THANKING OREGON SCIENCE TEACHERS ASSOCIATION

HON. DAVID WU

OF OREGON

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 25, 2005

Mr. WU. Mr. Speaker, I would like to state for the record my thanks to the Oregon Science Teachers Association for its participation in National Chemistry Week.

Just last week, the Oregon Science Teachers Association focused one of the sessions at its annual convention on National Chemistry Week. The session provided Oregon science teachers with the opportunity to learn how to incorporate National Chemistry Week into their classroom, providing them with projects and lab ideas.

I thank every Oregon science teacher for their participation. Oregon science teachers are molding the next generation of scientists.

ASSISTANCE FOR ORPHANS AND VULNERABLE CHILDREN IN DEVELOPING COUNTRIES ACT OF 2005

SPEECH OF

HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 18, 2005

Ms. LEE. Mr. Speaker, the Elizabeth Glaser Pediatric AIDS Foundation is a lead organization in providing pediatric care and treatment to children with HIV. In mid-September, the Foundation held a briefing on this important issue, and brought to the halls of Congress a brave HIV-positive 12-year-old girl from Uganda named Josephine Nabukenya, who presented testimony and a poem on HIV that was extremely moving and brought the audience to a stand-still.

This young girl has lost siblings to HIV and almost lost her mother as well. Thanks to appropriate care and lifesaving medications, she and her family are healthy and remain together. Josephine not only represents a story of hope that comes with the availability of care and treatment, but as the president of a group called the Young Positive Generation, she is spreading hope and knowledge to her peers and their families. I would like to insert into the RECORD her testimony.

JOSEPHINE NABUKENYA, KAMPALA, UGANDA CONGRESSIONAL BRIEFING ON PEDIATRIC TREATMENT, MONDAY, SEPTEMBER 12, 2005

My name is Josephine Nabukenya, I am 12 years old and I go to school at Kasubi Church of Uganda. I was born HIV positive and got the disease from my mother, who also suffers from HIV/AIDS. Luckily, my HIV does not limit what I do very much, and I still go to school. I am not on any medicines right now, but I do go for regular examinations where my HIV is monitored.

I found out that I was HIV positive when my mother was getting sick regularly. My mother told me to go and arrange her bedroom, and when I did I saw her diary under the pillowcase. I read it and it said that she was HIV positive, along with my father, me and my little sister. I kept quiet and she also kept quiet, but later she disclosed this to me and I told her that I had known when I read her diary. She disclosed to my teacher and headmaster and I felt bad when I decided to write my poem. My mother is now on medicines that help her HIV and she is better able to take care of us children.

I am part of a child support group called, the Young Positive Generation, and I am the Chairperson. The Young Positive Generation group brings children with HIV/AIDS together. We talk about HIV/AIDS, we sing, dance, play and we give testimonies. This has helped me to be firm and not to be shy in public because I knew that I am not the only one in the school with HIV. Now I am strong, I can play and I can do whatever thing comes.

HIV HIV HIV
HIV is a dangerous virus
HIV causes AIDS
AIDS is a bad disease
Oh what a disease it is
Many children lost their parents because of AIDS
Many parents lost their children because of AIDS
Our beloved ones are dead because of AIDS
Oh what a cumbersome disease it is

Ugandans, what should we do to fight AIDS? We should fight AIDS in the following ways:

1. By use of condoms
2. Children should abstain from sex before marriage
3. Blood must be tested for HIV
4. Blood must be tested before being given to sick people who lack blood
5. Pregnant mothers should be given drugs in order to prevent mother to child transmission of HIV

Our government, president, government of USA, President Bush, doctors, nurses, teachers, parents and guardians, help us we are dying.

We should KICK
We should KICK
We should KICK AIDS OUT OF THE WORLD

SALUTE TO HURRICANE VOLUNTEER WILLIAM SCHULTZ

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 25, 2005

Mr. BURGESS. Mr. Speaker, I rise today to salute those individuals and organizations that opened their hearts and dedicated both financial and emotional support to the evacuees of Hurricane Katrina and Hurricane Rita. All of the States along the gulf coast have endured terrible hardships during this hurricane season, and I know that the generosity of north Texans played a vital role in bringing some peace into their lives.

Today, I want to specifically thank one man, his store and his donation. William Schultz, from Circle C Construction, donated $1,000 in clothing and videos during Hurricane Katrina.

Circle C Construction is located in Fort Worth. They provide services such as installation, building and contracting, and utility contracting.

I stand here today to sincerely thank William Schultz for his donation. It is people like him that I am proud to call a fellow Texan. Through his contribution, he not only stands as a devoted and giving American citizen, but he serves as an inspiration to others.

HONORING UNION VALE MIDDLE SCHOOL

HON. JOHN E. SWEENEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 25, 2005

Mr. SWEENEY. Mr. Speaker, I would like to take this time to recognize the marvelous response of the students of Union Vale Middle School in Lagrangeville, New York to the victims of Hurricane Katrina.

Hurricane Katrina caused such extensive devastation that has had a profound effect on the entire country. When Hurricane Katrina made landfall on August 29, 2005, as a Category 4 storm, millions of American lives were changed forever. Americans in the Gulf Coast lost their families, homes, business, schools and communities. Intense rains, wind, flooding and tornadoes caused by Hurricane Katrina resulted in immense devastation of the Gulf Coast states. The residents of the affected areas are trying to find a way to rebuild their lives, despite returning to a lack of water, food and shelter.

Americans across the nation felt the effects of Hurricane Katrina. To this day, Americans continue to donate money, time and effort to help rebuild this devastated part of the country. States across the country have taken in evacuees and are helping them find shelter and rebuild their lives. Colleges and universities have welcomed students displaced by Katrina to their campuses. Americans have opened their hearts to their fellow citizens.

This great relief effort can be seen in the community of students, faculty and parents from Union Vale Middle School in Lagrangeville, New York. Upon learning of the terrible devastation caused by Katrina, Union Vale Middle School set to work raising funds to support the victims. The middle school established a "Katrina Relief Week", which included a "Walk to Higher Ground" walk-a-thon, bake sale, silent auction with prizes donated by faculty, staff and local businesses, along with a Faculty Benefit Showcase. In all, the community of Union Vale Middle School raised over $26,000. This is a marvelous accomplishment and a heartfelt donation to the victims of Hurricane Katrina.

I would like to recognize the Union Vale Middle School community for their remarkable efforts for raising money for the areas devastated by Hurricane Katrina. The students, faculty and staff dedicated a great amount of time and money to this cause, demonstrating their concern for and compassion towards their fellow citizens. Union Vale Middle School is an exemplary community whose invaluable dedication to helping our nation deserves our recognition.

CONGRATULATING THE CHICAGO WHITE SOX ON WINNING THE PENNANT

HON. RAHM EMANUEL

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 25, 2005

Mr. EMANUEL. Mr. Speaker, I rise today to congratulate the Chicago White Sox for winning their first pennant since 1959. On the

strength of its pitching staff, clutch hitting and expert managing, the White Sox led the American League with 99 victories in the regular season and won an American League Central Division title.

Ozzie Guillen, a long-time White Sox player, managed the team to a sweep of the defending champion Boston Red Sox in American League Division Series. The team followed that impressive feat with a victory over the Anaheim Angels in five games in the American League Championship Series, led by series MVP Paul Konerko and tremendous starting pitching. Jose Contreras, Mark Buehrle, Jon Garland and Freddy Garcia pitched consecutive complete game victories for the Sox in the ALCS, an accomplishment not seen since 1956.

I'd also like to extend my personal congratulations to Jerry Reinsdorf, who is the owner of this historic franchise, and one of the most dominant teams in NBA history, the Chicago Bulls. Jerry was born in Brooklyn, New York, but he has made his mark on Chicago history, providing North and South Siders alike with years of excitement and memories. Jerry has been the head of these historic franchises for over 20 years, during which the Bulls won six World Championships, and the White Sox won 4 division titles and one pennant.

Jerry is also to be commended for his work in ensuring that these historic franchises remained where they belong, in Chicago. In an era when countless sports franchises abandoned their local fan base to move to the suburbs or new cities, Jerry oversaw the construction of new stadiums for the White Sox and Bulls, directly across the street from their former locations. He has also been instrumental in the community outreach efforts of his teams and has been a credit to the Chicago community. Jerry has also exhibited a strong community spirit and work ethic in his other work as an attorney, certified public accountant and real-estate developer.

As a lifelong North Sider I must admit that I'm a little wistful seeing the activity at U.S. Cellular Field while Wrigley Field goes into another quiet October, but I'm thrilled to join first fan Mayor Richard M. Daley and all of Chicago in hoping the White Sox can win it all for the first time since 1917. I wish manager Ozzie Guillen, general manager Ken Williams, owner Jerry Reinsdorf and all the players and loyal fans the best of luck against the Houston Astros in the World Series. Go Sox!

TRIBUTE TO THE RECIPIENTS OF THE RECORDING ACADEMY HONORS

HON. HAROLD E. FORD, JR.

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 25, 2005

Mr. FORD. Mr. Speaker, I rise to pay tribute to Craig Brewer, Isaac Hayes, David Porter, Justin Timberlake and WDIA. On Saturday, October 22, 2005, they were honored by the Memphis Chapter of the Recording Academy for their contribution to our city and the greater creative community.

From W.C. Handy, the father of the blues, B.B. King, Otis Redding, Jerry Lee Lewis, Wilson Pickett, and Al Green to Sam and Dave, Carl Perkins, Rufus Thomas, Roy Orbison and Elvis Presley, Memphis has long been known for fostering creativity and musical talent. W.C. Handy first made traditional blues music popular, and in the 1950s, Memphis based artists synthesized blues and country into ''rock-a-billy,'' the precursor to rock and roll. At Sun Studios, Sam Phillips helped discover the legends—Elvis Presley, Jerry Lee Lewis and others—that made Memphis the birthplace of rock and roll. In the 1960s, as the Almanac of American Politics said, ''Memphis once again became the crucible of a new sound, soul music, which emerged as a counterpoint to rock,'' with the Stax sound and artists such as Isaac Hayes, Booker T. and the MG's and Rufus Thomas.

Mr. Speaker, that creative tradition is alive and well in Memphis as demonstrated by the success of the Recording Academy's honorees.

So much of our city's creative success would not have been possible without the existence of WDIA. It has given a venue to local artists who have gone on to national and international fame. At a time of public and private segregation, WDIA broke down racial barriers. It is still an instrumental part of making our community a better place to live and work.

As one of the most popular music artists performing today, Justin Timberlake is the latest superstar to carry on the Memphis music legacy. Drawing from our rich and diverse music traditions to create multi-platinum records, Justin has earned a rightful place in the pantheon of stars our city has produced over the years.

At Stax Records, Isaac Hayes and David Porter were a dynamic and creative duo that churned out a unique musical sound that became popular throughout the world. We are fortunate that both are still active artists and that Stax has undergone a reincarnation as the Stax Museum of American Soul Music and the Stax Music Academy where young people are receiving music education and academic skills.

Long part of the Memphis film scene, Craig Brewer was recently catapulted onto the national stage with his critically acclaimed film Hustle & Flow. Our special brand of hip-hop music and film making is getting national exposure as the result of his work. We look forward to his next endeavor about the blues entitled Black Snake Moan.

Mr. Speaker, I ask that the following description of the honorees provided by the Recording Academy be included in the RECORD and ask my colleagues to join me in recognizing their accomplishments.

Craig Brewer: True to the spirit of this city's indomitable, independent tradition, Memphis film maker Craig Brewer is a self-made man. Like Clarence Saunders, Sam Phillips, Elvis Presley, Fred Smith, and dozens more entrepreneurs and free thinkers who have helped put Memphis on the map, Brewer has succeeded where others might fear to even try. In 2000, this unknown screenwriter/director walked away with the Hollywood Film Festival's Best Digital Feature Award on the basis of his self-financed project The Poor And Hungry. Four years later, Brewer struck gold with his hometown rap epic Hustle & Flow, which won the Audience Award at the 2005 Sundance Film Festival and was subsequently purchased by MTV Films. Now Brewer is applying his midas touch to the fictional story of a rural bluesman, played by actor Samuel L. Jackson. The Paramount Classics film, Black Snake Moan, is currently in production in Memphis with Christina Ricci, Justin Timberlake, and David Banner.

Isaac Hayes & David Porter: They started out as just a couple of talented Memphis kids trying to make it in the local music scene. Fate brought them to Stax Records. David Porter got there first and became Stax's first staff songwriter. But it was when Grammy-winner Isaac Hayes joined the Stax family that the equation was complete: Hayes + Porter = Southern Soul's premier songwriting duo. They fueled the success of Stax and Atlantic Records with such classics as ''Soul Man,'' ''Hold On, I'm Coming,'' and ''When Something is Wrong With My Baby.'' They also were producers and artists, turning out hit records under their own names. Hayes went on to become the first Amcan-American composer to win the Oscar (for the timeless classic ''Theme from Shaft'' from Shaft), while Porter became one of Memphis most prominent Amcan-American entrepreneurs. Together they bear the distinction of having had national chart hits in five consecutive decades—a testimony to the enduring quality of their teamwork. Their recent induction into the International Songwriters Hall of Fame cements what their hometown has long known. As Rodgers & Hammerstein were to Broadway, the Gershwins to classic pop and Leiber & Stoller to early rock and roll, Hayes & Porter are to Memphis soul- simply the best there ever was.

Justin Timberlake: Grammy-winning artist Justin Timberlake is simply the hottest pop music artist to come from the Mid-South since Elvis Presley. Born and raised in the Shelby Forest area north of Memphis, the platinum-selling artist, all of 24, has gone from one mega-success to another. At 14, Justin joined *NSYNC a five-member band based in Orlando, Fla. That group would go on to become one of the biggest acts of the past decade, inciting a Beatles-like hysteria in its legion of fans. In 2002, Timberlake went solo; proving that life after the group craze could be even better. His solo debut, Justified, racked up numerous awards, including two Grammys and went on to sell nearly 7 million records worldwide. Not only is he a talented singer, dancer, composer, producer and actor, Timberlake is also a philanthropist who believes in fostering music education. In 2001, The Justin Timberlake Foundation began fulfilling its mission by providing grants to schools in need of instruments, sheet music, or staffing, as well as to non-profit organizations, which provide much needed after-school music programs.

WDIA is the first radio station in America that was programmed entirely by Amcan-Americans for Amcan-Americans. It empowered a huge segment of the population that was, until the late 1940s, largely unrecognized. The Goodwill Station, as it came to be known, was an unprecedented pioneer in community involvement, setting new standards of civic responsibility for the electronic media. Its annual Goodwill and Starlight Revues played to capacity crowds, and all the money raised was used for charitable activities. Drawing from talent throughout the Mid-South, WDIA was the opportunity unknown performers were praying for. Local talents such as Rufus Thomas, Dwight ''Gatemouth'' Moore, and Maurice ''Hot Rod'' Hulbert began as disc jockeys. Entertainers such as B.B. King and Bobby Blue Bland began the road to