

improvements, and a new high school was built. Over the years, the school curriculum has also been significantly modified to create greater consistency and to focus on essential learning material, which has in turn helped raise student achievement scores. He credits much of his success to having quality school board members, great administrators, and dedicated employees in the school district. Nearly all the current school district employees were hired by Tim.

During his service, Tim has made a significant impact on the students and the entire surrounding community. His leadership will certainly be missed. I consider it an honor to represent Tim Hoffman in Congress, and I wish him continued success in his future endeavors.

HONORING MURFREESBORO, TENNESSEE AS A NATIONAL AMERICAN MUSIC CENTER

**HON. BART GORDON**

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 13, 2008*

Mr. GORDON of Tennessee. Madam Speaker, today I rise to recognize Murfreesboro, Tennessee as a national center for traditional American music.

The objective for the national center is to educate, market and preserve traditional American music, including old-time music. A learning center will offer concert and performance venues for individual artists.

The Uncle Dave Macon Day Festival has 30 years of experience promoting and developing the traditional music and cultural heritage of Middle Tennessee. Traditional American music includes folk music, blues, gospel, dance music and any kind of acoustic that is learned primarily from oral tradition.

With the aid of Middle Tennessee State University, Murfreesboro can offer the community highly qualified graduates to manage and staff the national center for traditional American music.

MTSU College of mass Communication offers young people the chance to become major players in recording industry, journalism, photography, television and radio-all media on which Uncle Dave Macon Day depends.

PAYING TRIBUTE TO GLADYS MUHAMMAD-WARD OF SOUTH BEND, INDIANA

**HON. JOE DONNELLY**

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 13, 2008*

Mr. DONNELLY. Madam Speaker, today I pay tribute to an outstanding citizen of South Bend, Gladys Muhammad-Ward, who devoted her life to the service of her community. Her impact on the city is immeasurable, the result of her unflagging efforts to improve the quality of life for all its citizens. She has been a blessing to her large and loving family as well as to the extended family of those whose lives she has changed.

Whether on the grassroots or executive level, Mrs. Muhammad-Ward's vision, talent

and energy have benefited young and old alike. In 1978 she helped establish and became the first director of the YWCA's Battered Women's Shelter, a post she held for six years. Subsequently, as the Deputy Director of South Bend's Code Enforcement, she was instrumental in helping to develop what had been a drug infested and dangerous neighborhood into sixty-five units of affordable housing and cultivating the Charles Martin Youth Center.

Mrs. Muhammad-Ward's influence extends to the national level. She was in the first class of the Washington D.C.-based Center for Community Change's "Change Agent Project." She was also invited to participate in President Clinton's roundtable on neighborhoods held in Little Rock, Arkansas.

Locally, Mrs. Muhammad-Ward has lent her talents to many organizations and served on numerous boards, including The Martin Luther King Jr. Foundation, the Saint Joseph County Democratic Party, the African American Community Fund, the Indiana University South Bend Civil Rights Heritage Center, Bridges Out of Poverty Committee and the Memorial Health Foundation Board of Directors.

Gladys Mohammad-Ward was awarded the key to the City of South Bend in 2007 and the Sagamore of the Wabash in 1998, and in 1994 she was inducted into the South Bend Hall of Fame and named YWCA Woman of the Year. In addition, she was named Citizen of the Year by the National Social Worker Association in 1999 and received the Distinguished Alumni Award from Indiana University South Bend. She has been honored by WNDU-TV, The Indiana Black Expo, Essence Magazine, Kiwanis Club and the YMCA.

So, today, on behalf of the citizens of Indiana's Second District, I thank Gladys Mohammad-Ward for her years of selfless dedication. As she continues her work on behalf of all of our citizens, regardless of race, gender or socio-economic class, let us pay special tribute to this outstanding woman who serves as a role model to us all.

LOCAL LAW ENFORCEMENT IS VITAL TO HOMELAND SECURITY EFFORTS

**HON. TED POE**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 13, 2008*

Mr. POE. Madam Speaker, Homeland Security shouldn't be left strictly to the Federal Government but requires the vigilant assistance of State, county and city police departments. When local law enforcement agencies choose not to detain criminal aliens for immigration enforcement officials, it is like a city police officer ignoring a bank robbery because it is a Federal crime. That kind of head in the sand mentality is ridiculous and will not make our Nation safer.

In Houston, Texas, Harris County Sheriff Tommy Thomas is blazing a path with a common sense approach to dealing with illegal aliens arrested for committing crimes. Sheriff Thomas recently announced that employees at the Harris County's Inmate Processing Center will receive Section 287(g) training from U.S. Customs and Immigration Enforcement officials.

This program will train deputies to identify, process and detain illegal aliens arrested for criminal activity in Harris County. Instead of catch and release, this new training will allow deputies to catch and begin the deportation process for criminal aliens.

This program will help take more illegals off the streets and make the county safer for Texas families. For example, illegal aliens will no longer have the opportunity to continuously endanger lives by getting arrested multiple times for DWI. The deportation process will start in the county jail the first time they are arrested.

Besides trespassing into our Nation, illegal aliens commit many other crimes such as driving without car insurance, drug trafficking, human smuggling, theft, burglary and murder. As a result, American citizens and legal immigrants end up carrying the financial burden created by illegal aliens such as increased medical and prison expenses.

Empowering local law enforcement officials to start the deportation process immediately after an illegal alien is arrested, sends a clear message that international trespassing will not be tolerated. Protecting citizens and legal immigrants from criminal acts by illegal aliens is the essence of Homeland Security.

By not passing off responsibility for dealing with criminal aliens to the Federal Government, like in some cities, Sheriff Tommy Thomas is finding solutions to reducing crime in Harris County instead of making excuses. He is setting an example that other agencies should follow.

He is a great sheriff who's recent actions demonstrate that he is committing to protect our communities from both foreign and domestic criminals. It will take the leadership of other sheriffs like Thomas and police chiefs with the backbone to enforce all of our Nation's laws, instead of just the ones they prefer, for effective Homeland Security.

Today, I salute Sheriff Tommy Thomas for his local efforts and leadership in moving Harris County, and the rest of our Nation, in the right direction to protect citizens and legal immigrants from criminal aliens.

And that's just the way it is.

IN MEMORY OF THOMAS G. BOLERJACK

**HON. MICHAEL C. BURGESS**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 13, 2008*

Mr. BURGESS. Madam Speaker, I rise today to celebrate Thomas Bolerjack's memory and his lifelong contributions to his community, family, and country.

Tom's passion for life was apparent to everyone who met him. A man with a tremendous love for flying, it should come as no surprise that, at 16 years old, Tom was sitting in the cockpit of a plane testing for his pilot's license. He later enlisted in the Air Force, where he worked his way through the ranks and retired as a Colonel.

Tom's enthusiasm, both for flying and serving others, did not diminish upon his retirement from the Air Force. Aviation was an interest that brought Tom obvious joy for the remainder of his life, and his penchant for service became focused on local endeavors.

Working with the Boy Scouts of America was a joy Tom shared with his entire family. The Bolerjacks' two sons have been scouts for several years, and Tom was an active part of their experience. He served as an assistant den leader for Pack 170 and was the driving force behind Troop 589, starting the troop a few years ago with a handful of boys. Under Tom's leadership, both troops expanded their memberships to approximately thirty scouts.

In addition to serving as Cubmaster, Webelos leader, and Den leader, Tom was also very involved in Boy Scout training for youth and adults. Tom was the Cub Scout Leader Training Chair, the Boy Scout Leader Training Chair, Troop Committee Chair, and the Mustang District Training Chair. Tom also served on the Baloo, Arrowhead & Twin Arrows staff, and was a trainer for the youth protection and new leader programs. He assisted in the Trainer Development Conference. Tom earned his Wood Badge Beads and went on to staff Wood Badge as a Troop Guide. He also served on the organization's Twin Arrows/National Youth Leadership Training and was very active in the Order of the Arrow. Over the years he was honored with multiple awards, including the Cubmaster Award and the Den Leader Award.

Tom has been described as a giver, an outstanding example to others, and an inspiration to everyone who knew him. His friend Graham Crudgington described Tom best when he said, "His energy, his spirit, his dedication are all things that I admire, and are things that have pushed and inspired me to do things I wouldn't normally have done." Tom's ceaseless devotion to the community motivated others to get involved; his passion encouraged the passion of others.

I extend my sincerest condolences to Tom's wife Becky and his two sons, Tommy and B.J. My thoughts and prayers are with Tom's many friends and family members as they endure this difficult time. The North Texas community has lost a devoted citizen and a great man. He leaves behind a legacy of generosity and kindness. The compassion, commitment, and selflessness shown by Mr. Thomas Bolerjack are truly remarkable, and he should serve as an example to all. He will be deeply missed, but his service and dedication will always be greatly appreciated.

BLACK HISTORY EXHIBIT OPENS  
ON WEST COAST

**HON. NORMAN D. DICKS**

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 13, 2008*

Mr. DICKS. Madam Speaker, the United States Capitol Historical Society has prepared a fascinating exhibit of artifacts and interpretative materials entitled "From Freedom's Shadow: African Americans and the United States Capitol" which is being displayed across America this year. It is a depiction of what is truly one of the better kept secrets in our Nation's history: that the construction of the United States Capitol, and even the casting of the Statue of Freedom that sits atop the dome, was accomplished with the help of slave labor.

Earlier this month the exhibit opened on the West Coast, at Olympic High School in my

congressional district, and it has given everyone in my home community an interesting, yet disturbing, insight into one of the most troubling contradictions of American society in the 18th and 19th centuries. We were a society founded on the principle of freedom and yet even in the construction of the iconic seat of this Government we tolerated and benefited from the labor of people who were deprived of the essential freedoms that were celebrated beneath the Capitol Dome.

This is an important and instructive exhibit, Mr. Speaker, and I am honored to submit for the RECORD an article from the Central Kitsap Reporter that was published on March 1st, entitled "Black History exhibit at Oly exposes 'cruel irony'."

[From the Central Kitsap Reporter, Mar. 1, 2008]

BLACK HISTORY EXHIBIT AT OLY EXPOSES  
"CRUEL IRONY"

(By Paul Balcerak)

Central Kitsap School District board members, employees and educators had the tables turned on them Wednesday night.

It was their turn to learn as they got one of the first looks at the U.S. Capitol Historical Society's traveling exhibit, "From Freedom's Shadow: African Americans and the United States Capitol."

The exhibit, a production of the U.S. Capitol Historical Society, offers insight into one of the better kept dirty little secrets in American history: that the U.S. Capitol was built with help from black slave labor.

The exhibit put front-and-center a jarring truth which the historical society's Web site called a "cruel irony."

"It's a real tangible experience of the history that most people don't know," Olympic Principal Bob Barnes said.

Barnes admitted unawareness of the history before being introduced to the project during the plan to bring it to CKSD last year.

"In mainstream history, you get little snippets of things, but you don't really get a feel (for what things were actually like)," he said. "There are lots of little facts out there that our history, as it's written, doesn't necessarily reflect."

Documents showcased at the exhibit cover a period from 1794-1800 and shed light on some of the people history has forgotten. People like Philip Reid, a slave who, ironically, helped cast the five sections of "Freedom," the statue that sits atop the Capitol, in bronze.

The title of the exhibit is in reference to the statue itself.

It wasn't easy unearthing stories such as Reid's, as evidenced by the work exhibit curator Felicia Bell and her colleagues did to bring the exhibit to life.

"It was a lot of primary source research, but also secondary source research (to understand the context of the primary sources)," Bell said.

Also director of education and outreach for the historical society, Bell has spent countless hours at the National Archives, Library of Congress and various historical societies searching for any remnants of information that could contribute to the exhibit. Some of it is scant, but striking; Bell showed off an old timecard used to track all workers' hours that used an "N" next to slaves' names to denote them as "negroes."

The small document offered a blunt lesson: even timecards were segregated.

"It's chilling, but I think it's important to understand so we don't make those mistakes again," CKSD Curriculum Specialist Jeni Zapatka said.

Zapatka was responsible for discovering the exhibit and pushing to have it brought to

CKSD. Thanks to donations from UPS, the exhibit is shipped across the country for free and the only cost to the district was to bring Bell to the area to showcase the exhibit.

"It's fun to see how students from various locations and various backgrounds react to the exhibit," Bell said. "I think that it was kind of an eye-opener for students and adults."

She has traveled with the exhibit to various locations around the United States. Its arrival at Olympic, however, marks the first time either have ever been to the West Coast.

The exhibit is now in the hands of students at Olympic, who spent Thursday being trained as docents by Bell. They'll be the ones to pass information along to the public, which has a few opportunities to see the exhibit between now and March 19 (see gray box).

Students were equally outspoken and struck by the exhibit during their training day.

"I never knew anything about the Freedom statue and all the things the enslaved people had to go through to build the Capitol," junior Amanda

Vincent said. "As it stands now, this exhibit being here is top rate for me."

"I like that it's at our school because our school, in the district, is kind of known as the most diverse," junior Kylee McWilliams added.

The exhibit got high marks from those who saw it Wednesday and several involved expressed excitement for the project's value to students and the public.

"I'm just sorry we don't have it in a place that will be open more hours," school board member Christy Cathcart said. "There was . . . quite a lot of introspection going on (at Wednesday's showing)."

"Everyone went away with some knowledge that they didn't have before."

"From Freedom's Shadow" public viewing times

March 3, 5-7 p.m.

March 11, 6-9 p.m.

March 19, 6-9 p.m.

The exhibit is located in the Olympic High School library.

The exhibit also can be previewed online at <http://uschsonline-exhibits.uschs.org/freedom> (no "www.").

INTRODUCTION OF A BILL REAUTHORIZING THE NATIONAL SEA GRANT COLLEGE PROGRAM ACT

**HON. MADELEINE Z. BORDALLO**

OF GUAM

IN THE HOUSE OF REPRESENTATIVES

*Thursday, March 13, 2008*

Ms. BORDALLO. Madam Speaker, today I introduced a bill to reauthorize the National Sea Grant College Program Act.

The National Sea Grant College Program originally was established in 1966 upon the enactment of the National Sea Grant College Act, 33 U.S.C. 1121-1131, to improve marine resource conservation, management, and utilization. The act was last reauthorized by an act of the 107th Congress in 2002, and current authorizations of appropriations expire at the end of fiscal year 2008.

The National Sea Grant College Program is patterned after the Land Grant College System, which was created in 1862. Although originally assigned to the National Science Foundation, NSF, the National Sea Grant College Program was transferred in 1970 to the