

executes all arms control treaty inspections, cooperative agreements, and technology control activities in the Department of Defense. In addition, Jay has been instrumental in leading and defining the Defense Department's role in supporting local and state agencies in WMD terrorism response operations. Under his leadership, DTRA has contributed significantly to the evolving concept of homeland defense.

Jay has twice been awarded the Distinguished Public Service Medal by the Secretary of Defense, DoD's highest civilian award, for his contributions to national security.

He and his wife Mary soon will return to the good life of the Livermore valley. I am happy to report that the nation will not lose his services, however. Effective July 1, 2001, Jay will return to Lawrence Livermore Laboratory to become the first National Security Fellow at the Lab's Center for Global Security Research. In this new position, Jay will do what he does best—bringing together scientists and technologists with policy analysts to study ways in which technology can enhance national security. I congratulate Jay on all his accomplishments at DTRA and wish him the best in his future endeavors at Lawrence Livermore Lab.

CELEBRATING THE 80TH BIRTHDAY OF LYRICIST HAL DAVID

**HON. HOWARD L. BERMAN**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 5, 2001*

Mr. BERMAN. Mr. Speaker, I rise today to take note of the 80th birthday of lyricist Hal David, whose work has produced some of the most enduring musical moments of the century and brought immense pleasure to generations of music lovers.

Few people probably realize how many of the words to songs they know and love were written by Hal David. Between '62 and '72, his lyrics were everywhere. Artists as diverse as Paul McCartney, the Pet Shop Boys, Manic Street Preachers, Prince and Elvis Costello cite his work as being influential to their own.

Millions of people have been enchanted by the work of this master wordsmith. We have all smiled at the wit and wisdom in the words to "Raindrops Keep Falling on my Head", "Do You Know the Way to San Jose", "What the World Needs Now is Love, Sweet Love", "Always Something There to Remind Me", and many many others. Hal's lyrics are clever, but come straight from the heart and shine with honesty and sincerity.

To say that Hal has been repeatedly honored for his talent is to make an understatement of some magnitude: "Raindrops" won an Academy Award, three other of his songs were nominated for Oscars, several more are in the Grammy Hall of Fame, and more than 20 won gold records. His work, of course, has earned him a special spot in the Songwriters' Hall of Fame, which he now serves as Chairman of the Board.

Filmgoers are very familiar with his work. The lyrics for the scores to "Alfie", "What's New Pussycat", "The Man Who Shot Liberty Valance", and "Moonraker", among others are his. Together with his long-time collaborator Burt Bacharach, he wrote six songs featured in "My Best Friend's Wedding." His Broadway show, "Promises, Promises" was awarded a Grammy and nominated for a Tony award.

The sheer volume of classic popular songs that bear his name is breathtaking and his hits are really too numerous to list.

Not content with just making music, Hal's years have been filled with service to civic and charitable organizations on both the East and the West coasts. He has contributed his valuable time to the New York City Food Bank and the Artist's Committee for Kennedy Center Honors. He is a Founder of the Los Angeles Music Center and a member of the Board of Governors of Cedars Sinai Medical Center.

As a past President and current member of the Board of Directors of ASCAP (American Society of Composers, Authors and Publishers), he is known for his work on the protection of intellectual property and the preservation of artists' rights.

It's hard to imagine that an artist of his accomplishments could be an unassuming, friendly guy, but Hal David is one of the nicest individuals imaginable. I'm sure you will all want to join me in thanking him for all the joy his music has brought to our lives and in wishing him many happy returns and very best wishes.

TRIBUTE TO THE ORIGINAL VENICE RESTAURANT AND THE RONCA, FEOLA AND SCAROGNI FAMILIES

**HON. JOSÉ E. SERRANO**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 5, 2001*

Mr. SERRANO. Mr. Speaker, I rise today to pay tribute to the Ronca, Feola and Scarogni Families who, on June 20, 2001, will celebrate their 50th anniversary of running a successful family-owned business in the South Bronx; the original Venice Restaurant, first located on the opposite corner of its present location at 772 East 149th Street.

The members of these three related families trace their roots to the beautiful island of Ponza, Italy. They arrived in the Bronx as immigrants eager to improve their lives through hard work and dedication to the opportunities offered in this great land. The Venice Restaurant was opened in 1951 by Fred Guarino. He ran it until 1958. From that year until 1962, Giovanni Ronca and Silverio Migliaccio managed this neighborhood landmark. Mr. Ronca continued to operate the restaurant until 1975 when Steve Scarogni and Elio Feola assumed control. In 1988, Mr. Scarogni moved the business across the street to its present location. And twelve years later, Francesco Feola and Philip Vitiello joined Mr. Scarogni as partners. Throughout this entire time, these cousins and nephews of the restaurant's founder have maintained the same high quality food and service that has made the Venice Restaurant a neighborhood classic. Known for its fine dishes of pastas, veal, chicken and seafood, made daily on the premises, these family members continue to run a first class operation popular throughout the area.

Mr. Speaker, this is another fine example of immigrants coming to this country realizing their goals and living the "American Dream." Their success reminds all of us of the contribution immigrants have continuously made to our economy and to the betterment of this country.

Mr. Speaker, I ask my colleagues to join me in paying tribute to the Ronca, Scarogni and Feola families and in wishing them continued success.

CONGRATULATING THE 180TH FIGHTER WING AND THE 555TH AIR FORCE BAND

**HON. MARCY KAPTUR**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 5, 2001*

Ms. KAPTUR. Mr. Speaker, I rise today to congratulate the 180th Fighter Wing and the 555th Air Force Band (ANG), both stationed in the Ninth Congressional District in Swanton, Ohio. On April 7, 2001, the Air Force awarded the 180th Fighter Wing and the 555th Air Force Band the 2000 Outstanding Unit Award.

This citation recognizes the 180th Fighter Wing for service to America over a two-year span from June 1998 to May 2000. During that time, the brave men and women of this unit twice participated in overseas deployments to enforce the non-fly zone in Northern Iraq. Participating in Operation Northern Watch Joint Task Force based at Incirlik Air Base in Turkey, the unit completed 138 flights, often under hostile fire in the form of Iraqi surface-to-air missiles and anti-aircraft artillery. They successfully destroyed predetermined targets, resulting in a significant reduction of the threat capabilities in Northern Iraq. Moreover, the 180th Fighter Wing led the Ohio and Hungary Partnership for Peace, an initiative aimed at helping the former Soviet Block nation prepare for entry into the North Atlantic Treaty Organization. The unit trained with the Hungarian Air Force as they adjusted to their new role in the NATO Alliance.

This award, however, recognizes more than just exceptional performance in battle. The Outstanding Unit Award attests to the excellence of this Unit's Standardization and Evaluation, Safety, Health Services, and Environmental Programs. Members of the 180th Fighter Wing and 555th AFB were deployed to Honduras to construct shelters for victims of Hurricane Mitch. Closer to home, they assisted with flood relief along the Ohio River. There, they cleared roads, removed trash and provided safe drinking water to victims. The unit also provided medics and physicians to assist victims as well as performed field media relations, giving citizens time-sensitive information about health, safety and flood cleanup. The 180th later deployed 43 people to Camp Dodge, Iowa to repair several facilities damaged by tornadoes. By using their plumbing, electrical, structural, engineering and heavy machinery skills, the unit saved the Army \$160,000 in labor costs—the largest saving by any such group to date.

Finally, I must commend the 180th Fighter Wing and all its members for the community involvement and humanitarian services provided, not just over the last two years, but also throughout its residence in Northwest Ohio. This unit is actively involved in multiple charitable, community and youth programs throughout the region. They have tutored and mentored students at two area schools under the Adopt a School Program, raised funds for Big Brothers/Big Sisters, participated in Operation Feed through the Toledo Seagate Food

Bank which donated 4,938 food items and \$9,953 through that period, and created an internship program for the Ohio School to Work program.

No doubt: the 180th Fighter Wing and 555th AFB are outstanding in every sense of the word. Whether flying dangerous missions overseas, assisting in disaster relief at home or volunteering free time to teach a child how to read, these men and women perform beyond expectations. Their courage and commitment to the community, as well as their jobs, is unparalleled. We in the 9th Congressional District of Ohio are honored to have such a dedicated, professional and exemplary unit represent our nation here and abroad.

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HONORING JOHN A. JACKSON

**HON. ADAM B. SCHIFF**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 5, 2001*

Mr. SCHIFF. Mr. Speaker, I would like to take this opportunity to honor John A. Jackson, a resident of Altadena, who was awarded an Albert Einstein Distinguished Educator Fellowship.

Mr. Jackson is a graduate of California State University, Los Angeles, and earned a Master's degree at the University of Southern California. He was awarded the fellowship based on his extraordinary success in inspiring students through "action" learning. Mr. Jackson is the Founder and Director of Project EARTH (Environmental Awareness Research Through Hands-on Activities), an award winning earth science and environmental education program for seventh grade students at Monterey Highlands School. Mr. Jackson also instituted a week-long earth science and environmental science field trips to the Salton Sea, Mono Lake, Yosemite National Forest, and Death Valley Park.

Mr. Jackson is serving his fellowship at the National Science Foundation's Division of Graduate Education. He is working in the GK-12 program and is addressing the lack of Science, Mathematics, Engineering, and Technology (SMET) instruction in our schools. The GK-12 goal is to increase classroom teachers' knowledge and understanding of scientific principles, improve communication and teaching-related skills for Fellows, and link through partnerships universities to local school districts. Mr. Jackson is very dedicated to these important goals and has agreed to serve another year in the fellowship program.

John A. Jackson is a true example of the difference one person can make in lives of our young people. His ongoing commitment to life-long education is truly commendable. My district is very blessed to have an educator of his caliber and I am very proud to honor him here today.

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TRIBUTE TO MRS. BETTY HUTH SCHONROCK OF HUNTSVILLE, ALABAMA

**HON. ROBERT E. (BUD) CRAMER, JR.**

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 5, 2001*

Mr. CRAMER. Mr. Speaker, it is with great pleasure that I rise today to pay tribute to Mrs.

Betty Huth Schonrock, a gracious friend of our community. Mrs. Schonrock was recently recognized with the Governor's Arts Award for her time, guidance, and financial support of the arts in Huntsville. As a direct result of Mrs. Schonrock's time and service, our quality of life has been enhanced through her commitment to the Huntsville Symphony Orchestra, the Wilcoxon ice-skating complex, Randolph School, the Historic Huntsville Foundation, the Madison County Mental Health Association, the Huntsville-Madison Botanical Gardens, and the Huntsville Museum of Art.

Becky Quinn, a member of the Alabama State Council on the Arts, spoke at the awards ceremony about Mrs. Schonrock's contributions to the development of the arts in North Alabama. Her words speak volumes about the award winner, "For years Betty has taken strong leadership roles by bringing a rare combination of passion and reality to the arts. She has both the creativity to provide the vision and the organizational and fundraising skills to assure success." I also would like to share with you the comments on Betty listed in the "Celebration of the Arts" program, "The growth, strength and stability of many of these art entities are attributed to the insight, commitment and hard work of Betty Schonrock, whose efforts and influence will be felt for countless years and generations to come."

Mrs. Schonrock is not afraid to take on the tasks that no one else will volunteer for. She has spent incalculable hours in computerizing, for the first time, the Symphony ticket subscriber's list, auction acquisitions records, and auction invitation list. This kind of service is not an unusual task for Mrs. Schonrock to undertake and is very reflective of the kind of selfless dedication she gives to the arts.

I believe this is a fitting tribute for one who has dedicated many years to serving the nation and the citizens of North Alabama. I send my congratulations to Mrs. Schonrock and her family, her husband Keith, and her children Heather and Keith as she accepts the well-deserved Governor's Arts Award. On behalf of the people of Alabama's 5th Congressional District, I join them in celebrating the extraordinary accomplishments of a wonderful lady, Mrs. Betty Huth Schonrock.

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COMMEMORATING THE TWENTIETH ANNIVERSARY OF HIV/AIDS

**HON. JOHN B. LARSON**

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, June 5, 2001*

Mr. LARSON of Connecticut. Mr. Speaker, I rise today to draw my colleague's attention to a tragic anniversary. It was twenty years ago today that the Centers for Disease Control and Prevention (CDC) published the first report of what is now known as HIV/AIDS. I ask my colleagues to join with me today in renewing our commitment to conquer HIV and AIDS and to support efforts to end the spread of HIV.

Today marks the beginning of the third decade with AIDS, and almost 40 million people are living with HIV/AIDS worldwide. Here in the United States, increased social awareness and HIV/AIDS initiatives have created a perception that the AIDS pandemic is over. However, AIDS/HIV continues to destroy American

families, neighborhoods, and communities. Women and children are especially susceptible to the disease. Between 1994 and 1998, the number of women living with AIDS nearly doubled. Moreover, there are an estimated 120,000 to 160,000 women living with HIV. It is especially alarming that seventy-eight percent of the AIDS cases in American women ages 20-24 are minorities.

Minorities account for over two thirds of the new AIDS cases reported in this country, and people of color account for more than half of AIDS cases worldwide. Children are fast becoming the innocent victims of HIV; the number of children living with HIV and AIDS is at an all-time high. Even communities that were leading in the battle against HIV/AIDS have suffered set backs in the last few years. The gay community, which was the first community mobilize and educate itself shortly following its tidal wave of infections in the early 1980s, is seeing increases in infection rates that had long lingered between 3 and 5 percent. A recent report by the CDC suggests that there is resurgence of HIV infection in the gay community, especially among African-Americans and Hispanics.

In comparison to other regions of the world, America has escaped the epidemic proportions of AIDS seen around the world. Sub-Saharan Africa has been far more severely affected by AIDS than any other part of the world. The United Nations reports that 25.3 million adults and children are infected with the HIV virus in the region, which has about 10% of the world's population but more than 70% of the worldwide total of infected people. I applaud the efforts of my colleagues who have worked tirelessly to the awareness of the members of this body of the conditions in Africa.

Since the onset of HIV/AIDS in 1981, we here in Congress, have attempted to address the issue. Not knowing of the complications and aggression of HIV/AIDS, in FY81 the Department of Health and Human Services received \$200,000 in discretionary funding for HIV/AIDS. Today, Health and Human services receives close to \$5 billion for HIV/AIDS programs, and the overall federal government spends close to \$12 billion on programs for HIV/AIDS research, education, and prevention. This funding allows agencies such as the Center for Disease Control and Prevention (CDC) to support programs for state and local prevention activities. Programs sponsored by the CDC also include: a national public information network; education programs in the nation's schools; disease monitoring; and laboratory; behavioral, epidemiologic studies designed to identify the most effective interventions to combat HIV. Federal funding has also helped in the development of drugs such as AZT and others, which allow infected individuals to enjoy a longer and healthier life. The National Institutes of Health (NIH) has conducted crucial research in the development of treatments and vaccines for HIV/AIDS. The HIV/AIDS Minority Initiative provides funding for prevention and treatment in minority communities. The Global Health Initiative supports activities around the world focused on HIV/AIDS programs. The Ricky Ray Hemophilia Relief Fund provides compassionate payments to individuals with blood clotting disorders, who contracted HIV due to contaminated blood transfusions. These programs not only effect social consciousness, but also reflect