

this year, which would have been his 100th birthday, he will have a theater named after him.

But while all of this recognition is well deserved, Al Hirschfeld was most at home at his drawing board, sitting on the barber's chair he liked to use. He was still working until the day he died, drawing a picture of his good friends, the Marx Brothers.

We will never forget Al Hirschfeld. His work will endure for many, many generations. But there is a big hole in the Sunday Times these days with no Hirschfeld drawings to liven up the drama pages and no Ninas to search for.

Madam Speaker, I urge my colleagues to vote for this resolution. I hope we pass it unanimously.

Mrs. BLACKBURN. Madam Speaker, I yield myself such time as I may consume.

Madam Speaker, I thank the distinguished gentleman from New York (Mr. NADLER). I simply urge adoption of this measure.

Ms. SLAUGHTER. Madam Speaker, I rise today to remember the much-beloved New York artist, Al Hirschfeld, who brought the vibrant world of Broadway alive for 75 years—longer than most of us live.

This singular talent drew the actors, composers, choreographers, directors who made it all work—the talented people who are responsible for what we collectively call “the theater,” but what we also recognize is one of the unique contributions of American culture. For a mild-mannered and gentle soul, he was a veritable force of nature.

Hirschfeld's curvy, single line drawings that appeared to be so spare, so simple, held within them all the awe with which he—and we the audience—felt for this original and talented artistic community—and he did it over the generations. His work, his memory, and the theatre he loved will live on, and we will appreciate it more because of a prolific ability to share his vision of it with us.

I urge all my colleagues to support the resolution that remembers and commemorates Al Hirschfeld—a giant in the business of making magic happen before your very eyes, on the New York stage.

Mrs. BLACKBURN. Madam Speaker, I have no further requests for time, and I yield back the balance of my time.

Mr. COOPER. Madam Speaker, I have no further requests for time, and I yield back the balance of my time.

The SPEAKER pro tempore. The question is on the motion offered by the gentlewoman from Tennessee (Mrs. BLACKBURN) that the House suspend the rules and agree to the resolution, H. Res. 46.

The question was taken.

The SPEAKER pro tempore. In the opinion of the Chair, two-thirds of those present have voted in the affirmative.

Mrs. BLACKBURN. Madam Speaker, on that I demand the yeas and nays.

The yeas and nays were ordered.

The SPEAKER pro tempore. Pursuant to clause 8 of rule XX and the Chair's prior announcement, further proceedings on this motion will be postponed.

PERMITTING OFFICIAL PHOTOGRAPHS TO BE TAKEN WHILE THE HOUSE IS IN ACTUAL SESSION

Mr. MICA. Madam Speaker, I move to suspend the rules and agree to the resolution (H. Res. 67) permitting official photographs of the House of Representatives to be taken while the House is in actual session on March 12, 2003.

The Clerk read as follows:

H. RES. 67

Resolved, That on March 12, 2003, official photographs of the House may be taken while the House is in actual session. Payment for the costs associated with taking, preparing, and distributing such photographs may be made from the applicable accounts of the House of Representatives.

The SPEAKER pro tempore. Pursuant to the rule, the gentleman from Florida (Mr. MICA) and the gentleman from Connecticut (Mr. LARSON) each will control 20 minutes.

The Chair recognizes the gentleman from Florida (Mr. MICA).

Mr. MICA. Madam Speaker, I yield myself such time as I may consume.

Madam Speaker, I rise here today for some mundane business, but important as far as the history of the House is concerned, and that is consideration of House Resolution 67, which would authorize the use of the Chambers of the House for a photograph, official photograph of the House of Representatives for the 108th Congress while we are in session.

I am pleased to do this today on behalf of the gentleman from Ohio (Chairman NEY) of the Committee on House Administration who is not able to be with us; but as a Member I am pleased that the official photograph of the House will be taken, and I will announce this on March 12, 2003.

Payments associated with the taking, preparing, and distributing of the photo may be made from the applicable accounts of the House. The official photo of the House of Representatives, as we all know, has become a tradition for each of our Congresses. I believe this photograph is not only an appropriate moment to the Members serving in the 108th Congress but also a valuable historical record. I urge full support of this bipartisan request for this resolution.

Madam Speaker, I reserve the balance of my time.

Mr. LARSON of Connecticut. Madam Speaker, I yield myself such time as I may consume.

Madam Speaker, I rise in strong support of this resolution and wish to associate myself with the remarks of my esteemed colleague from Florida (Mr. MICA) on what has become a quintessential Kodak moment for the Members of this august body. And I look forward to that photo opportunity because I agree with the gentleman that this clearly is a historic moment for the House as well.

Madam Speaker, I yield back the balance of my time.

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Mr. MICA. Madam Speaker, I yield myself the balance of my time.

Again, this is a bipartisan request. It is too bad that the picture is not taken today when we all look relaxed, refreshed, coming back from our districts, but it will be taken, as I said, March 12.

Madam Speaker, I have no further speakers, and I yield back the balance of my time.

The SPEAKER pro tempore (Mrs. CAPITO). The question is on the motion offered by the gentleman from Florida (Mr. MICA) that the House suspend the rules and agree to the resolution, H. Res. 67.

The question was taken; and (two-thirds having voted in favor thereof) the rules were suspended and the resolution was agreed to.

A motion to reconsider was laid on the table.

GENERAL LEAVE

Mr. MICA. Madam Speaker, I ask unanimous consent that all Members may have 5 legislative days within which to revise and extend their remarks on the subject of House Resolution 67, the resolution just agreed to.

The SPEAKER pro tempore. Is there objection to the request of the gentleman from Florida?

There was no objection.

PERMITTING USE OF ROTUNDA OF CAPITOL FOR CEREMONY AS PART OF COMMEMORATION OF DAYS OF REMEMBRANCE OF VICTIMS OF HOLOCAUST

Mr. MICA. Madam Speaker, I move to suspend the rules and agree to the concurrent resolution (H. Con. Res. 40) permitting the use of the rotunda of the Capitol for a ceremony as part of the commemoration of the days of remembrance of victims of the Holocaust.

The Clerk read as follows:

H. CON. RES. 40

Resolved by the House of Representatives (the Senate concurring). That the rotunda of the Capitol is authorized to be used on April 30, 2003, for a ceremony as part of the commemoration of the days of remembrance of victims of the Holocaust. Physical preparations for the ceremony shall be carried out in accordance with such conditions as the Architect of the Capitol may prescribe.

The SPEAKER pro tempore. Pursuant to the rule, the gentleman from Florida (Mr. MICA) and the gentleman from Connecticut (Mr. LARSON) each will control 20 minutes.

The Chair recognizes the gentleman from Florida (Mr. MICA).

Mr. MICA. Madam Speaker, I yield myself such time as I may consume.

Madam Speaker, I am pleased to rise here today for consideration of House Concurrent Resolution 40, which is necessary to permit the House and the Congress to use the rotunda of the Capitol for a ceremony as part of the commemoration of the days of remembrance of victims of the Holocaust.