

order to be seen and witnessed by the Territorial Military Commander/Head of the Provincial Police/Regiment Commander/Commander of the Cendrawasih Special Army Force Command/Battalion Commander of 515/Head of the Directorate IPP Papuan Regional Police.

3. Third Alternative: It is the most possible scenario that has been proposed. Mr. X was shot to death before. Then Mr. X's dead body was brought and placed on the side of the road in order to "invite" the police investigator team to come and to investigate the location of the incident and at the same time to wait for the coming of the group that consisted of the Territorial Military Commander/Head of the Provincial Police/Regiment Commander/Commander of the Cendrawasih Special Army Force Command/Battalion Commander of 515/Head of the Directorate IPP Papuan Regional Police to witness that it is true that Mr. X was the attacker on August 31, 2002 and also the attacker on September 1, 2002.

4. Referring to the third alternative that it was the most possible scenario. In order to make the case more clear, 10 (ten) questions need to be asked:

- (1) Who is Mr. X?
- (2) Where is the exact location where Mr. X was picked up at?
- (3) Where is the exact location where Mr. X was shot before he was placed on the side of the road?
- (4) Who picked up Mr. X and who shot Mr. X?
- (5) Why did they create this kind of scenario for Mr. X?
- (6) Who are the parties that have worked together to develop this Mr. X scenario?
- (7) Is this Mr. X scenario known by the responsible security of PT. FI (OPS TEMBAGA-14)?
- (8) Who is the initiator (the first person) to create this plan or create this Mr. X scenario?
- (9) What kind of vehicle was used to pick up Mr. X and to drop Mr. X's dead body on the side of the road?
- (10) What is the background reason that had triggered the creation of this scenario for Mr. X?

#### *F. Closing*

This is all about the findings pertaining to Mr. X. It is supported by the data and the facts from:

1. The condition of Mr. X while he was still alive.
2. The condition of dead Mr. X at the location of the incident.
3. The condition of Mr. X when the autopsy was performed.
4. The condition of Mr. X after he was buried in the Timika public cemetery.

#### PAYING TRIBUTE TO JAMES HARLOW

### HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, March 16, 2004*

Mr. McINNIS. Mr. Speaker, I would like to take this opportunity to pay tribute to James Harlow for his commitment to education and public service in his La Junta, Colorado, community. For nearly four decades, James has been teaching English at La Junta High School and, after a rewarding career, will be retiring next year. For his outstanding dedication and commitment to the youth of La Junta, I would like to thank James before this body of Congress and this nation today.

Those whose lives James have touched over the years know him to be a passionate, friendly, and fair teacher. His inspiration to become a teacher came from his own high school English teacher, and since graduating from Adams State College, he has taught and inspired countless youths in his own classroom. Since 1965, James has taught English classes at the high school, and since 1976, has coached the school's golf team.

Mr. Speaker, I am honored to bring the service of James Harlow to the attention of this body of Congress, and commend him for the manner in which he has served his La Junta, Colorado community. The dedication and enthusiasm he brings to teaching his students is admirable, and I would like to thank him for all he has done for La Junta, and wish him the best in his future endeavors.

#### PAYING TRIBUTE TO JOSIE LUJAN

### HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, March 16, 2004*

Mr. McINNIS. Mr. Speaker, I would like to take this opportunity to thank Josie Lujan for the remarkable work she has done over the years educating her students. Her career as an educator has been marked by high accolades, and her upcoming retirement from Monte Vista High School will most certainly bring more awards, as she has already received her school's Golden Apple Award this year. It is my privilege to pay tribute to Josie as she puts the finishing touches on an extraordinary career.

Lujan perhaps is best known for the 1978 Lujan Act, an act that bears her name in reference to the lawsuit in which she was named the lead plaintiff. The Lujan Act guaranteed equal educational funding from the State of Colorado for poor and rural schools, and her dedication in this cause earned her the Federico Pena Community Service Award in 1979.

Josie continued challenging long held inequities when she was appointed to a vacated seat on the previously all male Del Norte School Board, to which she was subsequently re-elected. Despite her many historical achievements, it is her work with her special education students at Monte Vista High School, beginning in 1979, which fills her with the most joy. Lujan has carried out the role of educating her students, not only in scholastic subjects, but also in life skills, with remarkable compassion and devotion. Although she is retiring, her work with special education students will continue through programs such as therapeutic riding.

Mr. Speaker, I am honored to pay tribute to the service of Josie Lujan before this body of Congress and this nation, and to congratulate her on an outstanding career. I would like to wish her the best in her retirement and sincerely thank her for her service.

#### HONORING JAM PRODUCTIONS, LTD.

### HON. RAHM EMANUEL

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, March 16, 2004*

Mr. EMANUEL. Mr. Speaker, I rise to congratulate Jam Productions, Ltd. of Chicago after 33 years of excellence and dedication to their work in music promotions.

Jam Productions was co-founded in 1971 by Jerry Mickelson and Army Granat, and has since become one of the country's leading promoters of concerts and shows, including public concerts, theatrical performances and private and corporate events.

During this time, Jam Productions has made Chicago proud through its efforts working with organizations and businesses in the community. They have worked with top names in the music industry, like U2, Frank Sinatra and Paul McCartney.

They have produced meetings and events for Fortune 500 companies including Ameritech, Philip Morris Companies, Miller Brewing, Ford Motor Company and HBO Entertainment.

Jam has developed close relationships with their clients by working through the entire production process for each individual project. This determination has made them the preferred production house at both Soldier Field and the United Center in Chicago.

In addition, Jam Productions, Ltd. has been continuously involved with organizations and events such as the Illinois state Gubernatorial Inauguration, the Democratic National Convention, the Grand Opening of Chicago's Museum Campus, the Chicago's AIDS Foundation annual gala benefit, the 100th Anniversary of the Veterans of Foreign Wars and the Grand Opening of Chicago's Navy Pier.

The staff of Jam Productions is considered an expert at each process of design and logistics, pre-show planning and production. Their valuable experience working with audiences both large and small continues to be a model for both Chicago businesses and for the entertainment field.

Mr. Speaker, I join with the people of Chicago in congratulating Jam Productions, Inc. on their achievement, and wish them continued growth and accomplishment in the future.

#### PROVIDING FOR CONSIDERATION OF H.R. 3717, BROADCAST DECENTENCY ENFORCEMENT ACT OF 2004

SPEECH OF

### HON. RON PAUL

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 11, 2004*

The House in Committee of the Whole House on the State of the Union had under consideration the bill (H.R. 3717) to increase the penalties for violations by television and radio broadcasters of the prohibitions against transmission of obscene, indecent, and profane language:

Mr. PAUL. Mr. Chairman, Americans are right to be outraged at much of the content of broadcast television and radio today. Too