of the fifties exploited the nativist impulse, which identifies the foreign with the radical and the immoral. In the days of the domestic cold war it meant, however, McCarthy, Nixon, HUAC, et al.—cheered on by such as the Rev. Billy Graham and the American Legion—arguing that the test (or fellow traveler) of power was to be a “Red,” an agent of an international conspiracy, a spy. The reason Arthur Miller’s play The Crucible, about the Salem witch trials of the 1690s, speaks so frequently to the fifties was that just as there were no witches in Salem, there was no internal Red menace in the United States of the fifties. The Cold War hysteria that resulted in the wholesale invasion of the rights and liberties of citizens.

Today we have independent counsel Kenneth Starr, Representatives Henry Hyde and Newt Gingrich, with Chief Justice William Rehnquist waiting in the wings to preside over impeachment proceedings in the Senate—cheered on by such as the Christian Coalition and William Bennett—arguing in effect that to have (dirty) sex in the Oval Office may be a crime; one should be thrown out of office. The Enemy Other is sexual rather than political, a deviant rather than a political deviance, the target of opportunity for the President rather than the CP. Arthur Miller’s play The Crucible, which was visited on the Ukrainian American community, but all of metropolitan Detroit and Michigan. It remains as one of the best examples of the many colorful ethnic backgrounds that weave such a wonderfully diverse community profile.

The Ukrainian Cultural Center has hosted many distinguished guests in the past 20 years, including two sitting U.S. Presidents and the first President of Independent Ukraine. I have had the distinctive pleasure to attend a wide variety of functions at the Ukrainian Cultural Center. Some have been meetings with leaders of Ukraine; others have been social or cultural events; and still others have been for exchanges of ideas with a wide range of leaders and other members of the Ukrainian-American community which thrives in the 12th Congressional District.

On so many of these occasions, I have seen the particularly effective endeavors of Kyron Potapenko, the Center’s Director of Operations, Bhodan Fedorak, President of the Center’s Board of Directors, and other officers who all devote so much of their time to the Center’s unique position in the Ukrainian-American and the broader community.

I ask my colleagues to join me as we extend our sincere congratulations to the Ukrainian Cultural Center for their 20 wonderful years, and our hopes for continued success in the future.

HON. SANDER M. LEVIN
IN THE HOUSE OF REPRESENTATIVES
FRIDAY, OCTOBER 9, 1998

Mr. LEVIN. Mr. Speaker, I rise to honor the Ukrainian Cultural Center, Warren, Michigan, as they celebrate 20 years as the heart of the Ukrainian community in Michigan. The Center will commemorate this occasion with a banquet and cultural celebration on October 18, 1998.

The Ukrainian Cultural Center is home to more than forty arts, civic, cultural, educational, social, sports and youth organizations. Included in these are the member organizations of the Ukrainian Congress Committee of America and the Ukrainian Cultural Center of Southeastern Michigan.

In addition to lending financial support in grants and aid to community organizations and individuals, the Center’s beautiful conference halls, classrooms, gym and social club host a variety of programs and special events throughout the year. The Ukrainian Cultural Center is not only a showpiece in the community but serves as a key site for instruction on Ukrainian literature, history, language, arts and leisure activities.

The Ukrainian Cultural Center houses the Ukrainian Museum, which collects and displays historical artifacts and religious relics. The Ukrainian Library makes available to all many Ukrainian language books and periodicals. Additionally, the Center publishes print, audio and video material relevant to Ukraine American community.

The Ukrainian Cultural Center key is to assuring the strength of the Ukrainian ethnic identity and to all teach fellow Americans bout the rich Ukrainian Culture. The Center also serves as an important forum to ring to others the history of Ukraine’s successful struggle for independence.

The Center is integral part of not only the Ukrainian community, but all of metropolitan Warren, Michigan.