

ago. But these activities alone cannot account for her years. That is probably why researchers are studying her life and genetics to unravel the secret.

Although her mind and body are in good shape, Noemi laments the loss of her eyesight a few years ago. Until then, she was a sharp bridge player, ardent about the game and with an astonishing memory for the cards. Today, her memory is still quick as she talks about her life and her past.

Born on September 28, 1897, Noemi Bernard grew up on a ranch in Oregon and later attended UC Berkeley. She became a history teacher and worked in various schools, marrying fellow teacher Henry "Andy" Anderson in 1928. Shortly after their daughter Janice was born, she left teaching to take care of her home, including designing a new house for the family.

Andy and Noemi led a full life in Hanford and also traveled a great deal. When Andy passed away in 1988, Noemi moved to the Bay Area to be near Janice and her family. Today she lives in an assisted living facility in Petaluma. Janice passed away in 2001.

Madam Speaker, although we know we can't all live to be 111 years old, it is fitting to honor Noemi Anderson whose life exemplifies for us the benefits of living with enthusiasm and grace. I hope she will have many more birthdays to celebrate.

CONGRESS HOLDS AN EXHIBITION  
OF THE ARTWORK OF DR.  
YUHUA WANG

**HON. CORRINE BROWN**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 19, 2008*

Ms. CORRINE BROWN of Florida. Madam Speaker, on November 13th at the Capitol in Washington DC, several Members of Congress and the Congressional Arts Caucus held an exhibition of the artwork of Professor Yuhua Wang and an official reception honoring her. The exhibition hall was crowded with people, including numerous officials and dignitaries. Many Members of Congress, council members of the District of Columbia, ambassadors, and diplomats came to appreciate the exhibits on display. They praised the beauty of the artwork as being beyond imagination and praised Dr. Wang for bringing the light of beautiful art into the Capitol. Even after the exhibition ended, there were still Members of Congress who came to the exhibition hoping to view Dr. Wang's works of art.

Professor Wang personally attended the official reception in her honor. The hall was filled to capacity, making it a very grand occasion. Members of Congress and members of the Congressional Arts Caucus added their support by signing and presenting certificates of commendation. During the official reception, Members of Congress gave speeches expressing their respect for Professor Yuhua Wang. They praised Professor Wang for her outstanding contributions to world color painting, sculpture, oriental arts, and the development of cultural exchange. A Congressional Commendation stated that Professor Wang is a selfless person whose moral character is noble. It also stated that through her practice of Buddhism, she benefits humanity and all liv-

ing beings. Members of Congress who initiated the exhibition proudly presented that Congressional Commendation to Professor Wang as a symbol of appreciation and gratitude for her service to America and humanity. The Mayor of Washington DC, Adrian M. Fenty, presented to Professor Wang a certificate welcoming the exhibition of her artwork in the Nation's Capital and welcoming her to visit the entire area of Washington DC. Members of Congress who initiated and held this art exhibition included CORRINE BROWN, DANNY DAVIS, ELIOT L. ENGEL, ADAM SCHIFF, NEIL ABERCROMBIE, CHAKA FATTAH, DAVID WU, and others.

The exhibition displayed four of Professor Wang's hand-sculpted faux coral painted in oil colors. Those works are entitled "Glamour in Pink," "Arching Branches," "Parched Antiquity," and "Cinnabar Nectar." Another exhibit is called "Seventy-Seven Stones," which are exquisitely hand-sculpted and painted faux cobblestones. Additionally displayed were 10 ink-wash paintings called "Spiritual Air," "The Appeal of Lotuses," "Two Chicks Under the Wool Tree," "Ink Alone Excels Nature," "Auspicious Atmosphere at the Lotus Pond," "Light, Elegant Ink; Three Lovely Flowers," "Yuhua," "Lotus Fragrance Blown by the Wind," "Golden Lotuses," and "A Bit of Charming Autumn Scenery." The three oil paintings on exhibition were "Flying Object in the Night," "Heavenly World," and "Exuberant Life." All of these exhibits were authentic, and most of them were chosen by International Arts Publishing to be included in the book *World's Highest-Level Color Paintings and Ink-Wash Paintings—the Art of Professor Yuhua Wang*. At the exhibition, news reporters asked Professor Yuhua Wang which one of the works of art that she created is her favorite. Her answer, which she gave without hesitation, has profound meaning. She said, "Whichever work of art is everyone's favorite is my favorite work of art!"

Dr. Yuhua Wang was born in China and permanently resides in the U.S. She is currently a research professor at the College of Liberal Arts at Auburn University in Georgia. She has been highly commended by the president and vice-president of Auburn University and by the dean of the college where she is a visiting professor for her achievements in the study of colors.

Professor Wang's hand-sculpted faux coral on which she painted oil colors are even more genuine-looking and more beautiful in form and color than real coral found at the bottom of the sea or on islands. Such works of art are many times more beautiful than natural coral and have become rare artistic treasures. It is no wonder that her art is regarded as "treasures of the world."

The cobblestones that Professor Yuhua Wang hand-sculpted from light-weight material and painted are exquisite and were made with meticulous attention to detail. These intriguingly and unpredictably varied faux cobblestones are not only genuine-looking, they are even more beautiful than real cobblestones. Their spots, streaks, watermarks, weathered appearance, reflecting light, and hues are all lifelike and exquisite. In all of their myriad variations, these cobblestones capture the spirit and form of real cobblestones yet surpass the beauty of natural ones. None of her cobblestones duplicates any other cobblestone in form, lines, color, or extent of weathered or

aged appearance. Each cobblestone is in and of itself a meticulously and realistically painted work of art. Just like Leonardo da Vinci's Mona Lisa and Vincent van Gogh's Sunflower Paintings, Dr. Wang's oil painting on these cobblestones has been called wondrous color application and the most superb art in the world.

The ink and wash paintings of Professor Wang are boldly arranged yet lack the slightest trace of affectation. They have an air of ease and smoothness and convey a sense of complete naturalness. They express loftiness and broadmindedness and are imbued with deep charm and liveliness. Those works of art by Professor Wang can indeed be called ink and wash paintings of the highest order.

The modern paintings of Dr. Wang have a unique style to them. Their lines flow smoothly and freely. Their diverse and unpredictable color combinations can express bold intensity, overflowing enthusiasm, traditional elegance, inspiring vitality, rustic charm, or majestic splendor. Those paintings are truly a feast for the eyes. Deeply embedded within them are feelings and wondrous skills. Her modern paintings are very sophisticated and should be carefully viewed. Actually, a magnifying glass would reveal that each of the many different parts that make up one of her modern paintings is a work of art in and of itself with its own unending appeal.

EMERGENCY ECONOMIC  
STABILIZATION ACT OF 2008

SPEECH OF

**HON. BETTY MCCOLLUM**

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

*Friday, October 3, 2008*

Ms. MCCOLLUM of Minnesota. Madam Speaker, I rise in support of the inclusion of the Paul Wellstone and Pete Domenici Mental Health and Addition Equity Act in H.R. 1424, and I congratulate my friend and colleague, Congressman JIM RAMSTAD, for this achievement. Without his courage and dedication to fairness, this bill would not be before us today.

It is long past time that American families have access to the care they need. This bill ends discrimination against patients seeking treatment for mental illness or addiction by requiring that benefits that are offered for physical health are also available for mental health.

Mental illness left untreated affects all facets of our society and costs our economy over \$150 billion annually. Mental illness affects 50 percent of the homeless population in Minnesota, 70 percent of those in our juvenile justice system, and those with the highest unemployment rates. Health care costs double when diabetes and heart disease patients have co-morbid depression, and patients with mental illness and substance abuse disorders are often less responsive to treatment. In addition, the burden that mental illness places upon the health and productivity of our nation has long been underestimated. One in five adults and one in ten children have a mental illness. And over one-third of our returning service members from Iraq and Afghanistan suffer from mental health problems.

We have all been affected in some way—ourselves, a family member, a friend or colleague—by mental health or substance abuse.

This is an issue I hear about in my district a lot, both from those inspired by Senator Wellstone's passion for this issue and those willing to share their stories to make change.

We all know the current system is unfair. People should not have to forego essential treatment because of cost when care could mean improvements to their quality of life and productivity.

Parents should not end up with an emergency room bill they can't pay because they rushed their daughter to the hospital after a suicide attempt, or watch their child suffer after being released from a residential center because insurance coverage ended—not because his treatment was over.

And our servicemen and women returning from Iraq should not be handed a 1-800 number to treat a mental illness.

As we look to reform our health care system, mental health and physical care can no longer be looked at as separate entities. It is morally right, and good for both our economy and our health care system. I urge my colleagues to support this bill and I yield back my time.

HONORING SPIKE O'DELL ON HIS  
RETIREMENT FROM WGN RADIO

**HON. DANIEL LIPINSKI**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 19, 2008*

Mr. LIPINSKI. Madam Speaker, I rise today to honor Spike O'Dell, retiring host of the Spike O'Dell program on WGN Radio in Chicago. Spike has brought his unique style of humor and knowledge to countless Chicagoans every morning for the past two decades. I have appeared on his morning show numerous times, and I can honestly say that it has been a pleasure working with Spike and his staff, especially his producer Jim Wiser. Spike will be sorely missed on the radio by all in Chicagoland.

A native of East Moline, Illinois, Spike graduated from York College in Nebraska before obtaining his certificate in broadcasting from a local vocational school. His first radio job was at WEMO in his home town of East Moline, Illinois, before moving on to KSTT in Davenport, Iowa. Next, he moved to WBT in Charlotte, North Carolina, then on to KLIK back in Davenport, Iowa. Spike's big break came in 1987 when he was offered the afternoon show on WGN Radio in Chicago. He flourished in this role at WGN, garnering a loyal following, and in 2000 he succeeded the late Bob Collins as the host of morning programming. Since his appointment, Spike's show is consistently rated the top morning show in Chicago.

The Spike O'Dell show did not just report the news, it was where the news was made. From exclusive interviews with everyone from entertainers to politicians, on sight reporting from across the globe and insightful editorials from Spike and a wide cast of contributors, the Spike O'Dell show was always both informative and entertaining.

The self proclaimed "worst kept secret" in radio, Spike announced his retirement nearly 2 years ago, telling listeners that on January 1, 2009 there would be a new host for the morning show. While a successor has yet to be

named, it is going to be extremely difficult to find someone as hard working and who generates as loyal a fan base as Spike.

It is my great privilege to honor Spike O'Dell for his commitment to radio in Chicago. I wish the best to Spike and his wife Karen. May his retirement be as successful and rewarding as his show.

HONORING LINDA RAWLS

**HON. LYNN C. WOOLSEY**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 19, 2008*

Ms. WOOLSEY. Madam Speaker, I rise today along with my colleague, Congressman MIKE THOMPSON, to honor and acknowledge Linda Rawls, who has been named the 2008 Sonoma Treasure Artist of the Year, or simply the Sonoma Treasure, by the City of Sonoma. Each year the City's Cultural and Fine Arts Commission selects one of the hundreds of artists living and working in the Sonoma Valley to receive this honor. Ms. Rawls was singled out for her decade's long work in costume design.

By one account, she has fitted and costumed the stars and extras of more than 132 productions, including those of the Sonoma City Opera, the Sonoma Ballet Conservatory, schools plays at Sonoma Valley High and each of the grade schools, Vintage House Senior Center, churches and Hootchie Doo Productions, a community theatre group. Her talents have led her to create designs for productions in neighboring counties, including 42nd Street Moon productions in San Francisco.

According to Ms. Rawls, "Costumes have to do everything. A show can have no scenery, but with a woman's dress or a man's hat, you can decipher the time and place in an instant." She calls costumes the "elemental scenery of a play, telling more about character and context than anything else on stage."

Ms. Rawls stumbled into her artistic calling 26 years ago when the costume designer for a school opera in which her 8-year-old son was performing unexpectedly quit. She volunteered to step in and has been following her passion ever since.

Her peers have acknowledged Ms. Rawls work by awarding her the Best First Day Costume Award from the International Gilbert and Sullivan Festival in Buxton, England in 1996 and the Dean Goodman Choice Award for Outstanding Achievement in Theatre for Costume Design in 2003.

Madam Speaker, Linda Rawls is a true artist in every sense of the word and it is appropriate that we honor her today as the 2008 Sonoma Treasure Artist of the Year.

IN RECOGNITION OF COACH JIM  
BOEHEIM

**HON. JAMES T. WALSH**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 19, 2008*

Mr. WALSH of New York. Madam Speaker, I rise today to pay tribute to Coach Jim Boeheim for helping to bring home a Gold

Medal in Men's Basketball at the 2008 Beijing Olympics, and for his decades of service to Syracuse University basketball and the Syracuse community.

Jim Boeheim, an Upstate New York native from the Wayne County town of Lyons, began his career with Syracuse basketball as a walk-on player in 1962. By the time he was a senior he had worked his way to being a co-captain and helped lead his team to the NCAA tournament for the second time in school history. After graduating from Syracuse, Jim had a successful pro playing career until he turned to coaching when he joined the Syracuse Men's Basketball coaching staff in 1969. He worked his way up the ranks, starting as a graduate assistant coach to ultimately being named head coach in 1976.

For 32 years Jim Boeheim has honorably served as head coach of the Syracuse University Men's basketball team. During his tenure he has become one of the most successful and respected coaches in college basketball history. He has led all of his teams to a winning record, including 30 seasons with 20 or more wins. His 30–20 win or better seasons ties him with coaching legend Dean Smith for the most ever. Under Coach Boeheim's direction, SU has made it to the post-season 31 times, including 25 trips to the NCAA Tournament where they made appearances in three championship games. In 2003 Coach Boeheim led the Syracuse Orange to its first ever NCAA National Championship Title.

With 771 career wins, Jim ranks 11th all time in wins among Division I head coaches, 4th among active coaches. He is also the winningest coach in Big East Conference history, with 342 conference wins, which include five conference championships. In September 2005 he was inducted into the Naismith Basketball Hall of Fame.

In November 2005, Jim continued to add to his hall of fame resume when he was named as one of three assistant coaches for USA Basketball Men's National Team for a three year appointment. His coaching expertise helped lead Team USA to an undefeated record in the 2008 Olympics, culminating in a 118–107 victory over Spain in the gold medal game. Team USA's victory not only brought home a gold medal, but it also restored pride and respect in American basketball, and Jim's role in achieving both was instrumental. His role as part of the gold medal men's basketball team gives us all another reason to applaud him. With his Olympic success, Jim brought a piece of Syracuse to Beijing and a piece of the gold back to Syracuse.

Jim is someone that I have admired for his entire career, not only for being a great coach, but for also being a great human being. He has always handled himself with class, even in the face of adversity from critics, many of whom have never even played basketball. He has never looked for credit in his teams' successes; he just goes out and does his job and does it well. I also hold Jim in high regard for his selfless contributions to his community through numerous charitable initiatives, including Coaches vs. Cancer, for which he has been a top fundraiser, nationwide, for many years.

On behalf of the people of the 25th District of New York, I thank Coach Boeheim for his contributions to basketball, both at Syracuse and at the Olympic games, and for being an outstanding community leader. I also wish to