

it is to promote literacy and education and other programs throughout the world.

The foundation, among other endeavors, built an 8,000-square-foot education facility in Ghana, West Africa, and supported education efforts in Tennessee. In recognition of his humanitarian work and educational and economic contributions, in 1994 Isaac Hayes was crowned a king in Ghana.

Last year, Isaac Hayes and David Porter came to Capitol Hill to speak to Senators and House Members about the importance of protecting the intellectual property rights of their fellow songwriters and performing artists.

He was an excellent advocate for his fellow songwriters and vocal artists. He was humble, well-spoken, and passionate about protecting creative works, not just for the benefit of artists, but also for the benefit of our national economy.

There is so much more that I could say about this man, but for time's sake, I'll just end with this observation.

Isaac Hayes' achievements and influence made him a cultural icon, and his humanitarian work also made him a great human being. With the fatal stroke that took his life at the age of 65, Isaac Hayes leaves behind a legacy of monumental significance.

Mr. Speaker, I commend my colleagues from Tennessee, Mrs. BLACKBURN and Mr. COHEN, for their leadership on this measure.

I reserve the balance of my time.

Mr. ISSA. Mr. Speaker, it's my great honor to introduce the author of this piece of legislation, someone who understands the importance of Isaac Hayes to Tennessee and to the music world, Congresswoman MARSHA BLACKBURN. I yield her 5 minutes.

Mrs. BLACKBURN. Mr. Speaker, I thank the gentleman from California for yielding, and I must first thank my colleague and cosponsor from Tennessee, Congressman COHEN. This resolution would not be possible without his hard work. Vital business in Tennessee has delayed his arrival on the floor today, and I know that if he were here with us that he would speak better than most about his constituent and his good friend Isaac Hayes.

Mr. Speaker, it is a great honor for me to share the representation of Memphis, Tennessee, with Congressman COHEN. We are honored to represent its people and its proud traditions. Memphis has contributed so much to our State and indeed to our country, and perhaps the greatest contribution that there is is that "Memphis Sound." The Memphis Sound really is the soundtrack for America. It captures the rhythm of the region, as well as the hopes, the frustrations, and the aspirations of so many Americans.

We do stand on the floor today to celebrate the life of the man who gave so much of that music its soul, Isaac Hayes. Isaac was one of the driving forces behind the legendary Stax

Records that created and amplified the Memphis Sound. Collaborating with David Porter, Isaac wrote some of our most famous songs: "Soul Man," "Hold on, I'm Comin'," and his own hits like "Walk on By" and that groundbreaking musical score and the theme song from the movie "Shaft."

I first came to know Isaac when I was at the Tennessee Film, Entertainment and Musician Commission, heading that body, working on issues that were so important to our songwriters. And I found that Isaac was fiercely proud of the Memphis sound that he had helped to give birth to and the different genres that had been spawned by that, and I know that all of Tennessee today is fiercely proud of Isaac and his work.

Isaac was more than a great musician. He was also a noble humanitarian, as we have just heard from the gentleman from Virginia. I found the Isaac Hayes Foundation and their work to be something extraordinary. It was founded by Isaac Hayes, and it was done so to promote literacy and music education. He constructed an educational facility in Ghana.

I last saw him and visited with him at a ceremony in Memphis this spring. He was being honored not only for his contributions to Memphis music but also his contributions and his humanitarian work for the City of Memphis. He grew up in Memphis. He graduated from Mannassas High School in 1962, and even after he achieved worldwide acclaim, he always remained loyal to the Memphis community.

You know, I didn't know it then, but I am saddened now that that was going to be the last visit that we had. But I will tell you, Isaac Hayes and David Porter were still talking about intellectual property, protecting songwriters, and making certain that songwriters were paid.

Indeed, Memphis has lost a champion and an inspiration, but they still have his music and his soul.

As co-chair for the Congressional Songwriters Caucus, I am honored to bring this resolution to the floor of the House today, and on behalf of Isaac's family, the songwriting community in Tennessee and for listeners worldwide who have been touched by the Isaac Hayes sound, I urge all Members to join me in supporting this resolution.

Mr. ISSA. Mr. Speaker, if I might inquire of the gentleman, does he have any additional speakers?

Mr. SCOTT of Virginia. Mr. Speaker, I have no additional speakers.

Mr. ISSA. Then I would close briefly by supporting this bipartisan legislation, recognizing the life of Isaac Hayes. Additionally mentioning that Chairman CONYERS and Ranking Member SMITH support this and support recognizing this inspirational man, his inspirational life, and his fine music and work he did well into the last days of his life.

I yield back the balance of my time.

Mr. SCOTT of Virginia. Mr. Speaker, I yield myself as much time as I may

consume just to thank our colleagues from Tennessee for working together on this legislation.

I yield back the balance of my time.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from Virginia (Mr. SCOTT) that the House suspend the rules and agree to the resolution, H. Res. 1425.

The question was taken.

The SPEAKER pro tempore. In the opinion of the Chair, two-thirds being in the affirmative, the ayes have it.

Mr. ISSA. Mr. Speaker, I object to the vote on the ground that a quorum is not present and make the point of order that a quorum is not present.

The SPEAKER pro tempore. Pursuant to clause 8 of rule XX and the Chair's prior announcement, further proceedings on this motion will be postponed.

The point of no quorum is considered withdrawn.

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PRIVILEGED REPORT ON RESOLUTION RECOMMENDING THAT THE HOUSE OF REPRESENTATIVES FIND KARL ROVE IN CONTEMPT OF CONGRESS FOR REFUSAL TO COMPLY WITH A SUBPOENA DULY ISSUED BY THE COMMITTEE ON THE JUDICIARY

Mr. SCOTT of Virginia, from the Committee on the Judiciary, submitted a privileged report (Rept. No. 110-847) on the resolution (H. Res. 1433) recommending that the House of Representatives find Karl Rove in contempt of Congress for refusal to comply with a subpoena duly issued by the Committee on the Judiciary, which was referred to the House Calendar and ordered to be printed.

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ENSURING CONTINUED ACCESS TO STUDENT LOANS ACT EXTENSION

Mr. HINOJOSA. Mr. Speaker, I move to suspend the rules and pass the bill (H.R. 6889) to extend the authority of the Secretary of Education to purchase guaranteed student loans for an additional year, and for other purposes.

The Clerk read the title of the bill.

The text of the bill is as follows:

H.R. 6889

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,*

**SECTION 1. EXTENSION OF STUDENT LOAN PURCHASE AUTHORITY.**

Section 459A of the Higher Education Act of 1965 (20 U.S.C. 1087i-1) is amended—

(1) by striking "July 1, 2009" each place it appears in subsections (a)(1) and (f) and inserting "July 1, 2010"; and

(2) in subsection (e)—

(A) by striking "September 30, 2009" each place it appears in paragraphs (1)(A) and (2) and inserting "September 30, 2010";

(B) by striking "February 15, 2010" in paragraph (2) and inserting "February 15, 2011"; and

(C) by striking "2009, and 2010" in paragraph (3) and inserting "2009, 2010, and 2011".