

the board of directors of the Iowa Association of Counties.

As a law enforcement officer, Marvin has seen firsthand the ravages that domestic violence inflicts on innocent women and children. For that reason, he has been a committed advocate for combating domestic abuse. During the nineties he served on the President's National Advisory Council on Domestic Violence, chaired by the Attorney General and Secretary of Health and Human Services, setting policy and developing domestic abuse and sexual assault training for the Nation. He was also a member of Iowa's Domestic Violence Death Review Team, the Lieutenant Governor's STOP Violence Against Women Coordinating Council, and the National Sheriffs Association's Domestic Violence Committee.

The commitment that Marvin brought to domestic violence, he also brought to his role as Iowa's drug policy coordinator and director of the Office of Drug Control Policy. As a law enforcement officer, he saw the destruction that drug abuse wreaks on families—the broken homes and ruined lives. He worked very hard at both the State and national level to ensure that the voices and needs of local law enforcement were heard. He will leave very big shoes to fill. I personally am very grateful for the excellence, professionalism, and long hours that he brought to this job.

Marvin also realizes the importance of a healthy, supportive family in a person's life: Marvin has been married to his wife Joyce for 42 years and has 5 grown children and 11 grandchildren. I am sure they will enjoy his retirement, but my staff and I will miss his counsel and his can-do attitude. I have turned to him again and again over the years, and he has never let me down. It has meant so much to be able to rely on someone of his caliber for authoritative answers and prompt answers.●

IN MEMORY OF JOHN F. BASS

● Mrs. McCASKILL. Mr. President, today, I honor John Bass, a much loved member of the St. Louis community, who died last month at the age of 80. John Bass was soft-spoken and low-key but he was also a fighter. As a young man, he served his country in the U.S. Navy. When he returned from service, he found himself living in a racially divided, socially and economically troubled city. Determined to bring change to his community, John literally fought his way through a college education. As a champion boxer, he won a boxing scholarship to Lincoln University. But John's true fight for St. Louis came long after he hung up his gloves.

As an educator in Beaumont High School, John was a calming presence in a school bitterly divided by racial tension. There, at Beaumont, and probably for the first time in his life, John was sent to the principal's office the hard way. After he began his new job as principal of Beaumont High, he pro-

vided the calm, wise leadership that was necessary to soothe wounds that years of inequality inflicted on our Nation's educational system.

John was already a distinguished member of the St. Louis community when he rolled up his sleeves and delved into politics to bring positive change to the city of St. Louis by shaping its policies. He did not come from a family of politicians, and he did not inherit a political power base. He came to politics as a thoughtful, practical, and hard-working man who wanted to make his community a better place to live. With these attributes, John Bass won the trust and respect of St. Louis.

John served as an alderman, State senator, and cabinet official, but is best known for becoming the first African American to win the office of comptroller in St. Louis history. When he ran for that office in 1973, the mayor told him that the prevailing racial tensions in St. Louis would prevent his election. Undeterred, John ignored that prediction, won his seat, crashed his way into the city's most important financial post, and left his mark on the city of St. Louis. Regarded highly by his contemporaries as well as older and younger politicians, John helped pilot the city of St. Louis through some of its most turbulent years.

With John's passing, we have lost a prolific public servant, a trusted friend, and a quiet but powerful leader.●

TRIBUTE TO AHMET ERTEGUN

● Mr. VOINOVICH. Mr. President, I wish to honor a celebrated American pioneer, a legendary entrepreneur, a devotee, an integral cultivator of uniquely American music, and a great benefactor both to my home State of Ohio and my hometown of Cleveland, the late music executive Ahmet Ertegun.

The son of a Turkish Ambassador to the United States, Ertegun arrived in this county in 1935 as a young boy destined for diplomatic service. Yet at an early age he developed a profound love for music, especially jazz and blues, that blossomed into a lifelong, remarkable career.

At the age of 24, he cofounded the independent Atlantic Records label, mounting a historic and formidable challenge to contemporary industry giants by his keen ability to scout and develop talent. In other words, he knew a winner when he met one. John Coltrane, Ray Charles, and the Rolling Stones are among those in his repertoire.

An exemplary immigrant, Ahmet was well known for his "culturally triangular" relationships: He was a Turkish Muslim; many of his fellow executives were Jewish, and many of the artists they produced were African-American Christians.

David Geffen, the acclaimed entertainment mogul whom Ertegun introduced to the record business, noted that fewer people have had a greater

impact on the music industry and that no one loved music more than he did.

Ahmet's deep appreciation and respect for musical roots and history prompted him to establish a Rock and Roll Hall of Fame.

The Hall of Fame Foundation was created in 1983, and soon after, its board of trustees began searching for a suitable home for the museum. At that time, about the midpoint of my decade as mayor of Cleveland, a regional renaissance was in full bloom, and Cleveland was making a comeback. The city had a clear vision of our new destiny and knew where we were headed.

The great people of my city had a dream: to land that Hall of Fame at home, in the heart of rock 'n' roll, right where it belonged.

Moved by the undaunted initiative of Greater Cleveland civic and business leaders, I joined their determined effort, boarded on a plane to New York, and pitched the idea to Ahmet and his board of trustees.

Our team's stunning case suddenly made Cleveland a top contender. The news of our heavy impression galvanized the city and evoked a flood of public spirit and support that greeted Ahmet and his board upon their subsequent visit to scout the town.

Well, Ahmet never lost his ability to recognize a winner, and when he stepped off the plane in Cleveland, he met one. I had the honor of presenting him with a key to our city and leading him on a local tour, showcasing what we had to offer.

A few months later, Ahmet and his board reached a decision, and in their good judgment, they selected Cleveland, where the term "rock 'n' roll" had been coined. We in Cleveland were both proud and humbled.

I am pleased to report, for more than a decade, the Rock and Roll Hall of Fame in Cleveland has been a popular global destination and a success for my hometown, for the State of Ohio, and for America.

I am fortunate that for a time, my duties in public services dovetailed with Ahmet's vision for the future of the Rock and Roll Hall of Fame.

He has been recognized many times throughout his life. In 1987, he was inducted into the Rock and Roll Hall of Fame. In 2000, our own U.S. Library of Congress honored him as a living legend. And today, just a few weeks after his death, I recognize him for his indelible contribution to the fabric of our great Nation.●

MESSAGE FROM THE HOUSE

At 11:40 a.m., a message from the House of Representatives, delivered by Ms. Niland, one of its reading clerks, announced that the House has passed the following bills, in which it requests the concurrence of the Senate:

H.R. 122. An act to amend the Reclamation Wastewater and Groundwater Study and Facilities Act to authorize the Secretary of the Interior to participate in the Inland Empire