

Rahall	Shays	Udall (NM)
Ramstad	Sherman	Upton
Rangel	Sisisky	Velazquez
Reyes	Slaughter	Vento
Rivers	Smith (NJ)	Visclosky
Rodriguez	Smith (WA)	Waters
Roemer	Snyder	Watt (NC)
Rothman	Spratt	Waxman
Roukema	Stabenow	Weiner
Roybal-Allard	Stark	Wexler
Rush	Strickland	Weygand
Sabo	Stupak	Wise
Sanchez	Tauscher	Wolf
Sanders	Thompson (CA)	Woolsey
Sawyer	Thompson (MS)	Wu
Schakowsky	Thurman	Wynn
Scott	Tierney	
Serrano	Udall (CO)	

NAYS—199

Aderholt	Goodling	Portman
Archer	Goss	Pryce (OH)
Armey	Graham	Radanovich
Bachus	Granger	Regula
Baker	Green (WI)	Reynolds
Ballenger	Gutknecht	Riley
Barr	Hall (TX)	Rogan
Barrett (NE)	Hansen	Rogers
Bartlett	Hastings (WA)	Rohrabacher
Barton	Hayes	Ros-Lehtinen
Bateman	Hayworth	Royce
Bereuter	Hefley	Ryan (WI)
Berry	Herger	Ryun (KS)
Bilirakis	Hill (MT)	Salmon
Blunt	Hilleary	Sandlin
Boehner	Hobson	Sanford
Bonilla	Hoekstra	Saxton
Bono	Hostettler	Schaffer
Brady (TX)	Hulshof	Sensenbrenner
Bryant	Hunter	Sessions
Burr	Hutchinson	Shadegg
Burton	Hyde	Shaw
Buyer	Isakson	Sherwood
Callahan	Istook	Shimkus
Calvert	Jenkins	Shows
Camp	John	Shuster
Campbell	Johnson, Sam	Simpson
Canady	Jones (NC)	Skeen
Cannon	Kasich	Skelton
Chabot	King (NY)	Smith (MI)
Chambliss	Kingston	Smith (TX)
Coble	Knollenberg	Souder
Coburn	Kolbe	Spence
Collins	Largent	Stearns
Combest	Latham	Stenholm
Condit	LaTourette	Stump
Cook	Lewis (CA)	Sununu
Cooksey	Lewis (KY)	Sweeney
Cox	Linder	Talent
Crane	Lucas (KY)	Tancredo
Cubin	Lucas (OK)	Tanner
Cunningham	Manzullo	Tauzin
Deal	McCollum	Taylor (MS)
DeLay	McCrery	Terry
DeMint	McInnis	Thomas
Diaz-Balart	McIntosh	Thornberry
Dickey	McKeon	Thune
Doolittle	Metcalf	Tiahrt
Dreier	Mica	Toomey
Duncan	Miller (FL)	Traficant
Dunn	Miller, Gary	Turner
Ehlers	Moran (KS)	Vitter
Ehrlich	Myrick	Walden
Emerson	Nethercutt	Walsh
English	Ney	Wamp
Everett	Northup	Watkins
Ewing	Norwood	Watts (OK)
Fletcher	Nussle	Weldon (FL)
Fossella	Ose	Weldon (PA)
Gallely	Packard	Weller
Ganske	Paul	Whitfield
Gekas	Pease	Wicker
Gibbons	Peterson (PA)	Wilson
Gilchrest	Petri	Young (AK)
Gillmor	Pickering	Young (FL)
Goode	Pitts	
Goodlatte	Pombo	

NOT VOTING—16

Berman	Doyle	Oxley
Bliley	Etheridge	Scarborough
Blumenauer	Farr	Taylor (NC)
Brown (FL)	McKinney	Towns
Chenoweth-Hage	Meeks (NY)	
Dingell	Neal	

□ 1850

So the motion was agreed to.

The result of the vote was announced as above recorded.

A motion to reconsider was laid on the table.

RECESS

The SPEAKER pro tempore (Mr. PEASE). Pursuant to clause 12 of rule I, the Chair declares the House in recess subject to the call of the Chair.

Accordingly (at 6 o'clock and 50 minutes p.m.), the House stood in recess subject to the call of the Chair.

□ 2015

AFTER RECESS

The recess having expired, the House was called to order by the Speaker pro tempore (Mr. PEASE) at 8 o'clock and 15 minutes p.m.

APPOINTMENT OF CONFEREES ON H.R. 2466, DEPARTMENT OF THE INTERIOR AND RELATED AGENCIES APPROPRIATIONS ACT, 2000

The SPEAKER pro tempore. Without objection, the Chair appoints the following conferees:

Messrs. REGULA, KOLBE, SKEEN, TAYLOR of North Carolina, NETHERCUTT, WAMP, KINGSTON, PETERSON of Pennsylvania, YOUNG of Florida, DICKS, MURTHA, MORAN of Virginia, CRAMER, HINCHEY, and Mr. OBEY.

There was no objection.

APPOINTMENT AS MEMBERS OF BOARD OF DIRECTORS OF OFFICE OF COMPLIANCE

The SPEAKER pro tempore. Without objection, and pursuant to Section 301 of Public Law 104-1, the Chair announces on behalf of the Speaker and Minority Leader of the House of Representatives and the majority and minority leaders of the United States Senate their joint appointment of each of the following individuals to a 5-year term to the board of directors to the Office of Compliance:

Mr. Alan V. Friedman, California;
Ms. Susan S. Robfogel, New York;
Ms. Barbara Childs Wallace, Mississippi.

There was no objection.

FURTHER MESSAGE FROM THE SENATE

A further message from the Senate by Mr. Lundregan, one of its clerks, announced that the Senate agrees to the report of the Committee of Conference on the disagreeing votes of the two Houses on the amendment of the Senate to the bill (H.R. 2084) "An Act making appropriations for the Department of Transportation and related agencies for the fiscal year ending September 30, 2000, and for other purposes."

SPECIAL ORDERS

The SPEAKER pro tempore. Under the Speaker's announced policy of Jan-

uary 6, 1999, and under a previous order of the House, the following Members will be recognized for 5 minutes each.

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Illinois (Mr. LIPINSKI) is recognized for 5 minutes.

(Mr. LIPINSKI addressed the House. His remarks will appear hereafter in the Extensions of Remarks.)

LOCAL ACCESS TO SATELLITE RECEPTION

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Colorado (Mr. MCINNIS) is recognized for 5 minutes.

Mr. MCINNIS. Mr. Speaker, as my colleagues know, my district is a rural district in the State of Colorado, the Third Congressional District of Colorado. That congressional district actually is geographically larger than the State of Florida.

I can tell my colleagues, it is very important out there in the rural areas of Colorado, as it is through most of the rural areas in the United States, that we have TV reception. We have become very dependent of late upon satellite reception. As many of my colleagues know, for the last 11 or so years, local access has been banned through satellite.

Well, we are about to change that. We passed a bill out of the House. The Senate has passed a bill. I have good news tonight for those of my colleagues who have constituents who use satellite service for local access. Things are about to change.

The conference committee I think is making good progress. I hope that, in the next 3 to 4 weeks, the satellite users, including many of my constituents in the State of Colorado, will once again have an opportunity for local access.

EXHIBIT AT BROOKLYN MUSEUM OF ART

Mr. MCINNIS. The second point I wish to address this evening, Mr. Speaker, is the art exhibit in New York City, the Brooklyn Art Museum. I made some comments about that last week. I am amazed how over the weekend the media has been very successful in tying the exhibit, and I will tell my colleagues exactly what it is, a portrait of the Virgin Mary with crap thrown all over it, to be quite blunt with you. They have made this controversy in New York City as if it is a controversy between the freedom of speech under the Constitutional amendment and people who were offended by the art.

That is not the controversy at all. The controversy in New York City in that museum is that the taxpayers of the United States of America are being asked to pay for this art exhibit at the Brooklyn Museum.