their access to debt financing will be cut off in these scenarios.

Mr. Speaker, last year my esteemed colleague, Rep. Cole, held a hearing in his Courts and Intellectual Property Subcommittee on a predecessor, draft version of the bill that I have introduced. Certain objections were raised against that earlier version, primarily on the grounds that it could have been interpreted to allow state law to prevail over the Copyright Act in certain instances. This new proposal has been narrowed and perfected to avoid such a result. Under H.R. 4351, the UCC will only govern such a priority conflict between a UCC security interest and a lien creditor. That is, creditors who have perfected a security interest in copyright material via a UCC filing will prevail over lien creditors or a trustee in bankruptcy, but will remain subordinate to the rights of other transferees of interests in copyrights under the Copyright Act. This will return the system to its pre-Peregrine state and provide the same means of securing interests in copyrights that currently exists for patents and trademarks.

The wisdom of this carefully targeted approach was attested to at last year's hearing. For example, Marybeth Peters, the Register of Copyrights, testified that “It may make sense to recognize perfection of security interests in copyrights at the state level for the limited purpose of allocating rights among lien creditors.”

Mr. Speaker, while this is a simple bill, it addresses the complex intersection of Federal copyright and bankruptcy law, as well as state commercial law. It also affects both the entire secured lending industry, both bank and nonbank, as well as those industries with substantial copyright interests, including the software and motion picture industries. My purpose in introducing this bill is to stimulate a productive dialogue that, hopefully, will lead to a near-term resolution of this matter.

I know that other groups, including a task force of the American Bar Association, have proposed to address this issue in the context of far more complex, comprehensive, and controversial legislation that would substantially revamp the Federal intellectual property laws and alter their relationship to state commercial law. I do not know whether such an ambitious project is required, but I certainly know that it is not the kind of undertaking that can be accomplished in this Congress, and perhaps not even in the next.

My goal is simple: To avoid years of needless litigation while resolving a problem that prevents owners of copyright material from leveraging its value as a source of financing. It is my hope that, working with my colleagues and all the affected industries, we can reach quick agreement on a means of achieving that goal.

Hon. Cliff Stearns of Florida in the House of Representatives Wednesday, June 7, 2000

Mr. STEARNS. Mr. Speaker, I want to bring to the attention of the House a great achievement by the Gainesville Gators, a girls fast pitch softball team from North Central Florida. The weekend of May 27th and 28th, the Gainesville Gators won the “Commotion by the Ocean” National Softball Association Tournament. This victory qualifies the Gainesville Gators for this year’s National Softball Association National Tournament. I would like to congratulate the Gainesville Gators and all of the other fastpitch teams that provided such fierce competition in this tournament.

Mr. Speaker, a constituent of mine, Barry Adams, wrote an article describing the Gainesville Gators’ win, which I will make part of the record at this point.

The Gainesville Gators Ride the Wave to a Win in the Commotion by the Ocean NSA Tournament

The weekend of May 27 and 29 saw the start of the summers first fastpitch softball tournaments. The winner from this tournament would qualify for this years National Softball Association National tournament. The day started out at 9:00 a.m. on Saturday, with the first game between the Gainesville Gators traveling Softball Team and the North Florida Beach All-Stars. The game was won by the Gainesville Gators 5-2. The next game was between the Gainesville Gators against the Noreasters, the local host for this tournament, and started at 12:00 p.m. This game was won by the Noreasters 4-3. This new has the Gators at 1-1 for the tournament. The third game started at 4:30 p.m. between the Gainesville Gators and Tszmani, who won the previous week with their first tournament. The Gainesville Gators would prevail with the score being 5-2. The Gainesville Gators record was now 2-1 and would seed them number 3 for the Sunday tournament. Championship games.

Sunday started early for the Gainesville Gators with the next game being against the Jax Attack team, who would fall to the Gators. The Jax Attack record was now 0-1 and would seed them as number 1 for the second game of the day. This type of tournament if you lose you go home, so the mood of the team was to win the games to advance to the Championship Game. This game would pit the Gainesville Gators against the undefeated Jax Attack team and the number one seed in the tournament. The Gators finished 1-1 on the previous days performances. This would be the second game of the day for the Gainesville Gators and the first for Jax Attack. In getting to the number one seed the Jax Attack had allowed less than 4 total runs in their previous 3 games.

This would be a challenge for the Gainesville Gators. They accepted the challenge in defeating the Jax Attack 5-2 and would advance to the Championship Game between them and the Noreasters, the home team and the only team to defeat the Gainesville Gators during the tournament. The game was played with the results being in favor of the Gainesville Gators who would win 6-5 and become the first team to advance themselves as Tournament Champions and an automatic bid to the NSA National Tournament. The Gainesville Gators had outstanding pitching by Cassandra Sparks, Miranda Lovvorn, Annie Voyles and Kerri Stroh. The infield was stung in giving up hits, with third base being covered by Jessica Howell and Shanna Gerner, Second base by Dana Osborne, and Montie Adams, Second base was bolstered by Jena Rowland and Cassandra Sparks, with first base being covered by Annie Voyles and Rekeesha Duncan. The outfields provided many great plays and kept the Gainesville Gators in most of the games with their right field was staffed by Alicia Gray, Melissa Fairbrother, Center field was covered by Melissa Fairbrother and Tiffany Goode, Left Field was covered by Montie Adams and Shanna Gerner, Left Field was handled by Tiffany Goode, Alicia Gray and Annie Voyles. The coaching Staff, Head Coach Teresa Kraus, Assistant Coach David Sparks, and Asst Coach, Kelly Stroh.

Players:
Montie Adams, Reedesha Duncan, Melissa Fairbrother, Alicia Gray, Shanna Gerner, Tiffany Goode, Jessica Howell, Miranda Lovvorn, Dana Osborne, Jena Rowland, Cassandra Sparks, Kelly Stroh, and Annie Voyles

Tribute to William G. Moll

Mr. Portman of Ohio, in the House of Representatives Wednesday, June 7, 2000

Mr. PORTMAN. Mr. Speaker, today I pay tribute to William G. Moll, a good friend, who will receive the 2000 Silver Medal Award from the American Advertising Federation on June 13, 2000. Bill has been selected for this prestigious award for his outstanding contributions to the advertising industry. Bill’s accomplishments have advanced the standards for creative excellence and social concern.

Bill graduated from Southeast Missouri State University, where he received a Bachelor of Science in Education. He went on to earn his Master of Arts from the University of Texas at Austin, where he studied Communications and Education.

Since 1992, Bill has been President and General Manager of W-KRC-TV, Cincinnati. I’ve had the opportunity to work with him through the Coalition for a Drug-Free Greater Cincinnati, where he has been a leader in developing one of the most aggressive anti-drug local media campaigns in the country. From 1989-1992, Bill was the President and General Manager at WINBC-TV, New York. From 1987-1989, he was President and Chief Executive Officer at the Television Bureau of Advertising, the television industry’s marketing trade association. Bill also served at Harte-Hanks Communication, Inc. as President and CEO; State Mutual Broadcasting Co., Inc. as Vice President and General Manager; and as Station Manager at Southwest Texas Educational Television, where he began his broadcast work as a radio announcer in 1954. From 1958-1961, he worked as a television news anchor and morning show host.

Tribute to William G. Moll