

Baha'is comprise the largest religious minority in Iran today.

Unfortunately, little has changed for the Iranian Baha'is since the time the faith was founded. Although the U.S. State Department reports that exile is not a tool presently used to persecute Iranian Baha'is, Baha'is in Iran are subject to ongoing, egregious violations of their human rights.

Since the Iranian Revolution in 1979, over 200 Baha'is have been executed by the government solely for their religious beliefs. It is important to note that Baha'is have never engaged in any illegal activity nor participated in any form of opposition to the Iranian government. In fact, one of the basic tenets of the Baha'i faith is obedience to the civil law in the country where the adherent lives and the Baha'is in Iran have followed the tenet to the letter. When Iranian law was changed to effectively forbid the administration of the Baha'i Faith by elected groups and require the disbanding of Baha'i schools, the Baha'is of Iran complied, although these steps are a major impediment to the continued vitality of the Baha'i community in Iran.

Since the founding of the faith, Baha'is have been persecuted to varying degrees. Unfortunately, there are disturbing new signs that we may be entering a period of increased persecution. On July 21, the Government of Iran executed by hanging Mr. Ruhollah Rowhani, a Baha'i from the northern Iranian city of Mashad. He was arrested over ten months ago and charged with converting a Muslim to the Baha'i faith. He was held in solitary confinement without access to lawyers or his family. Then, after a sham trial in which he was deprived of the right to offer a defense, he was sentenced and killed.

A further cause for alarm over this heinous act is the fact that fifteen other Baha'is are currently in detention in Iran and three may face imminent execution. It is unclear when or if these men—all charged with religious crimes—will be put to death, but three have been found guilty and are essentially in the same position Mr. Rowhani was immediately prior to his execution.

Mr. Speaker, the Government of Iran clearly marches to the beat of its very own drummer. Nevertheless, I cannot see one single reason the Iranian government would execute Mr. Rowhani and threaten the lives of other Baha'is at a time when the outlook is more promising than it has been in a long time for an exploration of the possibility of a gradual move toward normalization with the rest of the world community. The Iranian authorities must be made to realize that the U.S. Congress, the administration, and the world community consider treatment of Baha'is and other religious minorities as one of the crucial yardsticks to measure Iran's progress toward re-entering the ranks of the global community.

The Government of Iran must be aware that the U.S. Congress has passed no less than seven resolutions since 1982 condemning persecution of Baha'is in Iran and calling for their emancipation. The Iranians must also know that the UN has adopted a number of resolutions regarding the persecution of the Baha'is in Iran and that the U.S. State Department carefully monitors and releases a widely-read annual report on such persecution. Congress, the administration and the world know when the Iranian Government is violating the principles of the UN Universal Declaration on

Human Rights, which Iran has signed. We are watching carefully.

I call on the Government of Iran to cease the persecution of all of its citizens, including Baha'is, to release those currently being held, and to break the historical, mindless pattern of persecution of the Iranian Baha'i and all other religious minorities in Iran.

INTRODUCTION OF INDIAN TRUST FUND JUDICIAL PROCEDURE ACT

HON. GEORGE MILLER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, August 6, 1998

Mr. MILLER of California. Mr. Speaker, I rise to introduce, by request, the Indian Trust Fund Judicial Procedure Act on behalf of the Intertribal Monitoring Association (ITMA). Earlier this session I introduced legislation to address the Indian trust fund problems as proposed by the Administration.

The legislation I am introducing today would set up a temporary court to address claims against the United States regarding tribal trust funds. A Special Master would be appointed and staffed to get as much information as possible together on all trust fund accounts and activity in order to come up with a formula to then apply to each account for restitution.

The problems with the Indian trust fund accounts is one I have worked on for much of my time in Congress. It is complex and controversial. I believe that this legislative approach by the ITMA and its member Indian tribes will continue the debate begun with the Administration's approach on how to come to a resolution regarding the Indian trust fund accounts held by the Bureau of Indian Affairs.

WASHINGTON WELCOMES THE TAOTAO TANO DANCERS

HON. ROBERT A. UNDERWOOD

OF GUAM

IN THE HOUSE OF REPRESENTATIVES

Thursday, August 6, 1998

Mr. UNDERWOOD. Mr. Speaker, on July 17, 1998, I was delighted to co-host an event with the Smithsonian showcasing the impressive talents of Guam's Taotao Tano Cultural Dancers. For their first performance in Washington, D.C., the dancers traveled many miles to perform in the Meyer Auditorium at the Smithsonian's Freer Gallery of Art. Newcomers, as well as those familiar with and native to our island, were given the opportunity to share in Guam's cultural heritage. Some of us were even invited to go onstage with the dancers and learn some of the steps of the *batsu*, a native dance influenced by the Spanish. Under the guidance of choreographer Frank Rabon, the dancers also took the audience back in time by revitalizing ancient dances, chants and songs from prior to European colonization. Colorful and authentic costumes enhanced the women's graceful movements and strong voices. The intense energy and well-honed skills of the male performers impressed everyone in attendance that evening.

I take this opportunity to congratulate the Taotao Tano Cultural Dancers for their lively

and engaging performance, as well as to thank the staff members of the Guam Council of Arts and Humanities (CAHA) who facilitated the event. These individuals were:

CAHA Staff: Ms. Jackie Balbas, Mr. Vid Quitariano, and Mr. Paul Cruz.

Performers: Mr. Frank Rabon, Choreographer, Mr. Ryan Aguigui, Ms. Maxine Bigler, Mr. Frank Cruz, Mr. Darrell Lujan, Mr. Dominic Mendiola, Ms. Eileen Meno, Ms. Renati Narcis, Mr. Art Pangelinan, Mr. Angel Pares, Mr. Jonathan Paulino, Mr. Eric Reyes, Ms. Judene Salas, Mr. David San Luis, Ms. Rosanna San Luis, Mr. Brian San Nicolas, and Ms. Bobby Tainatongo.

Having received the invitation from the Guam Society of America to come to Washington, the Taotao Tano dancers were fortunate to receive their continued support upon arrival. Under the leadership of president Lou Barrett, the members of the Guam Society opened their hearts and their homes to the dancers in order to ensure a pleasant stay and help them travel throughout the city.

With less than a week to make this performance a reality, I am indebted to the Office of the Governor of Guam for finding the funds to support the dancers. I also extend my heartfelt gratitude to two members of the Smithsonian, Mr. Franklin S. Odo, Counselor of the Provost, and Ms. Stacey Suyat, Program Associate of the Office of the Provost, whose prompt efforts in securing a venue for the performers were invaluable given the time constraints to which we were subject. I also wish to thank Ms. Lucia Pierce, Head of the Education Department at the Sackler Gallery of Asian Art, and Mr. Michael Wilpers, Public Programs of the Freer Gallery, for their aid in finding a performance space for the dancers.

It was truly a privilege to collaborate with such dedicated individuals. It is my hope that future events which promote Guam's culture and arts will be as warmly received as the performance of the Taotao Tano Cultural Dancers.

ADDRESS OF JOHN BRADEMAs AT THE UNIVERSITY OF MEMPHIS

HON. TIM ROEMER

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Thursday, August 6, 1998

Mr. ROEMER. Mr. Speaker, one of my distinguished predecessors as Representative in Congress of the Third District of Indiana is my friend, Dr. John Brademas, now President Emeritus of New York University.

John Brademas is also, by appointment of President Clinton, Chairman of the President's Committee on the Arts and the Humanities.

On July 18, 1998, Dr. Brademas delivered an address to delegates attending the National Conference of Academic Deans in which he discussed the recommendations of the President's Committee contained in "Creative America", the Committee's report to the President, with recommendations for strengthening support for these fields in our country.

Dr. Brademas also spoke of the significant role of the nation's colleges and universities in teaching the arts and the humanities.

Because I believe Members will find Dr. Brademas' remarks in Memphis of interest, I insert the text of his address at this point in the RECORD.