

Manderson, South Dakota, on the Pine Ridge Indian reservation. While the work of this body required my presence in Washington today, I do want to honor and remember Gerald here in the Senate for his many outstanding contributions to his community and state.

Over the years, Gerald and I worked together on a number of projects. And I can tell you for a fact: he is a tenacious advocate for his causes and never gives up. Never.

I had the honor and pleasure of working closely with Gerald on the construction of the Mini Wiconi Rural Water System. In his role as director of the Mini Wiconi project, Gerald accepted the daunting challenge of bringing the state of South Dakota, three South Dakota tribes and local non-Indian communities together to achieve a common vision. The project bridged historically-vast political and cultural gaps to bring the precious resources of clean water to rural communities and remote reservations areas.

Even after many South Dakotans had lost hope of ever seeing the Mini Wiconi water project finished, Gerald kept working at it. He shepherded the Mini Wiconi project during the last several years, a critical period in its construction, fulfilled the promise of clean water for many, and laid a strong foundation for completing the project in the foreseeable future.

Gerald managed this project with skill and with diplomacy, and I am proud to have been able to work with him to accomplish our mutual goal. His contribution will be felt for decades to come.

Gerald made many other contributions to his people and his state in addition to Mini Wiconi. I would like to highlight just a few examples that provide a snapshot of the magnitude of this involvement in efforts to benefit the people of South Dakota and our nation.

Gerald Clifford was first and foremost an articulate and impassioned advocate for justice for his people. No one who knew Gerald could ever question the intensity or sincerity of his commitment to this overriding goal.

Gerald also understood the critical importance of education as a means of improving the quality of life for Indian people, working hard to promote tribally-controlled education, particularly tribal colleges and universities, and contributing to the initiation and development in the early 1970's of the American Indian Higher Education Consortium (AIHEC) and the tribal college movement. He was also among the first to have assisted in the creation of tribally-controlled entities, such as the Coalition of Indian-Controlled School Boards. Through this work, he helped provide educational opportunities for 26,000 students at the nation's thirty-three tribal colleges and universities, and opened a major educational pathway for many generations to come.

Gerald Clifford was a highly respected leader of the American Indian

people. He was elected by Great Plains tribal leaders and tribal peers to serve as the National Congress of American Indians (NCAI) Aberdeen area Vice-President. As their voice on Capital Hill, Gerald helped many tribes in South Dakota, North Dakota, Nebraska and throughout the mid-West.

Gerald was a dominant presence at the forefront of the many struggles that the Aberdeen area tribes faced over the past four decades. It was through his focused dedication and skilled advocacy that Indian people have prevailed in the face of numerous adversities placed in their way. Gerald served as an elder, mentor, colleague and friend to so many young Indian men and women, imparting many of his outstanding qualities to this and future generations of tribal leaders.

Earlier this year, I addressed the National Congress of American Indians general assembly while Gerald was in Washington fighting hard on issues that meant so much to him. Later, I learned that he was forced to return to South Dakota prematurely because he was struggling with his health. As a result, I was unable to see him. I will always regret that I did not get to visit with Gerald during his last visit here.

Gerald fought illness with courage, determination and indomitable spirit. Even as he was ailing, he was not deterred from the pursuit of his work. He continued to fight for Indian people and for the causes that cared so much about. He never gave up.

In passing, Gerald Clifford left a large, significant and important legacy. He truly will be missed, but his work will live on, enriching the lives of South Dakotans for generations

BORDER DRUG PROSECUTIONS

Mrs. HUTCHISON. Mr. President, shortly before the July 4th recess, the Senate passed an Emergency Supplemental spending measure as part of the Military Construction Appropriations Bill. This measure dealt with a number of critical needs, including aid for fire victims in New Mexico and funds to continue the war on drugs in Colombia. I am pleased that this legislation also included \$12 million to reimburse county and municipal governments along the U.S.-Mexico border for the high costs that they have incurred in handling drug prosecutions and incarcerations for the federal government.

Dramatic increases in manpower and resources for the Border Patrol and Customs Service has meant dramatic increases in drug and alien smuggling and illegal crossing apprehensions. Our border counties, which have handled these cases for the federal government for many years, have borne heavy costs of these prosecutions with no reimbursement from the federal government. These are some of the poorest counties and communities in the nation, and they can no longer afford to pay the costs associated with an expanded caseload they are handling for the federal government.

Specifically, this provision will enable the United States Attorneys to assist border county and municipal governments in the Southwest Border states of Texas, New Mexico, Arizona, and California with their court costs, courtroom technology needs, the building of prisoner holding spaces, administrative staff, and indigent defense costs that are associated with the handling and processing of drug cases that would otherwise fall under the jurisdiction of the Federal government.

I appreciate the help and commitment of Senator GREGG, Chairman of the Commerce-Justice-State Appropriations Subcommittee, and Senator STEVENS, the Chairman of the Appropriations Committee, for working so closely with me to address the needs of the Southwest border. I also want to thank Jim Morhard, Staff Director of the Commerce-Justice-State panel, and Kevin Linskey, for their hard work on this matter. Jim and Kevin serve both the Committee and Senator GREGG very well, and their efforts on the staff level are making a difference in improving the lives of people living along the U.S.-Mexico border.

GUNRUNNING IN THE STATES

Mr. LEVIN. Mr. President, two new studies just released show that states with a high concentration of gun industry activity and weak gun laws tend to be the major suppliers of crime guns in other states.

On June 28, 2000, the Violence Policy Center (VPC) released *Gunland USA*, a study which ranks states by their level of gun industry activity. For each state VPC reported the number of gun shows, licensed firearms retailers (including pawnshops), manufacturers producing firearms, and licensed machine gun dealers as well as the number of registered machine guns. In each of these categories, Texas ranks number one. Other states that showed a very high level of gun industry presence were California, Florida, Illinois, Georgia and Ohio.

People in my state of Michigan may wonder how activity in other states like Illinois or Georgia affects them at home. A study released by Senator SCHUMER entitled *War Between the States* explains that many of the crime guns used in Michigan come from out of state. Interstate gunrunners acquire guns in states with weak laws and flood the markets in specific states and regions that have stricter gun laws. According to this report, states such as Texas, California, Florida, Georgia, and Ohio—the same states with high levels of gun industry activity—are the major suppliers of guns used to commit crimes in other states with tougher gun laws. The study cites Michigan as a state “with strict gun laws” and as one with 41% of guns traced to crime coming from other states such as Ohio and Georgia.

These findings demonstrate the need to tighten our national gun laws. Without national standards, states with a

high level of gun industry presence and weak gun laws will continue to serve as major suppliers for gunrunners who traffic guns to states with tougher gun laws—states like Michigan. We must close the loopholes in our national framework for firearms distribution by among other things closing the gun show loophole.

TRIBUTE TO THE SHANIN FAMILY

Mr. SPECTER. Mr. President, the 20th century story of the Shanin Family portrays the success of immigrants in America and the success of America itself.

The naturalization papers of Freda Mermovich Shanin show that she traveled from Lugansk, Russia and arrived at Ellis Island on October 31, 1906, with her two children, Lilli and Max, enroute to joining her husband, Mordecai Shanin, in St. Joe, MO. The Shanin Family grew with the addition of five more children: Annie, Louie, Rose, Albert, and Margaret. Mordecai Shanin struggled to earn a living with a variety of occupations including selling Singer sewing machines.

Lilli Shanin, later to become my mother, told me about her father dying in her arms from a heart attack in 1916 on the backstairs of the Shanin home at 922 South Ninth Street. My grandmother, Bubbie Freda, told me she was left a widow with seven children and seven dollars. Deeply religious, proud and independent, Freda Shanin raised her children with the help of Lilli, who left school to work in a tablet factory, and the other siblings pitching in when they became old enough to contribute to the family's support.

In 1917 Freda Shanin met a young immigrant, Harry Specter, who was buying dry goods and blankets at the wholesale house for sales in his travels to farms in Nebraska, Kansas, and Missouri. Harry Specter asked Freda Shanin if she had a daughter. "Yes I do" said the protective mother, "But she's too young for you."

Harry Specter courted Lilli Shanin, won her heart, went off to World War I, was wounded in the Argonne Forest, and returned in uniform to St. Joe to marry the beautiful 19-year-old redhead in her resplendent white gown carrying a large bouquet of roses. That union produced Morton, Hilda, Shirley, and ARLEN SPECTER, who in turn brought Mordecai and Freda Shanin 10 great grandchildren, 25 great-great grandchildren and 6 great-great-great grandchildren.

The three sons, Max, Louie, and Albert grew up in hard times in St. Joe with Albert, who added a granddaughter to the family tree, becoming a prosperous pharmacy owner who spent much of his time and drugstore medicines devoted to his ailing mother. Annie, who wrote a book of Hebrew poetry in 1945, married a distinguished chemist, Dr. Morton Kleiman, and they in turn had Dr. Adina Kleiman, a noted psychologist, and Dr. Jay Kleiman, an

eminent cardiologist, who added two more great grandchildren to the Shanin family. Margaret "Mashie" Shanin married handsome Leslie Hoffman, who brought a truckload of watermelons from the family produce business in Waco, TX, to St. Joe. Mashie added to the family tree with four grandchildren and two great-grandchildren.

Rose Shanin left St. Joe at the age of 18 to live with her sister, Lilli, in Wichita, where Rose became a high-powered executive secretary for the Beyer Grain Company. In 1930, at my birth, Tante Rose intervened to save me from the name "Abraham" with the suggested "Arlen" after the famous movie star, Richard Arlen. Rose would later start my brother Morton and me in the development of our work ethics as messengers riding our bicycles all over Wichita delivering bills of lading for Beyer and other grain companies. Rose married Julius Isenberg and added a daughter and son to the growing family tree.

Judaism has continued to be the mainstay of the Shanin Family with many, albeit not all, maintaining strictly kosher homes, with a few emigrants to Jerusalem and Tel Aviv to strengthen the State of Israel. The 70 descendants of Mordecai and Freda Shanin have contributed to the values, prosperity, and success of the United States. Interspersed in the family tree are Ph.Ds, LL.Ds, MDs, a Federal judge, businesspeople, professionals, and elected public officials.

Today, members of the Shanin Family have assembled in Washington for a Shanin Family reunion led by the matriarchs of the family, Annie Kleiman and Rose Isenberg and Joyce Specter, who were privileged to meet with the President today. The entire family visited the White House, the Senate, the Washington Monument, the Jefferson Memorial, the Lincoln Monument, President Kennedy's gravesite, and the Secret Service headquarters.

America is the spectacular story of immigrants who have come in search of freedom and opportunity who have contributed so much. The Shanin Family is typical of the great contributions by immigrants, who, along with native Americans, have made the United States the greatest country in the history of the world.

Mr. REID. Mr. President, I wanted to say this to the Senator from Pennsylvania. Not only is he proud of his family, but certainly they should be proud of him. He has rendered great service to the State of Pennsylvania and to this country. Even though we are in a real quandary for time here, every word he said I appreciate very much. I understand the pride he expresses in his family, as they should in him.

Mr. MOYNIHAN. Mr. President, I believe it is probably the case, although we are not supposed to mention such things on the floor, that the family may be present. I welcome them and congratulate the Senator on such a fine progeny.

Mr. SPECTER. I thank my colleagues for their very kind remarks.

Mr. ROTH. Mr. President, I join my colleagues and say to the Senator's family what pride they should take in you. I know of no Senator that has had a more positive affect on the work of the Senator than Senator SPECTER. I am proud of him.

Mr. SPECTER. I thank my colleagues from Delaware for those very generous comments.

FUNDING FOR THE ARTS IN SOUTH DAKOTA

Mr. JOHNSON. Mr. President, I would like to briefly express my full support for the funding contained in the fiscal year 2001 Interior Appropriations bill for the National Endowment for the Arts (NEA). Yesterday, I joined 72 of my Senate colleagues—Republicans and Democrats alike—in defeating an effort to cut the NEA's budget. The funding level approved in the Senate version of the Interior Appropriations bill is \$7 million above that approved by the House of Representatives and represents a modest increase from last year's budget.

Opponents of the NEA claim that it simply subsidizes a small number of wealthy people in the big cities. The truth is that the NEA supports public-private art projects that benefit millions of people across our country; young and old, rich and poor, rural and urban. One needs to simply look at the NEA's role in South Dakota to see how a small percentage of our tax dollars improve the lives of entire communities in our state.

Last year, South Dakota received over \$630,000 in grants from the NEA. That equates to nearly one dollar for every resident of our state. NEA grants are coordinated by the South Dakota Arts Council, and this successful federal-local-private relationship supports programs like the L. Frank Baum Oz Festival in Aberdeen. NEA funds were instrumental in getting the Washington Pavilion of Arts and Sciences constructed in Sioux Falls. In fact, the Black Hills Community Theatre and the Black Hills Symphony Orchestra provide year-long entertainment as a direct result of NEA funds. Residents of Brookings benefitted from NEA funding of the Brookings Chamber Music Society, the SDSU-Civic Symphony, and the Prairie Repertory Theatre. Restoration of the Historic Homestake Opera House in Lead has been supported through the NEA. In Pierre, NEA funds have allowed the Capital City Children's Chorus to entertain area residents. Vermillion's historic Shrine to Music Museum receives NEA support for its annual programs, and Watertown's Symphony Orchestra and Town Players theater group also received NEA funds this past year. I just returned from attending a performance of "Spiritscapes", a South Dakota cantata, at the Sioux Falls Washington Pavilion which was financed in part by the NEA.