

a man who brought opportunity to many in the Southeast and lived a life committed to family, friends and community.

James Grimmer was born on March 23, 1920 and raised in East Lake, AL. He attended Ramsay High School and graduated from Woodlawn High in Birmingham. Upon finishing high school and unable to join the armed forces due to age restrictions, James joined the Royal Canadian Air Force in 1937 before he turned eighteen. However, with America's imminent entrance into World War II, James dutifully returned to the United States to serve in the U.S. Army Air Corps. He eventually retired from the military as a Lt. Colonel in the U.S. Air Force.

After the war, James embarked on a long and stellar career in real estate development. In 1955, he joined the firm of Moulton, Allen & Williams. It was with this firm that he developed the Eastwood Mall, which was the Southeast's first enclosed mall. It had such a positive impact on the community that other developers soon followed James' lead and established numerous shopping centers in the Birmingham area. This led to new jobs, economic growth and was instrumental in Birmingham's expansion during the fifties and sixties. In 1962, James decided to build on his success and founded the Grimmer Realty Company. With his new independence, James went on to develop numerous other malls, including: the Western Hills Mall, the Montgomery Mall, Quintard Mall in Oxford, AL, and Jackson Mall in Jackson, MS. In fact, James Grimmer developed over eight and a half million square feet of retail space throughout the Southeast.

James was also closely involved with the Birmingham community and had close ties to real estate developers around the nation. He enjoyed scouting, golfing and fishing with family and friends, and was a member of the Independent Presbyterian Church. He was a member of the International Council of Shopping Centers, The Club, Summit Club; Vestavia Country Club and the New York Real Estate Board.

It is with sincere respect that I pay tribute to James Grimmer. He will be remembered as a pioneering businessman not only in the Birmingham community but the entire Southeastern region. He will be missed by the community as well as by his many close friends and relatives. My thoughts and prayers extend to his wife, Rose, children, Park and Susan, grandchildren, Leslie, Shelly and Jamie, and his sister, Evelyn Williams.●

IN HONOR OF THE RETIREMENT OF SUPERINTENDENT FOR CLOVIS UNIFIED SCHOOL DISTRICT, DR. WALTER L. BUSTER

● Mrs. BOXER. Mr. President, today I recognize and pay tribute to Dr. Walter L. Buster, Superintendent of Clovis Unified School District in Clovis, CA as he prepares to retire.

Dr. Buster has been in education for over 50 years, seventeen of those years as a school superintendent and the last 7 years as Superintendent for Clovis Unified School District. Dr. Buster is committed to educational excellence. He has taught all levels of school: elementary, junior high, high school and college, successfully serving many school districts in California and along the way has implemented visionary programs.

In Clovis Unified, Dr. Buster implemented Class Size Reduction and Early Literacy Instruction in grades 1-3. In these grade levels, only 20 students or fewer are enrolled in each class, thus giving the students a better ability to learn during these critical early years. Some of his most prized work in Clovis Unified School District has been in the following programs: Community of Readers, a program where volunteers in the community are trained to assist students with reading one hour each week; CHARACTER COUNTS, a program that teaches the six pillars of success—Responsibility, Respect, Fairness, Caring, Citizenship and Trustworthiness; and Laptops for Learners, a program developed to assist 7th, 8th and 9th graders in classes where laptop computer are used as learning tools.

Dr. Buster is truly a credit to the educational system. He has established as a standard a high level of integrity and decency. He is a man of great determination and dedication who has worked tirelessly to educate our children. I am honored to congratulate and pay tribute to him, and I encourage my colleagues to join me in wishing Dr. Walter L. Buster best wishes as he embarks on future endeavors.●

LOCAL LAW ENFORCEMENT ACT OF 2001

● Mr. SMITH of Oregon. Mr. President, I rise today to speak about hate crimes legislation I introduced with Senator KENNEDY in March of last year. The Local Law Enforcement Act of 2001 would add new categories to current hate crimes legislation sending a signal that violence of any kind is unacceptable in our society.

I would like to describe a terrible crime that occurred April 13, 1996 in Long Beach, CA. Two lesbians were beaten with a baseball bat. The attackers, a large group of people, were heard to yell anti-gay epithets.

I believe that government's first duty is to defend its citizens, to defend them against the harms that come out of hate. The Local Law Enforcement Enhancement Act of 2001 is now a symbol that can become substance. I believe that by passing this legislation and changing current law, we can change hearts and minds as well.●

RECOGNITION OF MR. SEIJI OZAWA

● Mr. KERRY. Mr. President, I rise today to recognize and celebrate one of

this Nation's brightest stars, Mr. Seiji Ozawa, who has presided over the Boston Symphony Orchestra as music director for the last 29 years. On April 20, Seiji will conduct the BSO in Mahler's Ninth Symphony and the conclusion of that performance will mark the final installation of his work in Massachusetts. The enthusiasm and precision he brings to his craft are legendary, and as he prepares to assume his new post at the Vienna State Opera, I want to take a moment to join people throughout Massachusetts and across the country in expressing our gratitude for the contributions he has made during his time with the BSO.

For the last three decades Seiji Ozawa has challenged colleagues with his innovative interpretations and charmed audiences with his playful energy and focus. Through award-winning recordings, and celebrated performances in cities around the world, he has brought the beauty and insight of classical music to life for people of all ages. His service to the BSO stands as the longest continuous directorship in the history of the symphony, surpassing even Serge Koussevitzky, who held the baton from 1924 to 1949. Throughout that time, Seiji has lent his skills to the Berlin Philharmonic, the Vienna Philharmonic, the Orchestre de France and the Paris Opera, where he presided over the debut of Messiaen's "Saint Francois d'Assise."

Seiji began his musical journey by enrolling at the Toho Music School in Tokyo, Japan, as a child. A rugby injury changed his original plans of becoming a concert pianist and soon after he shifted focus to the unique art of conducting. Once Seiji settled on this pursuit, his instructor at the Toho School, Mr. Hideo Saito, urged him to travel abroad and refine his skills. Following that advice, he won first prize at the International Competition of Orchestral Conductors, in Besancon, France in 1959. This accolade earned Seiji an invitation in 1960 from Charles Munch, then music director of the BSO, to study at the Tanglewood Music Center. That first Tanglewood visit resulted in Seiji winning the Koussevitzky Prize for outstanding student conductor, and it also marked the beginning of a mutual love affair between Massachusetts and the young conductor.

Upon completion of his studies, Seiji moved to West Berlin to work with Herbert von Karajan. It was here that Seiji's unique presentation and style caught the eye of Leonard Bernstein, and upon returning to the United States he accepted Bernstein's offer to serve as assistant conductor of the New York Philharmonic for 1961 and 1962. In 1964, he conducted the Boston Symphony Orchestra at Tanglewood, raising the baton in a concert hall where he had studied just 4 years before. Word continued to spread about the enthusiastic Ozawa, and offers came in from orchestras around the world. Seiji