Emerald Experience," as they were now called went through additional lineup changes, with Bernie and Lenny taking an opportunity to go on the road with "The Happenings." They were replaced by Joe Collucci on keyboards, who stayed with the band for three years, and Ron Tattersall on drums, who remained with the band until 1976 when Lenny returned. Bernie came back in 1973.

Nineteen sixty-six was the year that Sal Sellitto became an "Emerald." Returning home from his recent tour of duty in Vietnam, Sal met up with his old friend, Joe Zisa. Knowing of Sal's vocal talents, Joe proposed to the rest of the band that Sal take over on lead vocals. The band was very skeptical at first.

But, one night "The Emeralds" were performing at the Four Winds in Verona. The band asked the audience if they would like to hear Sal sing with the group. With some coaxing and encouragement, Sal eventually made his way to the stage and the band promptly broke out into "Expressway To Your Heart." When the song ended, the audience roared its delight and from then on Sal was an official "Emerald."

Celebrating their 25th Anniversary, the band was booked for a big show at the Imperial Manor. For the show, the group added John Lepore on keyboards and he soon became the sixth "Emerald." John had a 14-year tenure with the group until he decided to go on his own; he was then replaced by Joe Shamah. In 1989, Marie Fernandez joined the band and became the first female member of the "Emerald Experience." Marie was a graduate of the Berkeley School of Music and took over on lead vocals and harmonies. After a brief stint with the band, Marie got married and with her husband, moved to Maryland. Replacing her on vocals was Sherry Piero, who had the right chemistry, personality, and above all, a great voice.

Mr. Speaker, I ask that you join me, our colleagues, the members (past and present) of the "Emeralds," and their families and friends, in recognizing the many outstanding and invaluable contributions the band has made to not only music history but to the history of New Jersey.

50TH ANNIVERSARY OF KSTP- CHANNEL 5

HON. BRUCE VENTO

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. VENTO. Mr. Speaker, I rise today to honor the 50th Anniversary of the Twin Cities' oldest television station, KSTP-Channel 5. As the first television station in Minnesota and surrounding areas in the Upper Midwest, KSTP holds a special place in Minnesota broadcast history.

Radio pioneer Stanley E. Hubbard launched Channel 5 on April 27, 1948. Over the years, KSTP played a leadership role in shaping news reporting and what was to become modern broadcast journalism. In 1950, KSTP became the first station in the country to offer a 10:00 PM newscast seven days a week. Two years later, KSTP introduced investigative reporting to television news. In 1961, KSTP made history again, by being the first station to go all-color, and in 1974 KSTP introduced electronic news gathering, making film clips a thing of the past. One of the proudest moments for the station was in 1993 when KSTP won a Peabody Award for "Who's Watching the Store?", an investigative report about racially biased security at Carson Pirie Scott department stores. Today the enterprise has flourished with broadcast franchises in several key markets. The pioneer quality of the Hubbard business acumen is evident in the satellite transmission joint venture that is leading the wave of modern communications.

When Stanley E. Hubbard died in 1992, the state of Minnesota mourned the loss of this television pioneer. His legacy, Channel 5, has done Minnesota proud and has been a real