

enforcement agencies have long recognized this linkage.

What sort of message do we send to children to allow these videos to be commercially traded and then viewed? It has to be desensitizing for children and adults to see these destructive images. There surely is a major impact on society when people lose their empathy and express their violent impulses on a larger social stage.

Mr. President, H.R. 1887 passed the House by an overwhelming vote of 372 to 42. I understand that it is currently being held at the desk. It is my hope that Senate will stop this industry in its tracks by passing this legislation.

Mr. KYL. Mr. President, I rise in support of H.R. 1887, a bill by Representative GALLEGLY which would prohibit, and set penalties for, knowingly creating, selling, or possessing a depiction of animal cruelty with the intention of placing that depiction in interstate or foreign commerce for commercial gain.

I would first like to thank the advocacy groups and individuals who testified at the House Subcommittee on Crime hearing and helped publicize the need for legislation to combat this form of animal cruelty. I would also like to thank Senator HATCH, chairman of the Senate Judiciary Committee, for his help in the passage of H.R. 1887.

I recently was informed by Representative GALLEGLY of a growing problem in California involving "crush" videos. Much of the material graphically features women stepping on and killing a variety of small animals. The animals are bound to the floor or other materials and are slowly tortured and crushed. When this deplorable practice came to light, Representative GALLEGLY introduced H.R. 1887, which targets the market for these disturbing videos.

While the acts of animal cruelty featured in these videos may violate many state animal cruelty laws, they can be difficult to prosecute. For example, prosecutors often cannot prove the date when the acts were performed or the identity of the individual committing the act of cruelty because the person's face is concealed or not filmed.

The purpose of H.R. 1887 is to prohibit individuals from profiting from videos depicting animal cruelty if the act depicted is illegal under federal or state law. This bill provides federal law-enforcement officials with a tool to prosecute the individuals making profits from these videos, which can be sold via the Internet and through catalogs for \$30 to \$100 a piece. Eliminating the videos' commercial incentive will hopefully stem the creation of "crush" videos.

This bill is important because many studies have shown that abusing animals is often a prosecutor for committing violence against other people. H.R. 1887 may not solve that problem, but it will at least eliminate the market for a truly reprehensible product.

Ms. COLLINS. Mr. President, I ask unanimous consent that the bill be

read a third time and passed, the motion to reconsider be laid upon the table, and that any statements relating to the bill be printed in the RECORD.

The PRESIDING OFFICER. Without objection, it is so ordered.

The bill (H.R. 1887) was read the third time and passed.

#### NATIONAL AMERICAN INDIAN HERITAGE MONTH

Ms. COLLINS. Mr. President, I ask unanimous consent that the Senate now proceed to the immediate consideration of calendar No. 413, S. Res. 216.

The PRESIDING OFFICER. The clerk will report the resolution by title.

The legislative clerk read as follows:

A resolution (S. Res. 216) designating the Month of November 1999 as "National American Indian Heritage Month".

There being no objection, the Senate proceeded to consider the resolution.

Ms. COLLINS. Mr. President, I ask unanimous consent that the resolution be agreed to, the preamble be agreed to, the motion to reconsider be laid upon the table, and any statements relating to this resolution be printed in the RECORD.

The PRESIDING OFFICER. Without objection, it is so ordered.

The resolution (S. Res. 216) was agreed to.

The preamble was agreed to.

The resolution, with its preamble, reads as follows:

#### S. RES. 216

Whereas American Indians and Alaska Natives were the original inhabitants of the land that now constitutes the United States;

Whereas American Indian tribal governments developed the fundamental principles of freedom of speech and separation of powers that form the foundation of the United States Government;

Whereas American Indians and Alaska Natives have traditionally exhibited a respect for the finiteness of natural resources through a reverence for the earth;

Whereas American Indians and Alaska Natives have served with valor in all of America's wars beginning with the Revolutionary War through the conflict in the Persian Gulf, and often the percentage of American Indians who served exceeded significantly the percentage of American Indians in the population of the United States as a whole;

Whereas American Indians and Alaska Natives have made distinct and important contributions to the United States and the rest of the world in many fields, including agriculture, medicine, music, language, and art;

Whereas American Indians and Alaska Natives deserve to be recognized for their individual contributions to the United States as local and national leaders, artists, athletes, and scholars;

Whereas this recognition will encourage self-esteem, pride, and self-awareness in American Indians and Alaska Natives of all ages; and

Whereas November is a time when many Americans commemorate a special time in the history of the United States when American Indians and English settlers celebrated the bounty of their harvest and the promise of new kinships: Now, therefore, be it

Resolved, That the Senate designates November 1999 as "National American Indian

Heritage Month" and requests that the President issue a proclamation calling on the Federal Government and State and local governments, interested groups and organizations, and the people of the United States to observe the month with appropriate programs, ceremonies, and activities.

#### AMENDING THE STATUTORY DAMAGES PROVISIONS OF TITLE 17, UNITED STATES CODE

Ms. COLLINS. Mr. President, I ask unanimous consent that the Senate now proceed to the consideration of H.R. 3456.

The PRESIDING OFFICER. The clerk will report the bill by title.

The legislative clerk read as follows:

A bill (H.R. 3456) to amend statutory damages provisions of title 17, United States Code.

There being no objection, the Senate proceeded to consider the bill.

Ms. COLLINS. Mr. President, I ask unanimous consent that the bill be read a third time and passed, the motion to reconsider be laid upon the table, and that any statements relating to the bill be printed in the RECORD.

The PRESIDING OFFICER. Without objection, it is so ordered.

The bill (H.R. 3456) was read the third time and passed.

#### HONORING JOSEPH JEFFERSON "SHOELESS JOE" JACKSON

Ms. COLLINS. Mr. President, I ask unanimous consent that the Committee on Commerce be discharged from further consideration of S. Res. 134 and the Senate then proceed to its immediate consideration.

The PRESIDING OFFICER. Without objection, it is so ordered. The clerk will report the resolution by title.

The legislative clerk read as follows:

A resolution (S. Res. 134) expressing the sense of the Senate that Joseph Jefferson "Shoeless Joe" Jackson should be appropriately honored for his outstanding baseball accomplishments.

There being no objection, the Senate proceeded to consider the resolution.

Mr. HARKIN. Mr. President, I am very pleased that the Senate has given its approval to Senate Resolution 134. With passage of this resolution, which I introduced earlier this year with Senators THURMOND and HOLLINGS, the Senate has gone on record to right a wrong perpetrated against one of the greatest American baseball players of all time—Joseph Jefferson "Shoeless Joe" Jackson. And I want to commend Senators THURMOND and HOLLINGS for their good work on this.

"Shoeless Joe" has been an inspiration to baseball players and fans for decades. Even the legendary Babe Ruth was said to have copied Jackson's swing. I was touched by Jackson's story through the movie "Field of Dreams," which recounted his story. The movie was filmed in Dyersville, Iowa. Thousands of Iowans, young and old alike, have come to embrace