

one that Dr. Belser provides, contributes greatly to one's personal growth as well as the growth of the community.

Dr. Belser commands a very influential and central role in the construction of the Regional Performing Arts Center, the new theater complex at Juniata College. He has used his expertise not only to teach and enliven his students, but to entertain and educate the surrounding community as well. Dr. Belser's dedication and loyalty to the arts is uncommon in the technologically focused world we live in today, but without such invigorating mentors people would lose the rich culture that influences every action and inspires every thought.

I congratulate Dr. Andrew Belser on this great honor and hope that he continues to spread his wisdom and passion for many years to come.

PERSONAL EXPLANATION

HON. LUIS V. GUTIERREZ

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 19, 2003

Mr. GUTIERREZ. Mr. Speaker, I was also unavoidably absent from this Chamber on June 3, 2003. I would like the RECORD to show that, had I been present, I would have voted "yea" on rollcall vote 232. On June 9, 2003, I was absent from this chamber and I would like the RECORD to show that, had I been present, I would have voted "yea" on rollcall votes 249, 250, and 251. I was also absent from this Chamber on June 11, 16 and 19, 2003, and would like the RECORD to show that, had I been present, I would have voted "nay" on rollcall vote 257 and "yea" on rollcall votes 258, 259, 260, 261, 276, 277, 278, and 294.

On June 24, 2003, I was also absent from this Chamber and would like the RECORD to show that, had I been present, I would have voted "nay" on rollcall vote 305.

PERSONAL EXPLANATION

HON. SOLOMON P. ORTIZ

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 19, 2003

Mr. ORTIZ. Mr. Speaker, due to inclement weather and travel delays from my district, I was unable to vote during the following rollcall votes. Had I been present, I would have voted as indicated below.

Rollcall No. 624: "yes"; rollcall No. 625: "yes"; rollcall No. 626: "yes"; rollcall No. 627 "yes."

PAYING TRIBUTE TO SAM MAYNES

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 19, 2003

Mr. McINNIS. Mr. Speaker, it is my honor to rise and pay tribute to my friend Sam Maynes. Sam has dedicated his life to advocating for the empowerment of those less fortunate. He is a tremendous attorney, husband, father,

and friend. As Sams's 70th birthday approaches, I would like to call attention to his many contributions to the Colorado community.

Sam is the senior partner of the Durango law firm of Maynes, Bradford, Shipps and Sheftel. Formed in 1961, Sam's firm is general counsel for the Ute Indian Tribe, and special counsel for the Ute Mountain Tribe. Sam is also one of the foremost experts in water law in the United States. He is general counsel for the Southwestern Water Conservation District in Colorado and was instrumental in working to reach a compromise to make the Animas La Plata water project possible. As an attorney, Sam redefines the phrase 'zealous advocacy.' He is renowned for fighting ferociously for what he believes in. Sam is a man of conviction, and principle, when his morals dictate a position for one of his clients; he is willing to go to the ends of the earth to assure that justice prevails.

Sam's ferocious advocacy has earned him many accolades. He is the recipient of the United States Bureau of Reclamation Citizen Award, the Wayne N. Aspinall Water Leader of the Year Award, the Distinguished Achievement Award from the University of Colorado Law School, and the Citizen of the Year Award from the Durango Area Chamber Resort Association. In addition, Sam was named an Honorary Order of the Coif by the University of Colorado School of Law. Sam's many recognitions are a testament to his talent, conviction and integrity. The State of Colorado is truly a better place as the result of Sam's contributions.

The year since Sam's last birthday has been a trying one. Last winter, Sam lost his wonderful wife Jacqueline to multiple sclerosis. Jacqueline was Sam's "angel" and the mother of his four tremendous children. However, even after her death, Sam approaches each day with the knowledge that Jacqueline is there with him as he fights for those who need his help. Despite these tribulations, Sam still displays a playful zest for life each day. Those who visit Sam in his office are often treated to a piece of Sam's famous homemade apricot brandy pound cake while they are amused by Sam's charm, humor and contentment. Sam is truly a magnificent person.

Mr. Speaker, it is my privilege to come before Congress to pay tribute to a man who has dedicated his life to the "under dog." Sam's life is the embodiment of all that makes this country great and I consider it an honor to be his friend. Happy Birthday, Sam.

NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE ACT

SPEECH OF

HON. JACK KINGSTON

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 18, 2003

Mr. KINGSTON. Mr. Speaker, I rise in support of this bill and encourage all of my colleagues to support this long overdue museum.

I would like to thank Chairman NEY, Mr. LARSON, Chairman LATOURETTE, Ms. HOLMES-NORTON for their diligence in improving this bill and bringing it before us today. It has been a pleasure working with each of you and your staffs.

I would especially like to thank my colleague from Georgia, Mr. LEWIS, for his tireless efforts over the years to ensure that a National Museum of African American History and Culture will be added soon to our Smithsonian Institution. This project would not be as close as we are today without him, and I am proud to be a part of it.

Mr. LEWIS, thank you for your steadfast commitment and leadership on this issue and for allowing me to work with you on it.

Mr. Speaker, the time has come for a dedicated, national museum to celebrate African American culture, experience, and history.

The history and culture of African Americans is our history and culture. When we learn that history—the good and the bad, the tragic and the inspiring—we learn about ourselves. By understanding our common past we can begin to envision a brighter future.

Bringing this museum into our national memory at the Smithsonian Institution is the right thing to do. And bringing this museum to a prominent and fitting home in our Nation's Capital is also the right thing to do.

There are many issues surrounding this museum which I believe have been fairly addressed by this bill. We have tried to closely follow the model recently adopted for the Native American Museum currently under construction. Issues regarding museum governance and cost sharing, for example, follow this model.

We ensure this is a true partnership with the private sector and the public at-large by capping Federal contributions at 50 percent.

We ensure the historical integrity of the project by fully integrating this museum into the Smithsonian system.

We ensure the project fits into our Nation's Capital by preserving the consultative role of the National Capital Planning Commission.

The one point that has been made many times throughout this process was that a specific site for this museum should be decided now. The Presidential Commission, authorized by the Congress, recommended five sites within the District of Columbia, four of which are included as options in this bill. Each of these sites has significant benefits as well as drawbacks. I strongly believe that is critical to the timely success of this project that a final, achievable and suitable site is agreed upon as soon as possible.

To that end, all the members who have worked so hard on this bill agreed to drop consideration of a site on the Capitol grounds which would have likely resulted in many years of further delay with no promise that the site could ever be made compatible with Capitol security and overall development plans.

This bill and this museum can serve a valuable purpose in furthering our national dialogue on race. I know that it is the intention of everyone associated with this bill to see this project move forward in a spirit reconciliation and not recrimination. I know we all believe this effort is about seeking the truth of our common history without malice. I am confident we all share the view that this museum must be a place to bring all Americans closer together and that it not be allowed to become a taxpayer subsidized headquarters for angry activists or the domain of politically correct historical revisionists. I hope that all of us here today, and those of us who will be here in the future, will remain committed to this museum in the spirit of truth, reconciliation, and respect with which we take this action here today.