

IN RECOGNITION OF WORLD-RENOWNED SEASCAPE ARTIST CHARLES VICKERY

HON. WILLIAM O. LIPINSKI

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Friday, September 25, 1998

Mr. LIPINSKI. Mr. Speaker, I rise today to pay my respects to a world-renowned seascape artist and outstanding member of my district, Mr. Charles Vickery, who passed away in La Grange, Illinois, on September 22, 1998.

Charles Vickery was widely known as a local legend in Chicago's Western Suburbs where he lived and painted for over sixty years. He began his career, by studying the techniques of such artists as Frederick Waugh, Winslow Homer, and Anton Fisher at The Art Institute of Chicago and at Chicago's American Academy of Art. After he learned the mechanics, he received what he called his greatest instruction and source of inspiration, from Lake Michigan. From Lake Michigan, Charles Vickery learned the light effects and sea anatomy that later led him to be known and remembered for his ability to paint the many moods of water, making it come alive on the canvas.

In 1937, at the age of twenty-four, Charles Vickery opened his first art studio in Western Springs, Illinois. However, his first big break was in 1951 when Eleanor Jewitt, a respected Chicago Tribune art critic, discovered one of his paintings in a Michigan Avenue art gallery, and acclaimed him as "one of the great painters of this age * * * a bright Winslow Homer." The Clipper Ship Gallery in La Grange, Illinois, has been dedicated exclusively to Vickery's work since 1981, displaying his original oil paintings and publishing his collection of nearly 100 limited edition prints.

Charles Vickery has received the Waters of the World Prize, the Palette and Chisel Diamond Medal, awards from the North Shore Art Association in Gloucester, Mass., and the Union League Club Prize. Although, despite his many awards, the two things that satisfied Charles Vickery the most were bringing pleasure to the collectors of his work and urging other artists to further advance their abilities. Therefore, he was a charter member of the American Society of Marine Artists and a Signature Member of the Oil Painters of America.

Mr. Speaker, Charles Vickery was revered and respected by almost everyone who knew his work. I offer my heartfelt sympathy and prayers to his family and friends. Charles Vickery will most certainly be missed by many close friends, collectors of his art, and innumerable admirers.

TRIBUTE TO THE LATE LINDA MCDUGAL

HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, September 25, 1998

Mr. FARR of California. Mr. Speaker, I rise today to honor the life and achievements of Linda McDougal who died on May 3 of this Year. Linda has been a guiding force in raising public awareness of the needs of individuals with disabilities to assure everyone equal-

ity of opportunity, independent living and economic self-sufficiency.

Linda, one of six children born and raised in Benton, Arkansas, contracted polio at a young age. Through the loving determination and support of her mother, Pearl, and her siblings, Richard, Robert, Paul, Nina and Elizabeth, she attended public school. Each day she and her wheelchair were carried onto the school bus and up the steps of the school. After graduation, Linda attended State Teacher's College in Conway, Arkansas. By the early 1980's, Linda had set out on her course to train others about the rights of persons with disabilities. Linda took a major role in developing a housing project designed to allow people with many different disabilities to live independently. She spearheaded a Disability Awareness Day at the Arkansas State Capitol which was attended by heads of agencies, lawmakers, and by Governor Bill Clinton.

Linda and her husband Robert moved to Santa Cruz, California where Linda continued to make a difference in people's lives and attitudes. In 1986, she urged the County Board of Supervisors to create a Commission on Disabilities to guide public decision-makers in eliminating discrimination against people with disabilities in employment, and in the provision of goods and services. She helped to bring county facilities into compliance with the Americans with Disabilities Act. Linda became the first and, until her death, only Coordinator of the Commission. Among the many projects she undertook, Linda initiated an annual Job Fair featuring exhibits by employers who welcome employees with disabilities.

In her dealings with others, Linda was unselfish, seeing the good in everyone, gracefully accepting other points of view, willing to give credit freely, and tenacious as a bulldog. Friends describe Linda as a sweet woman, honest and forthright, never negative, and possessing a delightfully wicked sense of humor. She loved to have a good cry while watching old black-and-white movies about love and romance.

The community will miss her dearly, but Linda McDougal will always be remembered for the pathways she cleared. My thoughts are with her family.

THE CODE OF CONDUCT ON ARMS TRANSFERS ACT

HON. JERROLD NADLER

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Friday, September 25, 1998

Mr. NADLER. Mr. Speaker, I rise to express my support for H.R. 4545, the Code of Conduct on Arms Transfers Act of 1998, introduced by Representatives MCKINNEY and ROHRABACHER.

We must do more to curb arms sales and military assistance to dictators and human rights abusers around the world. The United States should stop supplying arms to governments that use these weapons to oppress and murder their civilian populations, as well as engage in illegal acts of aggression against their neighbors.

The United States is a leading arms merchant to the world. In 1995, U.S. arms exports amounted to \$15.6 billion, three times that of the next supplier and 49 percent of the world's

arms exports. The United States must take the lead in curbing arms sales abroad. If we lead, the world will follow. Our nation's resources must not be used to prop up dictators or promote international aggression. The Code of Conduct on Arms Transfers Act would put an end to this shameful practice.

This legislation would prohibit U.S. military assistance and arms transfers to a foreign government unless the President certifies that the country is genuinely democratic, does not engage in human rights violations, is not engaged in illegal acts of armed aggression, and participates in the United Nations Register of Conventional Arms by annually reporting to the U.N. the numbers and types of weapons it possesses and transfers.

This bill also requires the Administration to work with other nations to limit arms transfers worldwide and urge other nations not to sell weapons to countries that the United States has deemed ineligible to receive U.S. arms sales. International cooperation, in the context of a reformed U.S. arms sales policy, is critical if we are to protect innocent people from military aggression by undemocratic governments. This is an essential component of the McKinney-Rohrabacher bill, and it will be most effective only after we begin to limit U.S. arms sales.

The McKinney-Rohrabacher Code of Conduct would help the United States to bring its military policy into accord with its other international efforts to promote global peace, security, and prosperity. I urge my colleagues to cosponsor H.R. 4545. Thank you.

TRIBUTE TO 18,745 AMERICANS

HON. NITA M. LOWEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Friday, September 25, 1998

Mrs. LOWEY. Mr. Speaker, I rise today to introduce a House Resolution which, for the first time, will recognize formally the 18,745 American civilians incarcerated by the Axis powers during World War II.

We all know what the world faced during the struggle between the evils of Hitler's Axis powers and the heroic citizen armies of the Allies. We know about the 50 million dead and millions of others maimed, wounded, and displaced. The history books are filled with their tragic and triumphant stories. However, there are still little known aspects of World War II that deserve our attention. The plight of civilian American internees deserves our attention. These American citizens were subject to barbaric prison conditions and endured torture, starvation, and disease simply for being American. As they lost their basic human rights, these courageous men and women were used as slave labor and 1,704 died due to the subhuman conditions they were forced to live under. Many were taken prisoner before the United States entered the war.

The horrors faced by America's civilian internees was brought to my attention by Michael Kolanik, Jr., a constituent of mine from Yonkers, NY. His father, Michael Kolanik, Sr., was an American citizen born in Pennsylvania in 1913 who returned to his ancestral homeland of Poland in 1931, with the full knowledge and consent of the U.S. State Department. In September of 1939, the Nazis termed Mr.