

Ms. BERKLEY. Earlier today, this House passed the concurrent resolution recognizing the 60th anniversary of the founding of the modern State of Israel and reaffirming the bonds of close friendship and cooperation between the United States and Israel.

I was not yet born in 1948 when the State of Israel declared its independence, but I grew up and was born into a family where the fact that Israel had been created meant everything to us, and I want to share with you why that is.

I am the granddaughter of immigrants to this country that couldn't speak English. My mother's side of the family comes from Salonica, Greece. Prior to World War II, there was a vibrant Jewish community in Salonica. Over half the population, 80,000 people, were Jewish. By the time the Nazis finished with the Jews of Salonica, there were only 1,000 out of the 80,000 Jews left.

On my father's side of the family, we who come from the Russian-Poland border, the entire culture, a vibrant culture that had existed for over 1,000 years, was exterminated along with most of the Jewish population of Poland.

I grew up hearing stories from my grandmothers about what it was like in the countries that they came from and how happy they were to be Americans, to be Jewish Americans. My family had a profound sense of patriotism and pride in being Americans, but they also, and we also, are Jewish.

And the fact that there is a country uniquely belonging to the Jewish people said something to us about the ability of surviving so that anything like what happened in World War II never happened again.

A couple of years ago, I had the privilege of attending the 60th anniversary of the liberation of Auschwitz. I had never wanted to go to Auschwitz before because of all of the horrors that took place there during World War II: People systematically slaughtered for the very mere fact they were Jewish; starved, killed, exterminated, gassed.

But I did go to this commemoration. And I was told by the late Tom Lantos, my dear friend, a story while we were sitting there. Two weeks before this commemoration of the liberation of Auschwitz, the Israel Defense Force had their own commemoration. And the head of the Israel Defense Force got up at Auschwitz, and he said the following words. He said to the members of the Israel Defense Force who were there participating in this ceremony, We are 60 years too late, but we are here now; and with that, four Israeli jets buzzed over Auschwitz.

That symbolism was not lost on anybody sitting there. If Israel had existed 60 years ago, perhaps hundreds of thousands of Jews could have been saved and kept from the gas chambers.

If I wasn't Jewish and Israel didn't mean so much to me in a highly personal way, as an American, I would cel-

brate the birth of Israel and its existence. The modern State of Israel has rebuilt a nation, forged a new and dynamic democratic society, created a thriving economic, political, cultural, and intellectual life despite the pain of war and almost constant terrorist attacks, attacked in 1948, 1956, 1967 and 1973, and all the time moving forward and expanding their economy, expanding their way of life, living in a thriving and vibrant democracy.

□ 2045

Our strongest ally, America's strongest ally on the planet is that little State of Israel; votes with us all the time in the United Nations, supports us, and we, in turn, support it because it is mutually beneficial to both the United States and to the State of Israel.

It would be my fervent dream that before the next anniversary of Israel, that there would be a Jewish State of Israel living side by side in peace with a Palestinian state that was also democratic, with a free press, free speech, and a vibrant economy and a way of life where people could reach across those divides and live a better life together.

And with that, I yield back the balance of my time with great pride in the 60th anniversary of the creation of the State of Israel.

The SPEAKER pro tempore (Mr. DONNELLY). Under a previous order of the House, the gentleman from North Carolina (Mr. JONES) is recognized for 5 minutes.

(Mr. JONES of North Carolina addressed the House. His remarks will appear hereafter in the Extensions of Remarks.)

#### MARTIN GUITAR COMPANY CELEBRATES ITS 175TH ANNIVERSARY

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Pennsylvania (Mr. DENT) is recognized for 5 minutes.

Mr. DENT. Mr. Speaker, while the music of Tom Petty, Sheryl Crow and Jimmy Buffett represent dramatically different styles, these three famous musicians and countless others throughout the world share one unique characteristic, they all play a Martin guitar.

Founded in 1833, Martin Guitar Company is celebrating its 175th anniversary in 2008. Headquartered in beautiful Nazareth, Pennsylvania, I'm very proud to have this remarkable business located in my district.

The fascinating origins of Martin Guitar date back to the late 18th century, when the company's founder and namesake, Christian Frederick Martin, Sr., was born in Germany. The son of a prominent local cabinet maker, Martin traveled to Vienna, Austria at the age of 15 to apprentice with Johann Stauffer, a renowned guitar maker.

After honing his craft in Austria, Martin returned to his native Germany to open his first shop, but became entangled in a bitter dispute between the local Cabinet Makers Guild and Violin Makers Guild. This clash ultimately drove Martin to emigrate to the United States in 1833, where he opened a shop in New York City's lower West Side.

Six years after arriving in New York City, Martin moved his family and business to Nazareth, Pennsylvania, where the shop flourished and evolved from a one-man operation into a company that employed over a dozen skilled craftsmen. In 1859, a plant was constructed on Maine and North Streets in the heart of Nazareth. Having undergone numerous expansions and modifications over time, this facility is still used by the company for shipping and storage. It also houses a retail supply store for instrument crafting and repair.

In its 175-year existence, Martin Guitar Company has used innovation and foresight to survive many tumultuous periods of American history. The company actually flourished during the Civil War due, in part, to the simple fact that many guitars were destroyed during fighting and needed to be replaced.

Later, in the 1890s, business boomed when Martin began producing mandolins that were widely popular among the growing number of Italian immigrants arriving in the United States from Europe. The company struck gold in the 1920s when the American public suddenly became captivated by the tiny ukulele. Spurred by the overwhelming sales of ukuleles, which at the time were being produced at nearly double the rate of traditional guitars, Martin was forced to expand the capacity of its Nazareth plant and substantially increase its workforce.

The advent of the Great Depression in 1929 imposed incredible hardships on American households. While every industry in the Nation was impacted by the economic downturn, Martin found it exceptionally difficult to sell guitars and musical supplies to a public desperately trying to make ends meet.

During the Depression, the company reluctantly abandoned aspirations for increasing sales and focused exclusively on economic survival. To avoid scaling back the already reeling workforce, Martin diversified its production and began manufacturing violin components and even wooden jewelry. Desperate for a concept to reinvigorate sales, the company explored numerous product modifications which ultimately led to two important developments, the creation of the now famous "Dreadnought" guitar, and the invention of the 14-Fret Guitar Neck, which today is an industry standard.

From 1948 to 1970, the company experienced unprecedented growth due to post-war prosperity and the rise in popularity of American folk music. In 1955, a new, larger plant was built in Nazareth to help meet increasing demand,