Director of Administration at the Federal Mediation and Conciliation Service, and Deputy Director of the Office of Program Development and Accountability at the Department of Labor. A Native American of the Mohawk tribe, Bob also served as Deputy Director of Indian and Territorial Affairs at the Department of the Interior. He was a charter member of President Jimmy Carter in July, 1979 as a charter member of the Senior Executive Service.

I invite my colleagues to join me in honoring Robert P. Gadlys for his dedication and commitment to the poor and disadvantaged. Although he is retiring as Executive Director of CAN, we know that he will continue to be a voice for those who cannot speak out for themselves.

HONORING TWO EAGLE SCOUTS

HON. BOB ETHERIDGE
OF NORTH CAROLINA
IN THE HOUSE OF REPRESENTATIVES
Friday, October 9, 1998

Mr. ETHERIDGE. Mr. Speaker, I rise today to honor two young men in my district who have earned the distinguished rank of Eagle Scout, Mr. Joshua Westly Robinson and Mr. Loren Christopher Robinson. They are brothers from Coats, North Carolina exemplify leadership and community service, serving as a bright hope for the future of America.

Joshua Westly Robinson began his Scouting career as a member of Cub Scout Pack 779 in 1988. As a Cub Scout, Joshua earned the God and Me and God and Family Religious Awards, his WEBELOS Badge, and nineteen Activity Badges. In January of 1993, he earned his Arrow of Light Cub Scout Badge and bridged over to Boy Scout Troop 779. He has served as a Troop Guide, Patrol Leader, and Senior Patrol Leader as a member of Troop 779. To date, he has earned a total of 56 Merit Badges. Joshua is currently a Brotherhood Member in the Order of the Arrow, and Honor Camper’s Organization.

Joshua embodies the idea of a student athlete, earning many academic awards while participating in four team sports at Erwin Triton High School. Currently, Joshua is a junior at the North Carolina School of Science and Mathematics. He earned his Eagle Scout Award on December 12, 1997 and is currently eligible to wear a Gold Palm.

Loren Christopher Robinson also began his Scouting career as a member of Cub Scout Pack 779 in 1989. He earned both the God and Me and God and Family Religious Awards, and nineteen Activity Badges on his way to becoming a WEBELOS Scout in 1992. He became a Boy Scout in 1993 after achieving the Arrow of Light Award. As a member of Troop 779, Loren has served as Patrol Leader and as Assistant Senior Patrol Leader. To date, Loren has earned 50 Merit Badges and is currently a Brotherhood Member of the Order of the Arrow.

Loren is currently a Junior at Erwin Triton High School where he excels in the sport of swimming. He has won many state and local awards, including representing the state of North Carolina in national competition. Loren earned his Eagle Scout Award on August 17, 1998.

As a former Scout leader myself and a recipient of the Silver Beaver Award, I know the difference that Scouting can make in young lives. I congratulate Joshua Westly Robinson and Loren Christopher Robinson on their momentous achievements. I wish them both all the best in their future endeavors.

ART OF THE GOLD RUSH—A FASCINATING AND IMAGINATIVE EXHIBITION AT THE NATIONAL MUSEUM OF AMERICAN ART

HON. TOM LANTOS
OF CALIFORNIA
IN THE HOUSE OF REPRESENTATIVES
Friday, October 9, 1998

Mr. LANTOS. Mr. Speaker, I would like to call the attention of my distinguished colleagues in the House to an outstanding exhibition entitled “Art of the Gold Rush,” which will be on display at the Smithsonian Institution’s National Museum of American Art from October 30, 1998 until March 7, 1999. I am pleased that this was chosen to celebrate the 150th anniversary of this defining moment in the history of Northern California and in the development of the American West in such an appropriate manner.

On January 24, 1848—nine days before California was admitted to the United States by Mexico—an obscure laborer and European immigrant named James W. Marshall discovered a few nuggets of gold in the South Fork of the American River at Sutter’s Mill. He presented his find to his employer, Captain John A. Sutter, who joined Marshall in a fruitless attempt to keep news of the treasure secret.

Slowly, but with unabashed excitement inspired by the hope of a quick fortune, reports of the discovery leaked throughout the Bay Area. Proclaimed the Californian newspaper on May 29: “The whole country from San Francisco to Los Angeles, and from the sea shore to the base of the Sierra Nevadas, resounds with the sordid cry of GOLD, GOLD, GOLD!”

Before long, the gold euphoria spread across the entire country and around the world. Declared President James K. Polk in a message to Congress on December 5: “The accounts of abundance of gold are of such an extraordinary character as would scarcely command belief were they not corroborated by the authentic reports of officers in the public service.” The following year, thousands of adventurers and dreamers descended upon San Francisco, hoping for a “lucky strike” and a lifetime of wealth. Declared President Polk in his message to Congress on December 5: “The accounts of abundance of gold are of such an extraordinary character as would scarcely command belief were they not corroborated by the authentic reports of officers in the public service.”

The “Art of the Gold Rush” exhibition, representing the true, lasting gold of the miners, shows the forging of a nation. This marvelous exhibition features stunning photographs, paintings, and drawings that also make up this beautiful exhibition. Representing the true, lasting gold of the 49ers, the outstanding and talented curators of “Art of the Gold Rush,” Drew Heath Johnson and Marcia Eymann, deserve the gratitude of all who love the history of our great land and all who appreciate and cherish the city of San Francisco.

I urge my colleagues to see Art of the Gold Rush at the National Museum of American Art where it will be on display from October 30, 1998, to March 7, 1999, in celebrating the 150th anniversary of Northern California’s Gold Rush.

IN HONOR OF THE 50TH ANNIVERSARY OF ST. ELIAS POST 1618 OF THE CATHOLIC WAR VETERANS

HON. CAROLYN B. MALONEY
OF NEW YORK
IN THE HOUSE OF REPRESENTATIVES
Friday, October 9, 1998

Mrs. MALONEY of New York. Mr. Speaker, I rise today to pay tribute to St. Elias Post 1618 of the Catholic War Veterans on the occasion of their 50th anniversary.

On October 7, 1948 is very significant for members of St. Elias Church and the Catholic War Veterans community. On this date, St. Elias Post 1618 was installed as a Catholic War Veterans Post under the leadership of George Kudlak as Commander and Rev. Demetrius Yackanich as Chaplain. Stephen J. Zipay was a member of the initial Officers Roster and Charter Membership.

Throughout the years, veterans of World War I and World War II were joined by veterans of the Korean and Vietnam conflicts to create a unified veterans organization in Greenpoint, Brooklyn. These veterans combined their Catholic heritage and patriotism as veterans of the United States Armed Forces. With the establishment of a headquarters building, many visitors joined in annual events sponsored by the St. Elias Post 1618, Special guests included sports figure Stan Musial and Bishop Fulton Sheen. St. Elias Post sponsors annual parades throughout the streets of Greenpoint.

On November 15, 1998, St. Elias Post 1618 will celebrate the 50th anniversary of their post and the installment of their officers. Stephen J. Zipay will maintain the exclusive honor of having been installed for the 50th time. He has maintained every position in St. Elias Post 1618 throughout his tenure, including an entire decade as post commander.

Mr. Speaker, I am honored to bring to your attention this important anniversary in the history of St. Elias Post 1618 of the Catholic War Veterans. I am proud to have such a dedicated veterans organization in my district.
It is our responsibility to continue to work toward making his vision of a world of accessible and comfortable environments a reality for everyone.

Dr. Carol Grant Potter, a colleague, friend, and protege of Mr. Mace who continues to be inspired by him, offered the following eloquent tribute to Mr. Mace in the Raleigh News and Observer. Dr. Potter, herself remarkable and born with phocomelia (shortening of the extremities), has contributed immeasurably to efforts to remove architectural barriers. She holds a doctoral degree in rehabilitation from Southern Illinois University, in Carbondale, has served on the Governor's Study Commission on Architectural Barriers, was appointed by President Carter to serve on the national Architectural and Transportation Barriers Compliance Board, and is currently a planner with the North Carolina Council on Developmental Disabilities.

I encourage my colleagues to read Dr. Potter's moving tribute.

N.S. 'S GIFT TO BARRIER-FREE LIVING
(By Carol Grant Potter)

Raleigh—for once, the 5-year-old was tall enough to do whatever she wanted to do. She didn’t have to be lifted up to the “adult” height, as was usually the case. Some day she will know that the man who played a major role in making that happen was Ron Mace, who was gazing at the casket, set on a low-bred stand a foot off the floor.

As the child touched the man’s shirt lightly, her mother directed her attention to the side of the casket.

“See his wheelchair, honey. That’s how he got around. It’s motorized and it can go fast!”

Ronald L. Mace, the Raleigh architect and disability rights leader who died June 29, dreamed of environments that are accessible and comfortable for everyone, regardless of age or ability. He coined the term “universal design” for the concept.

All of us at Ron’s funeral could reach his body and share equally in the grief of his death and celebration of his life. We gathered as a community, people who use wheelchairs, guide dogs, interpreters and other means of accommodation, along with just as many folks who have no disabilities.

People came to share memories filled with humor, tears, gratitude, respect and love for a man who touched so many lives.

I first met Ron when he consulted with Governor’s Study Commission on Architectural Barriers in 1972. We on the commission gained tremendously from his innovative ideas about incorporating accessible design into the North Carolina building code. Ron became the backbone of many state and federal accessibility laws, including the Americans With Disabilities Act. Mr. Mace coined the term “universal design” for his concept.

Mr. Mace was a mentor to thousands of persons with disabilities, himself disabled by polio at the age of 9. By his example and through his work, Mr. Mace instilled confidence and purpose and encouraged many to be proud members of the disability community and to contribute to the cause of disability rights. Life, to Mr. Mace, was to be lived with dignity and integrity. He believed that we should celebrate our differences and tear down the artificial barriers that place unnecessary constraints on our interactions with one another.

When Ronald L. Mace passed away on June 29, 1998, North Carolina and the Nation lost a great citizen. As Americans, we owe him a debt of gratitude because disabled and non-disabled alike benefit from his life’s work. It is our responsibility to continue to work to