

Project, Shepherd '92, Jerusalem 3000 and the celebration of Israel's 50th Anniversary. Sydney is an extraordinary scholar, often called upon nationally to give workshops and has served as scholar-in-residence for several communities.

Sydney has shown an unparalleled dedication to Jewish education in our community and throughout the nation—a commitment that is reflected in the myriad of awards she has been honored with over the years. I am proud to join her husband, Ted, her children, grandchildren, family, friends, and colleagues in extending my sincere thanks and appreciation to Sydney Alderman Perry for her outstanding service to our community. She is a true inspiration!

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COMMEMORATION OF THE MUSLIM  
HOLIDAY OF EID UL-ADHA

**HON. DAVID E. BONIOR**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 26, 2002*

Mr. BONIOR. Mr. Speaker, as we approach the completion of the Hajj, I want to extend my heartfelt greetings to the nearly seven million Muslims in America and the more than one billion Muslims worldwide celebrating a blessed Eid ul-Adha.

This most sacred holiday reminds us all of an important lesson. The Eid commemorates Abraham's willingness to sacrifice his son Ishmael in obedience to God. God, in His great wisdom and mercy, allowed the angel Gabriel to substitute a lamb as Abraham's offering, and Ishmael was spared. I am told the meat of the sacrificed lamb prepared for this feast is to be divided three ways: one third for the household, one third for relatives, and one third for the poor. It is this spirit of mercy and generosity that is most needed today.

As millions of faithful around the world join together for the conclusion of yet another remarkable pilgrimage to Mecca, there is also great reflection as we all seek to better understand the turmoil of the past few months. We all share grief and sorrow over the attacks of September 11. But partly as a testament to the hard work of the American Muslim community, I believe Americans are growing increasingly aware of Islam as a great religion of tolerance and peace.

This has been a difficult time for all Americans, especially Muslims. Not only did the Muslim community lose loved ones in the attacks like every other community in America, but they also suffered a backlash of suspicion, bigotry and violence. As time passes, it becomes increasingly clear that our nation has rejected such intolerance.

However, our struggle for justice continues. As we work to oppose secret evidence, profiling, and the disparate impact some of the measures adopted after September 11 have had on the Arab American and American Muslim community, we are working to protect the very ideals on which this great country was founded.

Mr. Speaker, as Muslim families celebrate Eid ul-Adha, let us remember the strength and discipline that faith offers each of us, and recommit ourselves to the sacrifices that life and justice might demand in the coming year.

PAYING TRIBUTE TO JOHN W.  
RAWLINGS

**HON. SCOTT McINNIS**

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 26, 2002*

Mr. McINNIS. Mr. Speaker, I would like to take this opportunity to recognize and honor an extraordinary man who embodied the spirit of my district in Colorado and whose contributions to society have gone unrecognized for far too long. John W. Rawlings was a pillar of the Las Animas community but far too few remember his services. Fortunately, a donation recently made by this man's loving son will ensure that John W. Rawling's accomplishments and generosity will never be forgotten.

Robert H. Rawlings, the current Pueblo Chieftain Publisher, remembers his father, John, as a kind, generous, and distinguished man. In order to preserve John's memory Robert has donated \$150,000 in John's name to the Las Animas museum project. The project will help to move the Kit Carson Museum from outside of Las Animas to Main Street in this historic district. The new museum will be named in John Rawlings' honor.

John Rawlings spent his childhood in Monte Vista in Colorado's beautiful San Luis Valley. In high school, John was a star football player, basketball player, and a top student. In the evenings, he worked as a janitor for the school to help support his family. John's hard work paid off and he won a full scholarship to Colorado College. After college, John served his country in World War I and was honored with officer training. He served in France in the 341st Field Artillery 89th division and was promoted to the rank of second lieutenant.

John's career in banking began in 1920, and 21 years later he became the president of First National Bank of Las Animas. John's hard work and leadership skills were honored during his lifetime with roles in many organizations including the Southeastern Colorado Clearing House Association and the Colorado Bankers Association. John also served his community as the president of the Las Animas Chamber of Commerce, a member of the Las Animas Lions Club, and a commander of the Monte Vista post of the American Legion.

After John's death in 1959, he was named "The Outstanding Citizen of the Area" and was greatly mourned by a loving family and grateful community. His dedication to excellence and his fellow man certainly deserves the attention of this body of Congress. Although it is certain that John's family and his community still miss him dearly, we hope that the new museum will keep the memory of this kind and generous man alive and intact for the future. Thanks John for your contributions to this nation.

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TRIBUTE TO THE LATE  
CLEOTILDE "DING" GOULD

**HON. ROBERT A. UNDERWOOD**

OF GUAM

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, February 26, 2002*

Mr. UNDERWOOD. Mr. Speaker, Chamorro culture lost one of its most ardent advocates with the recent passing of Cleotilde "Ding"

Castro Gould at the age of 71. An inspiring mentor who touched a lot of people through her kindness, warmth, and humor, Mrs. Gould was a woman who lived by a set of lofty ideals and a firm commitment to the island she loved so much.

Primarily known as an educator and as a specialist on Chamorro language and culture, Mrs. Gould played a key role in the formation of the Guam Department of Education's Chamorro language and Culture program. She served as the program's director until her retirement several years ago. The program, which greatly progressed under her guidance, has rekindled interest on Chamorro culture as well as the recent rebirth and rejuvenation of the Chamorro language on Guam. It was under her leadership that the Chamorro language program became part of the curriculum of the public schools in Guam. She was the advocate who spoke to the political leadership about requiring the teaching of the Chamorro language. She was the expert who used the Chamorro language in ways no one else could match. She was the teacher whose enthusiasm inspired an entire generation of Chamorro language teachers.

In addition to her administrative capacities, Mrs. Gould also made significant contributions to the body of Chamorro music and literature that we have today. Her many talents included that of singing, songwriting and creative writing. In addition to having been an accomplished performer of Kantan Chamorrta (Chamorro Songs), she has also been credited for several compositions made popular by local island personalities. In the 1980's, she also produced a video documentary of the Kantan Chamorrta song form which is the ancient call-and-response impromptu song form practiced today by only a few remaining artists.

Mrs. Gould was also the writer and creator of the Juan Malimanga comic strip. A daily feature in the Pacific Daily News, Guam's daily newspaper, the strip and its characters embody the Chamorro perspective and our local tendency to use humor either to get points across or to express criticism in a witty and non-confrontational manner.

It was, however, her talent as a storyteller that endeared her to many. For more than four decades, her captivating voice and gestures enthralled the imagination of her audience. Her great talent in conveying ancient Chamorro legends to the younger generation has placed great demand on her skills throughout the island's many schools. Mrs. Gould also represented the island as a storyteller in a Pacific islands tour sponsored by the Consortium of Pacific Arts and Cultures and she employed the same talent in 1988 as part of the Guam delegation to the Pacific Festival of Arts in Australia. She has been honored by the people of Guam as a master storyteller, a great honor in Pacific island cultures.

Through her song lyrics, the comical situations she had developed, and the lessons brought forth by her storytelling, Mrs. Gould touched a generation of children, young adults and students. Her exceptional ability to communicate with people from a wide range of age and educational backgrounds enabled her to pass on the values and standards of our elders to the younger generation. Dedicating her life towards the preservation of our island's culture and traditions, she became one of my