

H.R. 3684 FOOD ALLERGEN AND CONSUMER PROTECTION ACT OF 2003

**HON. RAHM EMANUEL**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, July 22, 2004*

Mr. EMANUEL. Mr. Speaker, I rise in strong support of H.R. 3684, the Food Allergen Labeling and Consumer Protection Act. This act mandates clear labeling to protect consumers from medical problems caused by the eight major food allergens: milk, eggs, fish, crustacean shellfish, tree nuts, peanuts, wheat, and soybeans. These irritants are found in a wide variety of packaged foods, and account for an estimated 90 percent of all food allergies.

Food allergies can drastically affect the quality of life for the seven million Americans who suffer from them. Approximately 30,000 individuals each year require emergency room treatment for food allergies, and about 150 die each year. The eight percent of all children in America who have these allergies and their families deserve our help and support in dealing with the challenges they face in their daily lives.

As there is no cure for food allergies, the only protection against reactions to these foods is to avoid them altogether. But without proper labeling, parents cannot ever be sure their children are safe. One mislabeled product, one misleading claim, can be fatal. We need tough standards to ensure that food producers provide adequate information on packaging. This legislation provides those standards by requiring that foods containing any of the eight major food allergens be labeled in a clear and easy-to-understand way, so parents can feel confident in their choices.

This bill also addresses trace allergens, another major concern of those who live with food allergies. Products which claim to be allergen free can still be contaminated with these products during the manufacturing process. This bill requires the Department of Health and Human Services to effectively track which foods are unintentionally contaminated with major food allergens during the manufacturing process, and to recommend alternate processes to reduce such contamination.

Mr. Speaker, food allergies create a major obstacle for allergy sufferers and their families. The dangers of allergic reactions restrict options for travel, socializing, working and learning. This legislation can help prevent avoidable allergic reactions and provide additional peace of mind to families. I commend the gentle lady (Mrs. LOWEY) from New York for bringing this legislation to the floor, and I urge my colleagues to support it.

INTRODUCING LEGISLATION TO NAME A POST OFFICE IN ROSINE, KENTUCKY, AFTER BILL MONROE

**HON. RON LEWIS**

OF KENTUCKY

IN THE HOUSE OF REPRESENTATIVES

*Thursday, July 22, 2004*

Mr. LEWIS of Kentucky. Mr. Speaker, the tradition of Bluegrass music is something we

can all be proud of. It is a very significant part of the culture that I cherish and is as much Kentucky as horses and basketball. There is one man we can all recognize for this pride, the father of Bluegrass music, Bill Monroe.

Mr. Monroe is the creator of a musical art form that is focused, and often composed, of the family. In 1939, he founded the legendary band the Blue Grass Boys, which at times included the guitarist Lester Flatt, banjo picker Earl Scruggs, fiddle player Chubby Wise, and his son, bass player James Monroe.

In 1970, Mr. Monroe was inducted into the Country Music Hall of Fame. The following year, he was recognized for his songwriting craft and was entered into the Nashville Songwriters Association International Hall of Fame. Mr. Monroe was also rightfully recognized with the Grammy Lifetime Achievement Award.

Mr. Monroe's songs like "Kentucky Waltz" bring back pleasant memories of the past that we tell our children about. Because of the influence he has had on me and many others I am honored today to introduce legislation that names the post office in Rosine, KY after Mr. Monroe. This is one small way that I, as a Member of Congress, can recognize a lifelong idol who is a proud part of the lives of many Kentuckians.

HONORING JOSEPH AND ANNE QUINN ON THEIR 50TH WEDDING ANNIVERSARY

**HON. TIMOTHY H. BISHOP**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Thursday, July 22, 2004*

Mr. BISHOP of New York. Mr. Speaker, I rise today to honor Joseph and Anne Quinn of Smithtown, New York, who will observe their 50th wedding anniversary on August 15th, 2004. Born in New York City, they met as freshmen in college. Joe was a student at Iona College in New Rochelle and Anne attended St. John's University. They were married on August 1, 1954 at St. Joan of Arc Church in Jackson Heights, New York. The Quinns moved to Suffolk County in 1955 when Joe began a thirty-three year career in education with the Middle Country School District. The couple has lived in Smithtown since 1958.

The Quinns have ten children—Kathleen, Terence, Brendan, Marybeth, Patrick, Neil, Regina, Timothy, Lawrence, and Julianne—all of whom are married. They are the proud grandparents of twenty-two.

Joseph retired in January 2003 from a second career as Staff Assistant to Congressman GARY ACKERMAN. Anne retired in December 2002 from her position as a New York State Taxpayer Service Representative. Mr. Quinn was Chair of the Smithtown Democratic Committee for twenty-two years and is still greatly interested in politics.

The Quinns have been active members of St. Patrick's Parish since moving to Smithtown. They plan to continue travelling all over the country to visit their widespread family.

The Quinns will mark their fiftieth anniversary with a renewal of vows at St. Patrick's Church and a dinner at the Bellport Country Club. Their children have also planned a family trip to Colorado as a reunion to celebrate this landmark anniversary.

I am proud to honor this distinguished couple and their long-standing commitment to the community and to one another.

TRIBUTE TO FILM AND TELEVISION COMPOSER JERRY GOLDSMITH

**HON. MARK UDALL**

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Thursday, July 22, 2004*

Mr. UDALL of Colorado. Mr. Speaker, I rise today to note the passing of one of this nation's great cinematic artists, composer Jerry Goldsmith. Mr. Goldsmith died on July 21, 2004 at the age of 75. He leaves behind a distinguished repertoire of outstanding and memorable film scores and television themes that are as recognizable as they are innovative.

Scoring movies and television programs is a vastly underappreciated art form. Too often this music is considered as just another part of things that are popular but are only entertainment, not art. However, his scores, like the work of his colleague film and television composers, are essentially classical music pieces. As such, they should not be dismissed simply because they happen to be associated with films and television shows, which in fact are valid art forms.

As anyone in the entertainment industry can attest, music is an essential and integral part of the final artistic product. It sets appropriate moods and tones and can help make action scenes more thrilling and tense as well as stir the emotions in more quiet interludes. Mr. Goldsmith was a master at the full range of his craft often creating path-breaking and innovative scores.

The sound of his echoing trumpets for the soundtrack of the movie "Patton" has so permeated the culture that this music is now synonymous with military leaders. His spooky and menacing chants for the film "The Omen," for which he won the Academy Award, is now standard for horror films. And his experimental use of electronics, woodwinds and percussion helped create the sense of "other worldliness" in the film "Planet of the Apes." The fact that these musical themes and many others of his are so widely recognized and copied not only acknowledges his versatility and genius, but also underscores the legitimacy of the scoring craft.

Jerry Goldsmith was born Jerrald Goldsmith on February 10th 1929 in Los Angeles, California. At the beginning of the 1940s, he took piano lessons from Jakob Gimpel and Mario Castelnuovo-Tedesco. While attending the University of California, he took classes with Mikols Rozsa, the famed composer of such films as "Ben-Hur," "Ivanhoe," "El Cid" and "Spellbound."

Mr. Goldsmith started his career at CBS television in the early 1950s as a clerk typist and eventually got assignments composing music for radio plays, and later for television broadcasts. He eventually wrote music for such famous television shows such as "The Twilight Zone," "Dr. Kildare," "The Man From U.N.C.L.E.," "The Waltons," "Barnaby Jones," "Star Trek: Voyager" and "Star Trek: The Next Generation."

Mr. Goldsmith's first motion picture score was in 1957 for a long forgotten B-western