

American reporters and killed aid workers to try to eliminate any international presence in the country. This kind of aggression must come to an end. If the international troops are forced out of Sudan, the country will spiral further into a land of violence and brutality.

Finally, the U.S. has a moral obligation to take all possible steps to end the humanitarian crisis in the Darfur region of Sudan. We have seen over and over what can happen if the international community does not intercede when people are being systematically murdered and displaced from their homes.

With the African Union forces planning to depart at the end of the month and the Sudanese Government rejecting U.N. peacekeeping forces, the time for full-scale international involvement is now.

□ 2000

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Utah (Mr. BISHOP) is recognized for 5 minutes.

(Mr. BISHOP of Utah addressed the House. His remarks will appear hereafter in the Extensions of Remarks.)

EARLINE HEATH KING

Ms. FOXX. Madam Speaker, I ask unanimous consent to speak out of order for 5 minutes.

The SPEAKER pro tempore. Without objection, the gentlewoman from North Carolina is recognized for 5 minutes.

There was no objection.

Ms. FOXX. Madam Speaker, I am happy to rise today to honor Mrs. Earline Heath King of Winston-Salem, North Carolina, for her exemplary artistic career.

Mrs. King is an internationally recognized sculptor whose work decorates private residences and public places around the world. I am honored to recognize a remarkable woman who at all stages of her life has boldly sought to inspire young minds, adorn public spaces, and share her talents so beautifully with others. At a time when many of us worry about regrets regarding a life foregone, Mrs. King discovered a means to express her creativity that continues to inspire both young and old today.

Born in 1913 in Winston-Salem, North Carolina, Mrs. King did not begin her sculpting career until she was 50 years old. However, while growing up, she discovered an early interest in the arts. She recalls drawing advertisements for her father, a local barber, by drawing ladies with the latest hairstyles. In addition, she found artistic inspiration in her mother's own handiwork of embroidery, knitting, and tatting.

However, Mrs. King's first serious interest in the arts began during her studies at R.J. Reynolds High School in Winston-Salem. After her initial evaluation, she was advised to major in

art and music along with her academic curriculum. During this time, Mrs. King learned the basics of art by working in pen and ink, pastels, watercolor, and oils. While in these classes, Mrs. King met her high school sweetheart, Joe King. She recalls that he always came in first in the annual art contest and she usually came in second. Before the conclusion of their senior year, they were married.

Mrs. King was awarded a scholarship in music to Greensboro College the following year, while Joe finished school and worked at the Carolina Theater. The following year they traveled to Washington, D.C. to visit family and tour art museums. Mrs. King was so enthralled with the art opportunities that she applied at a top photography studio for a job as a colorist while she was there. That same day she was offered a job; so the couple quickly packed their belongings and headed for their new home in Washington.

While Mr. KING worked as a commercial artist, Mrs. King sewed and used needlepoint to create hats for friends and family in her little free time. Her hats were noticed by a local milliner, and he suggested that she travel to New York and study with a top milliner. Mrs. King was accepted at the Dache millinery and worked as a copier from nine to six. Each day she was given a hat and a bag filled with materials and required to "copy" the original. She later became a fitter, fitting hats on celebrities such as Greta Garbo, Mary Pickford, and Loretta Young.

During the summer of 1946, Mr. and Mrs. King returned to Winston-Salem. There Mr. KING set up his first professional studio in the old blacksmith's shop of Reynolda Plantation with the help of John Whitaker, the president of Reynolds Tobacco Company. Within a month Mr. and Mrs. King opened a studio that would remain open for the next 50 years.

It was in the latter stages of these years that Mrs. King first grew interested in sculpture. In the mid-1960s, Mrs. King began her studies with Gardner Gidley of Winston-Salem. When first approached by a friend who asked her to attend the sculpture course, Earline hesitantly replied, thanks but no thanks, believing that she had neither the time nor the talent to take the course. According to Earline, when the opportunity presented itself, she went kicking and screaming, but she went. Her studies continued with Bruno Luchesi of New York; followed by Livia Papini of Florence, Italy; and, finally, George Lundeen of Scottsdale, Arizona.

In 1979 she unveiled her first public work, a bronze equestrian monument of Richard Joshua Reynolds, founder of R.J. Reynolds Tobacco Company. She has since completed more than 300 portrait commissions including portraits of Governor James B. Hunt, Jr.; Sir Winston Churchill at the Worrell House in London, England; Dr. Armand

Hammer of the Salk Institute in La Jolla, California; and Dr. Camillo Artom of Casa Artom in Venice, Italy.

Her public commissions include: the AirCare memorial for Bowman Gray School of Medicine in Winston-Salem; pieces for the Denver Center for the Performing Arts in Denver, Colorado, Winthrop College in Rock Hill, South Carolina; and works for The Gallery for the Blind at the North Carolina Museum of Art in Raleigh.

Earline's contributions to the art world expand beyond her own commissioned work. Along with five other painters and sculptors, she opened a gallery over 30 years ago in Winston-Salem called Art Gallery Originals. At their gallery in Reynolda Village, Earline still provides a workshop once a year where emerging artists and novice artists can exhibit their creations. In 1993 Earline was honored with a show in the Luigi Bellini Gallery in Florence, Italy, highlighting the extensive works of her career. She was the very first woman sculptor to be exhibited by the gallery. The show was a tremendous success and was attended by both fellow Americans living in Italy and by the diplomatic community.

Her passion for the arts is evident as much today as ever. Mrs. King is now in her 42nd year of sculpture creation, and her artistic fervor and creativity amazes me. The fact that at 50 years of age Mrs. King discovered sculpture and made it her life is truly an inspiration.

Most recently, Mrs. King sculpted the late President Ronald Reagan for the opening of a new Winston-Salem high school named after the President. She continues to work in a variety of media such as terra cotta, polycast, cold cast bronze, and lost wax bronze casting. Each year Mrs. King introduces hundreds of young minds to the inspiring world of creativity through the tutelage of yearly workshops in different communities of North Carolina. Earline's artworks continues to find homes in galleries, public buildings, and private residences of prominent collectors throughout the United States and Europe. Her artwork can be viewed in Midtown, Trotman, and ERL galleries in Winston-Salem; the Tyler White Art Gallery in Greensboro; and Curzon Gallery in Boca Raton, Florida.

Mrs. King's artistic career is one of tremendous inspiration and talent. Her career is marked by a true love for the arts and for creation. I believe that there are few people in life who truly find a passion that keeps them inspired and creating. I believe that Earline Heath King has truly discovered that passion in her life through her art, and I applaud her for the beauty that she has given us all.

The SPEAKER pro tempore (Mr. REICHERT). Under a previous order of the House, the gentlewoman from New York (Mrs. MCCARTHY) is recognized for 5 minutes.

(Mrs. MCCARTHY addressed the House. Her remarks will appear hereafter in the Extensions of Remarks.)