

the House of Representatives. Through Steve's strong leadership, the Office of Inspector General has conducted essential reviews of the House's financial and administrative operations. These reviews and resulting recommendations have helped the House to achieve our present standards of safety, security, information assurance, and accountability, and Steve's role in these worthy institutional achievements cannot be understated.

Steve's leadership of the Office of Inspector General has spanned a wide area of audit services ranging from the analysis of the House's financial controls to careful analysis of emerging technologies. His business improvement initiatives and focus on efficiency have improved administrative functions in the House Officer organizations and realized cost savings for the House. Furthermore, his efforts have served a valuable purpose in achieving improved services and security for individual Members of Congress and staff. He has worked to ensure fire safety improvements in House facilities and has been paramount to assuring the integrity of the House's information technology systems.

Steve will be missed by all of his colleagues and the House, but he can take great satisfaction in the many positive and important accomplishments of his career. Steve's judicious advice and counsel on matters of significant importance to the House will be difficult to replace. I wish Steve and his wife Jill a joyful and exciting retirement and I thank him once again for his long and distinguished career in Federal service.

HONORING THE HOROWITZ BROTHERS AS THEY ARE RECOGNIZED BY THE CITY OF NEW HAVEN

**HON. ROSA L. DeLAURO**

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, April 26, 2005*

Ms. DeLAURO. Mr. Speaker, it is with great pleasure that I rise today to join New Haven city officials, residents, customers, family and friends in paying tribute to Arthur, Leonard, and Philip Horowitz—owners of Horowitz Brothers, a fabric and clothing store which became a New Haven institution.

Emigrating from Russia, Philip and Leonard's father, William, and his uncle, Jack, came to New Haven in 1913 and began selling fabric from a pushcart on Grand Avenue. With hard work, dedication, and a dream they opened a storefront nearby and later, Horowitz Bros. moved to its permanent home on Chapel Street. In later years, Philip, Leonard, and their cousin Arthur took over the family business.

I have often said that small businesses are the backbone of our nation's economy. Through the years, Horowitz Bros. has been a fixture in downtown New Haven outlasting a number of large department stores as well as smaller, family-owned business which have gradually disappeared. For the last ninety years, Horowitz Bros. has been a valued treasure in the City of New Haven—a testament to the American Dream and to the invaluable place small business has in a community.

I have fond memories of going with my mother to pick out fabrics for the dresses she

would make for me as a child. While waiting for my mother to choose her fabrics, you could always find me rearranging the many spools of thread—a habit which I am sure caused some chaos, but was always met with a good natured smile. It was indeed a sad day for the residents and City of New Haven when we learned that Horowitz Bros. would be closing its doors last October—as if we had lost a part of ourselves.

Horowitz Bros. holds a special place in the hearts of employees and customers alike. That is why it came as no surprise when I learned that their faithful customers had began a petition drive, determined to ensure that the City of New Haven recognized the Horowitz Bros. invaluable contribution to our community—not just as a business, but as a family. Today, city officials, residents, customers, friends and family are gathered to witness the unveiling of "Horowitz Brothers Corner"—the street corner which for so long was home to the very special family-run emporium.

Though we lost Philip just last year, I know that he is with us today and I am proud to stand today to honor Arthur, Leonard, and Philip for all that they brought to our community. It is because of their hard work and their commitment that even though its doors have closed, Horowitz Bros. will forever be a piece of our City's rich history. The naming of this street corner in their honor will ensure that their legacy lives on for generations to come.

TRIBUTE TO SHERRIE ANDERSON

**HON. JAMES P. MORAN**

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, April 26, 2005*

Mr. MORAN of Virginia. Mr. Speaker, I rise today to pay tribute to Sherrie Anderson who is retiring as the Deputy Director of the Mass Transit Security Programs Office of the Transportation Security Administration. I join my fellow colleagues in honoring the 34 years of service that Anderson has given to the protection of our nation's passengers. I am honored to give my compliments to a woman who has tirelessly pursued improvements in the nation's transportation security. She has played a pivotal role in our nation's defense against terrorism.

For many years, Anderson was a lone voice in the wilderness of the Department of Transportation begging, pleading and cajoling the various modes of transportation to shore up efforts in improving security.

As the guiding light of the Secretary of Transportation's Office of Security, Anderson was in the forefront of the Department's response to innumerable incidents over the past decades including Pan American Flight 103, the first World Trade Center Bombing, and September 11th.

In the wake of 9/11, Anderson was one of the original hires in the Office of Maritime and Land of the newly created Transportation Security Administration. She served as the first Chief of the Rail Passenger Branch, Deputy Director of the Passenger Security Division and then as Deputy Director of Mass Transit Security Programs Office.

In that capacity, Anderson led efforts to improve passenger screening efforts in commuter rail systems. Through her work, the

three-phase Transit Rail Inspection Pilot (TRIP) was undertaken to demonstrate the efficacy of various technologies for passenger security screening systems.

Throughout Anderson's tenure with the Federal Government, she has consistently shown grace and poise that has enabled her to talk to the highest levels of the government as well as those on the frontlines responding to transportation security incidents. Her calmness and level-headedness in crisis situations has been an enduring asset to both the Departments of Transportation and Homeland Security.

I encourage others to continue her dedication to the betterment of transportation security for our fellow citizens. I congratulate the family of Sherrie Anderson on this momentous occasion. I wish her a well-earned retirement, and the thanks of a grateful nation.

CHAMBER MUSIC OF THE HIGHEST ORDER

**HON. BERNARD SANDERS**

OF VERMONT

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, April 26, 2005*

Mr. SANDERS. Mr. Speaker, it gives me great pleasure to commend the Craftsbury Chamber Players, who this year are celebrating a double anniversary. For 40 consecutive years they have performed chamber music in the Northeast Kingdom of Vermont, and for 25 consecutive years they have performed in Burlington, Vermont's largest city. Founded and still directed by pianist Mary Anthony Cox, the Craftsbury Chamber Players bring chamber music of the highest order to northern Vermont.

The Northeast Kingdom is the least populous area of Vermont, yet every summer the woods of Craftsbury, Hardwick and Greensboro reverberate with the sounds of Haydn, Schubert, Dvorak, and twentieth century music. The Craftsbury Players present concerts that are both innovative and broad. Their repertoire spans over 300 years of music, introducing audiences to little-known works of the past and present, as well as those great chamber pieces which have sustained generations of music lovers. Every concert explores music which should be heard, but often isn't: forgotten works by major composers, supposedly difficult compositions by twentieth century modernists, and seldom-preformed works from our very own day.

These world-class performers come to Vermont to play together, to make music because they love the great richness which comes from measured rhythms and ordered sound. It is fitting that this year their anniversary celebration will be capped by the world premiere of a quintet by Kenji Bunch, a long-time violist with the Craftsbury Players. Commissioned especially for this anniversary, it will be performed on July 20, 2005 in Burlington and July 21 in Hardwick.

The Craftsbury Chamber Players have shared their love of music with thousands of people in Vermont. On this, their 40th anniversary, the people of Vermont salute them for their dedication to music and for bringing the best in music to our communities.