

and Mexican systems in dealing with crimes in the context of not only providing justice, but also community-wide resolution and acceptance of the application of justice through those systems in ways that also preserved the integrity of the individuals and families involved in progressive ways. He has long-running regular column that is published in the monthly public employee-oriented newspaper, *Round the Roundhouse*, that has pointed out many little-known aspect of New Mexico's history.

Mr. Torrez is a recognized expert on one of New Mexico's—and the Southwest's—most challenging issues. And it is an issue that is not only close to my heart but touches on the soul of every traditional Hispanic community in New Mexico: the question of New Mexico's land grants. Those grants made by Spanish and Mexican governments were ostensibly protected by the Treaty of Guadalupe Hidalgo that ended the United States' war with Mexico in 1848. Mr. Torrez has presented countless lectures and discussions concerning this matter and he served as a member of the Guadalupe Hidalgo Task Force created under the auspices of the New Mexico Attorney General's Office in order to assist the United States General Accounting Office conduct their ongoing study of New Mexico's grants.

Mr. Torrez has also contributed significantly to the preservation of New Mexico's historical documents and cultural properties. As only one notable example, in 1988, he worked with the New Mexico Historical Records Advisory Board to obtain a grant from the National Historical Publications and Records Commission. He then ensured that the grant funds were applied to a much-needed project for locating and identifying historical records throughout New Mexico and then assessing their condition and making recommendations for maintaining and preserving them for posterity. The result was a report, *New Mexico's Historical Records—An Assessment*, that was published and circulated throughout the State in 1990.

Despite his widespread recognition and his scholarly position, Mr. Torrez has also deliberately chosen to remain accessible to the many citizens struggling to understand their family, cultural and state history. It is part of his commitment to promoting the understanding and dissemination of the history that he clearly so deeply loves. And as a consequence, he is not only widely recognized and warmly received wherever he travels in the state, but is also deeply appreciated as a living, breathing cultural treasure in our State. I, my wife, Jill, and countless other New Mexicans join in extending our sincere thanks and congratulations to Mr. Robert Torrez for his years and dedication and commitment to the history of our Land of Enchantment. We know and are glad that he will be able to continue his work from the comfort of his well-deserved and more leisurely state of retired public servant. One who has exemplified the highest standards of public service. We wish him continued rewards in the years to come.

#### MAINE WOMEN'S FUND

#### HON. THOMAS H. ALLEN

OF MAINE

IN THE HOUSE OF REPRESENTATIVES

*Saturday, October 28, 2000*

Mr. ALLEN. Mr. Speaker, on Monday evening, October 2, the Maine Women's Fund

held its annual "Evening to Honor Maine Women and Girls" and celebrated the Fund's tenth anniversary year.

At this year's dinner, the Maine Women's Fund honored four women for their extraordinary efforts to eliminate gender barriers.

Odelle Bowman, of Portland, uses theater to teach life and social skills and strengthen self-esteem for at-risk young girls through "A Company of Girls," sponsored by the East End Children's Workshop. Many of the girls are from low-income single parent families, many have survived a traumatic past, almost half are young women of color, and many are refugees. The productions are different and challenging. They range from *Romeo and Juliet* to a play deconstructing the Cinderella myth. Odelle produces all productions for "A Company of Girls," from lighting and costumes to directing and coaching.

Elise Brown, of Liberty, is a firefighter with the Portland Fire Department, as well as a Captain and training officer with the Liberty Volunteer Fire Department. Elise taught a carpentry course for Women Unlimited, where women learned carpentry, and also were encouraged to challenge traditional gender barriers in employment. She has been the positive role model many women long for as they explore areas outside the realm of presumed acceptability. Elise has built wooden boats, a post and beam barn and managed a vegetable farm. As assistant to the Director of the Maine Women's Development Institute, she designed and developed a database system, was responsible for the bookkeeping, correspondence and grant requests.

As Co-Director of Portland Adult Education, Larinda Meade of Portland has changed the lives of thousands of women, many among the state's poorest citizens. She has been a classroom teacher, an educational counselor, an administrator of a statewide literacy program, a Dean of Women, and since 1990, co-director of Maine's largest and most diverse public school education program. She has worked to establish a "first-of-its-kind" Family Workshop on Munjoy Hill. Larinda has served on the board and as President of Women Unlimited, on the Advisory Council for the Maine Centers for Women, Work and Community and is a founding member of the Coalition for Women in Trades and Technology.

Dancer, dramatist, poet, athlete, artist, and feminist activist Caitlin Schick of Mount Desert Island has accomplished a great deal in her eighteen years. As a poet, her work often deals with subject of eating disorders, loving oneself, speaking up. As an artist, her paintings are striking. One painting is of a woman's face with phrases behind it such as "we can never be beautiful enough \* \* \* we can never be enough \* \* \* we can never be good enough." Caitlin wrote and starred in a skit for National AIDS Day, which dealt with sexual issues facing young people.

I salute the contributions of this year's honorees and appreciate the work of the Maine Women's Fund in advancing the cause of gender equality.

TRIBUTE TO DAN MOODY, JR.

#### HON. BILL ARCHER

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Saturday, October 28, 2000*

Mr. ARCHER. Mr. Speaker, I pay tribute to Dan Moody, Junior of Austin, Texas who died on Friday, the 27th of October. His death was an enormous loss, not just to me as his close friend, but also to all of humanity.

Dan Moody was a man of the highest intellect and integrity of any person I've known in my life. He graduated from the University of Texas Law School with the highest grade point average of anyone in the history of the school in 1951. Yet he never had the characteristics of a bookworm, rather he was always a down to earth, fun loving, rounded human being. He was almost always right, yet never overbearing or arrogant in his position. He walked through life with respect for every human being.

He was the son of Texas' youngest Governor, Dan Moody, a man who had the courage to fight and defeat the Ku Klux Klan in a court of law. He clearly passed on his courage and integrity to his son, Dan Moody, Jr. To all of his friends, his loyalty was exceeded only by his care and compassion. His word was sanctified bond and he was always prepared to give of himself to others wherever there was a need. I extolled him in life as I do now in death. His country and I will miss him greatly and I'm sure that all of my colleagues join me in extending our sympathies to his marvelous wife, Ann, his daughter Martha, and his son Charles.

TRIBUTE TO OLA MAE FORD

#### HON. SAXBY CHAMBLISS

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

*Saturday, October 28, 2000*

Mr. CHAMBLISS. Mr. Speaker, I want to pay tribute to Ola Mae Ford, a native of Macon who lives in Fort Hill in what is affectionately referred to as "the house by the side of the road." Her house has this designation because she cooks incredibly delicious food every day, and people travel from all parts of the state to sit at her table and share her hospitality. She has been cooking all of her life, but her training at Albany State University and Atlanta University helped sharpen those skills that she used for 36 years as a Home Economics Teacher at Ballard Hudson Senior High School.

Ms. Ford served as Advisor to the Future Teachers of America and was a member of the National Education and Professional Standards Commission. She has been actively involved with the American Red Cross, both locally and nationally, as well as the March of Dimes, the Central Georgia Health Agency, the Georgia State Health Planning Council, the American Legion's Auxiliary Girls' State Program, and the Southwest Optimist Club. She was appointed by two of Georgia's governors to serve on the Council of Maternal and Infant Health for twelve years.

Presently, she continues to enthusiastically work to improve the lives of the people of Georgia by staying involved with many boards,