

NEW EDITION OF THE GPO STYLE
MANUAL

HON. ROBERT A. BRADY

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, April 28, 2009

Mr. BRADY of Pennsylvania. Madam Speaker, the GPO is currently distributing copies of the latest edition of the U.S. Government Printing Office Style Manual, the first revision to this authoritative style guide since 2000.

The GPO Style Manual, as it is popularly known, is issued under the authority of section 1105 of Title 44 of the U.S. Code, which requires the Public Printer, as head of the GPO, to “determine the form and style in which the printing . . . ordered by a department is executed . . . having proper regard to economy, workmanship, and the purposes for which the work is needed.” The Manual is prepared by the GPO Style Board, composed of proofreading, printing, and Government documents specialists from within GPO, where all congressional publications and many other key Federal Government documents are produced.

The first GPO Style Manual appeared in 1894. It was developed originally as a printer’s stylebook to standardize word and type treatment and remains so today. Through successive editions, however, the GPO Style Manual has come to be widely recognized by writers and editors both within and outside the Federal Government as one of the most useful resources in the editorial arsenal.

The new edition of the GPO Style Manual has been thoroughly redesigned to make it more modern and easier to read, and the content has been updated generally throughout in keeping with current usage. In addition, a variety of suggestions offered by users since the last edition was published have been incorporated. In addition to Members of Congress, copies are being distributed to Federal agencies and Federal depository libraries, and are being offered for sale to the public. There is also a free online version of the Manual at <http://www.gpoaccess.gov/stylemanual/index.html>.

As Chairman of the Joint Committee on Printing during the 110th Congress, when the new edition of the Style Manual was prepared, I commend the staff of the GPO for the production of this handsome volume, and I commend its use to my colleagues and their staffs in both this House and the Senate.

INTRODUCTION OF THE MARINE
RENEWABLE ENERGY PRO-
MOTION ACT OF 2009

HON. JAY INSLEE

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Tuesday, April 28, 2009

Mr. INSLEE. Madam Speaker, I rise today to introduce the Marine Renewable Energy Promotion Act of 2009, a bill to promote the development of renewable energy from our oceans and rivers, using the tides, currents, waves and even the thermal properties of our oceans to generate electricity. I thank Senator MURKOWSKI for introducing a Senate companion to this important measure.

Marine and hydrokinetic devices offer the potential to capture energy from waves, tides, ocean currents, and the natural flow of water in rivers, as well as marine thermal gradients, without building new dams or diversions. The potential for this energy is tremendous. The Electric Power Research Institute has estimated that ocean resources in the United States could generate 252 million megawatt hours of electricity, which given as much support as other types of renewable energy, could be equivalent to 6.5 percent of America’s entire electricity generation.

Currently, Washington State companies, universities, research institutions and public utilities are working to bring affordable, reliable and abundant electricity to major urban load centers located near Puget Sound.

For example, the Department of Energy designated the Northwest National Marine Renewable Energy Center, run by the University of Washington and Oregon State University, to develop tidal and wave research projects. Additionally, the Department of Energy’s Marine Sciences Laboratory on the Olympic Peninsula assesses waterpower resource potential to address and remove environmental roadblocks to deployment, testing to accelerate the integration of large-scale waterpower electricity generation into the Northwest power grid, and is essential to establishing a robust basis for industrial investment based on verifiable technology performance, assured cost basis, and environmental performance. Furthermore, two entities in Washington State are further along in deploying tidal energy turbines than anyone else in the United States. Both Verdant Power, in partnership with the U.S. Navy, and the Snohomish County Public Utility District, in partnership with the U.S. Department of Energy, are well underway in their research and development of tidal energy in the Puget Sound and should be seen as test beds for the nation.

The Marine Renewable Energy Promotion Act will accelerate these efforts by establishing a research, development and demonstration program at the Department of Energy that is specifically devoted to marine and hydrokinetic renewable energy. This office will help to develop new marine renewable energy technologies, increase reliability and durability of facilities, reduce manufacturing and operating costs of the devices, help identify and address environmental impacts of marine renewable energy and make sure that such power can be integrated into the national electricity grid.

Importantly, the bill authorizes federal funding for a Marine-based Energy Device Verification Program, which will bridge the gap between design and development efforts and the commercial deployment of marine renewable energy devices. Funds would facilitate the installation and evaluation of marine renewable energy projects in partnership with appropriate federal research institutions and organizations. Information learned will be available for the benefit of utilities, independent power producers, generators, and others in the marine renewable energy development community.

Further, the bill establishes an Adaptive Management and Environmental fund to provide grants for entities to help pay for the regulatory permitting and development of new marine technologies.

Finally, the bill would allow marine energy to qualify for the existing accelerated deprecia-

tion tax benefit, which essentially allows marine projects to accelerate the depreciation of their project costs over five years and will help enhance project economic returns for private developers.

I urge my colleagues to consider this important bill.

“IN CONCERT”: A POEM BY ALBERT CARY CASWELL IN HONOR OF THE COLBERT FAMILY, THE NATIONAL SYMPHONY, OUR MILITARY BANDS, AND PBS

HON. JOHN B. LARSON

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Tuesday, April 28, 2009

Mr. LARSON of Connecticut. Madam Speaker, I submit the following:

IN CONCERT

In the home of The World’s Greatest Democracy . . .
Up upon a hill, our nation gathers as one twice yearly . . .
In Concert, on Memorial weekend . . .
And on The Fourth, as her birthday begins . . .
For treasured moments, which now live on . . .
All in our hearts, which are now born . . .
As when, upon Capitol Hill . . . one family . . .
The Colbert’s, have brought such moments to instill . . . you and me . . .
All, In Concert . . . The Colbert family . . .
And PBS, have so entertained us on TV . . .
As all of our hearts are so thrilled . . .
With such laughter and joy, and such tears so filled . . .
With some of our nation’s, and the world’s greatest talent billed . . .
As a city gathers on her west lawn . . .
As before the world’s greatest dome, a masterpiece soon dawns . . .
As The United States Capitol, shining moments on a hill!
Beamed across our nation, to give to all such a thrill . . .
When, on a Memorial Day weekend . . .
As a national, we are all so moved to tears . . .
As we so see, the true meaning of courage so here . . .
As we watch our Armed Forces, most selfless stories appear . . .
For no greater glory, or gift could be!
Then Arms and Legs, and precious Lives indeed . . .
All so we may be free, as we fall to our knees!
As out across this great nation, we are all brought to tears . . .
Reminding us all, the true cost of freedom so very dear . . .
And then, on The Fourth of July . . .
As our Nation’s birthday party, so fills the skies . . .
With fireworks exploding on, and off the stage . . .
As we see Jerry’s, Yankee Doodle Dandy talent made . . .
All there in the glow of our nation’s beloved Dome, it plays . . .
As we’re all so reminded to celebrate . . .
And why we’re so blessed . . .
To but live in these here United States!
As all “In Concert,” as they create!
As children, babies, men and women get up to dance . . .
All in Freedom’s beloved stance!
Whether, country . . . or rock and roll . . .