Senior citizens now have a place to read the books obtained through the Library of Congress and the personal sacrifices they made to library volunteers for all the hours they contributed and the proper information technology.

The HTPL is an all-volunteer library and operates on a budget from the sales of used books and other promotional items and also the collection of private donations. Not a single dollar of tax-payer money was used to open the new facility.

It took the will power of very dedicated individuals who worked as a team to ensure Harrison Township would no longer be the only municipality in Macomb County without a library. However, the road to complete this project was anything but easy to navigate. The economic challenges were extremely difficult to overcome, and there were many roadblocks along the way. At times it appeared that the dream was all but lost.

In fact, many would have given up on this project. But the community volunteers would not let this dream fade away, and instead rolled up their sleeves and went back to the drawing board to get the job done. Only through hard work and determination was Harrison Township finally able to open the doors on its new library.

Numerous organizations and people helped make this dream come true: The Township offered the space to house the library; Macomb County donated materials and books to stock shelves; partners from the private sector and academia provided other key resources to furnish the library with proper information technology.

I certainly want to commend the numerous library volunteers for all the hours they contributed and the personal sacrifices they made to assist with this effort. I too was more than happy to lend a helping hand by donating books obtained through the Library of Congress’ Surplus Book Program.

Now I am pleased to say that the residents of Harrison Township have their own library. Senior citizens now have a place to read the newspaper or check out a book. Students now have a quiet place to do research, finish their homework or use the Internet. There is even a children’s section that has games, toys and books for families to utilize to help their children learn.

I would like to name for the record the key volunteers who made this dream a reality, for without them, this project would have never come to fruition: Marge Swiatkowski, the Director of Library Volunteer Committee, and her husband Jack; we need to also recognize Joyce Bane, John and Carolyn Bicsak, Jim and Mary Lou Bilen, Gale Brady, Tracy Champine, Natalie Cruz, Donna DeRtinger, Phil and Marsh Devergillo, Julie Dries, Bobbi Gust, Ann Marie Hergott, Tony Hindman, Kathy Hunt, Jane Jones, Althea Lanuzza, Mary LaPliante, Joan Lavey, Katie LeBlanc, Madaline Mannino, Diane Marvoso, Jean McKay, Kathy McRae, Ellen McKee, Jo Mitchell, Nancy Motring, Mary Oberliesin, Beverly Ortman, Joan Schmidt, Sandy Schwab, Marty Shadel, Stephanie Simon, Thomas Sycko, Chris Hearns, Nancy Trompicks, Mary Mahoney, Sheri Mathison, Jane Roda and Dee Turowski.

I applaud each of you for your tireless efforts! Your display of leadership and teamwork are something to be emulated throughout the community.

HONORING THE JUILLIARD SCHOOL’S MUSIC ADVANCEMENT PROGRAM
HON. EDOLPHUS TOWNS OF NEW YORK
IN THE HOUSE OF REPRESENTATIVES
Wednesday, December 2, 2009

Mr. TOWNS: Madam Speaker, I rise today in recognition of the Music Advancement Program at The Juilliard School.

The Music Advancement Program (MAP) is a Saturday instrument-instruction program that was created in 1990. MAP targets students, ages eight to fourteen, who are underrepresented in the performing arts. The program is designed to help students at the early stage of their musical development on violin, viola, cello, double bass, flute, clarinet, trumpet, trombone, percussion, and piano. MAP has served families by providing education workshops on diverse topics, information about various concert opportunities and a literacy program for younger siblings of MAP students. MAP has also supported New York City public school music teachers by building upon their work, starting where most school instrumental programs must end, and by motivating students to excel in all of their endeavors.

Through MAP, The Juilliard School has demonstrated its commitment to being a cultural citizen in New York City by reaching out to underrepresented communities and investing in a future arts community that is diverse in its performers, educators, audiences, and patrons. This exemplary program has enriched the lives of countless students, and will continue to present valuable opportunities in the performing arts for underprivileged students in New York City schools.

Madam Speaker, I urge my colleagues to join me in recognizing the Music Advancement Program at The Juilliard School.