

Shirley, STS3 Levi Shockley, ETCS Gregory Silvey, STS1 Michael Simonds, ET3 Tim Simson, EM1 Jerome Smallwood, YNSN Michael Smith, ET2 Anthony Spartana, MMC John St. Clair, EMC David Stephens, MM3 Kevin Stewart, MMC Gary Strong, MM3 Jesse Swain, EM2 William Tabata, CDR Michael Tesar, MM3 Joshua Tomlinson, LTJG Christopher Topoll, CSSR Joshua Towles, LT Carl Trask, MMFR Justin Trickett, ET2 Eric Trumbull, FT2 Landon RG, MM1 Christian Watson, ET3 Kevin Watson, MM2 Robert Wehrmann, ETC Michael Willison, MM3 Nicholas Wittmann, STS2 Robert Wood, EM2 James Workman, CMDCM Andrew Worshek, and MM3 Charles Wreede.

Again I congratulate the USS *Cheyenne* and her crew on the 10th anniversary of their service and thank them for their sacrifices in defense of our great Nation.

IN HONOR OF RICHARD SHAPIRO

Mr. LIEBERMAN. Madam President, today I honor Richard H. Shapiro, who retired as executive director of the Congressional Management Foundation, CMF, in December after 18 years of service with the foundation and 17 years as its executive director. During those 18 years, Mr. Shapiro has worked tirelessly to help all member and committee offices operate more productively and efficiently.

Mr. Shapiro is a talented business consultant who has adapted many of the best practice methods of the business world to the unique institution that is the congressional office, and taken the time to train thousands of congressional staffers in these methods. In addition, Mr. Shapiro and his staff at CMF have conducted organizational assessments for member, committee and leadership offices. Some years ago, he was kind enough to conduct a structure evaluation for my Senate office, and he made several useful suggestions regarding my office's mail operation, web site and internal communications. My office implemented them all, and both my office and constituents are all better off for it.

He has also helped many new Members of Congress set up both their Washington and district offices, a task that can be very daunting for anyone new to Congress. He has also conducted individual assessments and coaching for senior managers and Members. Under his leadership, the CMF began offering management guidance to congressional officers responsible for managing the House or Senate as a whole. Furthermore, Mr. Shapiro has helped to coordinate bipartisan events for all the Chiefs of Staff, which helps them get to know each other and work together better.

Mr. Shapiro was also a leader in promoting the use of the World Wide Web and other digital forms of communications in Congress. Under his leadership,

the CMF pushed for Members of Congress to establish Web sites that constituents could use to e-mail their representatives and get information on Congress. The CMF continues to encourage congressional offices to improve their Web sites by giving out the annual Golden Mouse award to the office with the best and most innovative Web site.

Considering all that CMF has done under Mr. Shapiro's leadership, one is very surprised to find out that CMF has a very small staff and budget. But those who know Mr. Shapiro would tell you that, given his talent and dedication, it is no big surprise that CMF was able to provide so many quality services under his helm.

Madam President, it my sincerest pleasure to thank Richard Shapiro for sharing his talent and dedication with us for so many years. Congress is a better place for it.

ART BUCHWALD—THE MARK TWAIN OF OUR TIME

Mr. KENNEDY. Madam President it is with a heavy heart that I rise to pay tribute to Art Buchwald. Art finally said good-bye to all of us last night. It was far too soon.

Art is survived by his son Joel and his wife Tamara—who he lived with for so many wonderful years—his daughters Jennifer and Connie, his two sisters and five grandchildren. We are fortunate to have had him for so long, and he will be missed very much.

Art was an incredible friend to my wife Vicki and me and to the entire Kennedy family. We all enjoyed Art's company and columns, and President Kennedy was known to read Art's column regularly while he was in the White House.

We enjoyed so many delightful times together. Whether here in Washington or on Martha's Vineyard, Art brought tons of laughter into our lives. We'll continue to remember him and his wife, Ann McGarry Buchwald, as they will now be laid to rest together on the Vineyard.

Art was the Mark Twain of our time. He will forever live on in our hearts and minds for his brilliant wit and observations. For decades there was no better way to start the day than to open the morning paper to Art's column, laugh out loud and learn all over again to take the issues seriously in the world of politics, but not take yourself too seriously.

As Art said, "Whether it's the best of times or the worst of times, it's the only time we've got." The special art of Art Buchwald was to make even the worst of times better. We are fortunate to have had him for so long, and I will miss him very much.

Art was born in 1925 in Mount Vernon, New York, and made his own way in the world becoming a renowned political humorist and highly regarded columnist. In 1982, he received a Pulitzer Prize. Art never stopped work-

ing—writing and making us laugh right up until the very end.

Just last November, he published his final book, "Too Soon To Say Good-bye." He even had the foresight to write one final column—published today. Among his final words were these:

I don't know how well I've done while I was here, but I'd like to think that some of my printed works will persevere at least for three years.

In fact, Art, they'll persevere forever.

Vicki and I remember fondly celebrating Art's 80th birthday just over a year ago with The Brady Center to Prevent Gun Violence, together with my sister Eunice and her husband Sargent Shriver. Like every gathering with Art, it was an evening full of joy, humor and passion. Art was a great friend to the Brady Center and an inspiring advocate for sensible gun laws. He was a true leader for the cause and we are closer to our goal of rational gun control today because of him.

Art was also an outspoken and powerful advocate on the importance of mental health care, speaking openly about his own experiences and providing hope to some many others.

When we lost President Kennedy, Art honored him with his column, "We Weep." He wrote:

We weep for our president who died for his country. We weep for his wife and his children, brothers and sisters. We weep for the millions of people who are weeping for him. We weep for Americans that this could happen in our country. We weep for the Europeans and the Africans and the Asians and people in every corner of the globe who saw in him a hope for the future and a chance for mankind.

Today, Art, the world weeps for you.

I ask unanimous consent that Art Buchwald's final column, published today, be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

(From the International Herald Tribune,
Jan. 18, 2007)

MEANWHILE: GOODBYE, MY FRIENDS. WHAT A PLEASURE IT HAS BEEN!

(By Art Buchwald)

Art Buchwald, who began his long career as a humor columnist at this newspaper, asked that this column be published following his death, which came on Wednesday at his home in Washington.

Several of my friends have persuaded me to write this final column, which is something they claim I shouldn't leave without doing.

There comes a time when you start adding up all the pluses and minuses of your life. In my case I'd like to add up all the great tennis games I played and all of the great players I overcame with my now famous "lob."

I will always believe that my tennis game was one of the greatest of all time. Even Kay Graham, who couldn't stand being on the other side of the net from me, in the end forgave me.

I can't cover all the subjects I want to in one final column, but I would just like to say what a great pleasure it has been knowing all of you and being a part of your lives.

Each of you has, in your own way, contributed to my life.

Now, to get down to the business at hand, I have had many choices concerning how I