that, with the fall of the Nazis, racism would be abolished from the earth. They were mistaken. Fifty years after the fall of Hitler, his successors have arisen in various corners of the world.

Today is a time for reflection, but it is not enough to simply remember. We must continue to fight hatred and intolerance wherever it exists, for human freedom depends on the presence of justice, the justice that was denied to so many during the dark days of World War II. To ignore that lesson is unforgivable.

Today in the Darfur region of Sudan, genocide is taking place. This conflict has engulfed millions of people and cost hundreds of thousands of lives. Innocent people are being murdered, starved, and driven from their homes simply because of the color of their skin.

As we commemorate Yom HaShoah, it is my hope that all people will banish the sort of dark hatred that gave rise to the Holocaust and, more recently, to the events in Darfur. May our consciences prevent us always from being bystanders in times and places where that sort of evil is present. Today I remember the past and take a stand for our future.

**CONGRATULATING CHRIS GATLIN, 2009 LOUISIANA NURSE OF THE YEAR**

**HON. RODNEY ALEXANDER**

**OF LOUISIANA**

**IN THE HOUSE OF REPRESENTATIVES**

**Tuesday, April 21, 2009**

Mr. ALEXANDER. Madam Speaker, I rise today to introduce, along with my colleague WALTER JONES, a bill to grant a federal charter to the Military Officers Association of America.

The MOAA is an independent, non-profit, non-partisan organization that plays an active role in military personnel matters while working with Congress to propose legislation affecting our active duty, National Guard and Reserve forces, the retired community, veterans and survivors of the uniformed services.

The MOAA is the largest professional association for military officers and the fourth largest veterans organization in the country. The MOAA remains the only major veterans organization in the country without a Congressional Charter.

Although a Federal Charter does not confer any specific rights or benefits, it provides public recognition to membership organizations that serve the public interest. A Charter also will enable some state-level MOAA affiliates to represent veterans on Governor-level veterans advisory councils from which they are presently excluded.

The MOAA has established a distinguished 80-year history of service to the military community, veterans, survivors and their families by offering career transition assistance, military benefits counseling, and educational assistance to children of military families.

I am proud to stand in support of MOAA with my colleague Representative Jones and with our Senate colleagues BILL NELSON and SUSAN COLLINS, who introduced the bi-partisan companion bill.

**RECOGNIZING JOHN M. CONNALLY, JR.**

**HON. RALPH M. HALL**

**OF TEXAS**

**IN THE HOUSE OF REPRESENTATIVES**

**Tuesday, April 21, 2009**

Mr. HALL of Texas. Madam Speaker, I rise today in recognition of John M. Connally, Jr., who recently was honored for his contributions to the insurance and financial services industry.

The National Association of Insurance and Financial Advisors-Dallas named John the 2007 Advisor of the Year at their awards ceremony last June. This organization encourages

**INTRODUCTION OF THE MILITARY OFFICERS ASSOCIATION FEDERAL CHARTER ACT**

**HON. CHRIS VAN HOLLEN**

**OF MARYLAND**

**IN THE HOUSE OF REPRESENTATIVES**

**Tuesday, April 21, 2009**

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I am proud to stand in support of MOAA with my colleague Representative Jones and with our Senate colleagues BILL NELSON and SUSAN COLLINS, who introduced the bi-partisan companion bill.

After eight decades of service to our men and women in uniform, the MOAA richly deserves congressional support for a federal charter—not only for their benefit but for the benefit of those whom they serve and represent.

**RECOGNIZING JOHN M. CONNALLY, JR.**

**HON. HOWARD L. BERMAN**

**OF CALIFORNIA**

**IN THE HOUSE OF REPRESENTATIVES**

**Tuesday, April 21, 2009**

Mr. BERMAN. Madam Speaker, I am honored to pay tribute to Dean Robert Rosen, outgoing Dean of the internationally acclaimed UCLA School of Theater, Film and Television. A world renowned archivist, recognized for his contribution to the preservation of films, Bob is to be commended for his work in the preservation of this American art form.

Bob has dedicated thirty years to guiding the growth of the UCLA Film & Television Archive. Evolving from a small study collection to the world’s largest university-based holding of original film and television materials second only to the Library of Congress, Bob’s dedication has certainly paid off. He has cemented his stature as an international leader in film preservation, first as director of the UCLA Film and Television Archive (1975–99) and since then as Dean of the UCLA School of Theater, Film and Television. Under Bob’s leadership, the National Center for Film and Video Preservation at the American Film Institute was founded.

His involvement in the field of film is extensive as he dedicates his time and efforts to serving on numerous boards such as the executive committee of the International Federation of Film Archives and the National Film Preservation Board of the Library of Congress.

Along with Martin Scorsese, Bob created the Film Foundation, and today he is the Chair of the Film Foundation’s Archivists Advisory Council. His interests extend beyond film with his service as a Board Member of the Geffen Playhouse and the Latino Theater Company.

His many contributions and commitment to film preservation and restoration have not gone unnoticed. In 2008, he received the Film Foundation’s John Huston Award from the Director’s Guild of America. His work has also been honored internationally, including recognition by the French government as an Officer of Arts and Letters and his receipt of the International Documentary Association’s Career Achievement Award for Scholarship and Preservation.

Madam Speaker and distinguished colleagues, I ask you to join me in saluting Dean Robert Rosen for his impressive tenure at UCLA and for the indelible mark he has left on the film industry.