

this program. Currently undertaking a Master of Letters degree in U.S. Studies, Erin has relished the opportunity to see the practical application of her studies in American politics and has had the chance to gain hands-on experience in working on domestic issues, especially health care policy.

Since welcoming Ms. Riley to my office on January 4, she has been an invaluable asset. In addition to attending committee hearings and briefings, assisting my staff with legislative research, and taking an active role in our mail program, Erin has demonstrated her commitment and enthusiasm for understanding our American government. Erin has particularly enjoyed the opportunity to meet constituents while giving Capitol tours, and to offer her perspective on the United States from the view of an outsider.

Erin is one of several outstanding Australian interns. This year, 12 students from across Australia were matched with Congressional offices. They were drawn from seven Australian universities in four different Australian states. The Uni-Capitol program gives its students practical experience and allows them to gain knowledge and understanding of the internal workings of the United States Government.

Including this current group, 105 Australian students from 10 universities have interned in Washington, D.C. since the program's inception 11 years ago. Due credit must go to the founder of the University-Capitol Washington Internship Program, Eric Federing. Mr. Federing is a former senior House and Senate congressional staffer who has worked to develop the exchange of ideas and knowledge between the U.S. and Australia through his efforts with the Uni-Capitol Washington Internship Program.

Madam Speaker, I strongly encourage my colleagues to help foster international connections by participating in this rewarding program. It is truly heartening to see how much this program has grown over the years, and I look forward to its continued success. I ask my colleagues to join with me in recognizing the contributions of the Uni-Capitol Washington Internship Program and, again, thank Erin Riley for her admirable participation and diligent work.

FOR THE "FESTSCHRIFT" OF MY
FRIEND, DANIEL HAYS
LOWENSTEIN

HON. HOWARD L. BERMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. BERMAN. Madam Speaker, I rise today to pay homage to the pioneering work of Daniel Hays Lowenstein, who is retiring from UCLA School of Law to begin service as the founding director for UCLA's Center for the Study of Liberal Arts and Free Institutions.

The field of election law has grown exponentially in recent decades, thanks in no small part to the pioneering work of Dan Lowenstein, who has been a professor of law at UCLA since 1979, teaching a variety of courses focusing on election law and legislation.

His textbook, *Election Law*, published in 1995, was the first major text on American election law since 1877. Since then, there has been an explosion of interest in the subject and Dan has written seminal work on virtually every important issue in election law including: initiatives and direct democracy; partisan and racial gerrymandering; political party associational rights and issues related to party primaries and caucuses; campaign finance and political bribery; election administration; and the role of competitiveness in election law jurisprudence, not to mention literary criticism of works including *The Merchant of Venice*. Since 2002, Dan has served as co-editor of the only peer-reviewed scholarly journal devoted to election law issues, the *Election Law Journal*.

He has, on several occasions, represented members of the House of Representatives in litigation and has counseled them for several decades on strategies regarding redistricting and other political issues.

Lowenstein began his career as a staff attorney at California Rural Legal Assistance, where he spent two and a half years. He served as Chief Deputy for California's Secretary of State, Jerry Brown, where he specialized in election law, and was the main drafter of the Political Reform Act, which was adopted as a statewide initiative (Proposition 9) by an overwhelming majority of California voters in 1974. The law requires detailed disclosure of the role of money in California politics. It created a new Fair Political Practices Commission. Jerry Brown, then Governor, appointed Dan as the first chairman of the Commission. In that position he earned a reputation for fair play and nonpartisanship.

Dan has served on the national governing board of Common Cause and has been a board member and a vice president of Americans for Nonsmokers' Rights. He is a member of the Board of Directors of the award-winning theatre troupe *Interact* and twice yearly brings the company to the School of Law to perform plays with legal themes, such as *Sophocles' Antigone*, *Ibsen's Rosmerholm*, and *Wouk's The Caine Mutiny Court Martial*.

He graduated from Yale University in 1964 and *Magna Cum Laude* from Harvard Law School in 1967. He is married to Sharon Yagi Lowenstein, who is originally from Watsonville, California. They have two sons, Aaron Lowenstein and Nathan Lowenstein, who are both attorneys working in Los Angeles.

Dan's work, careful, yet provocative, has been cited and debated in Supreme Court opinions and in law review and political science articles too numerous to count. His decision to take emeritus status at the law school and take up a new position as director of UCLA's new Center for the Liberal Arts and Free Institutions (CLAFI) represents a new turn in his career. Developments in America's great universities over the past several decades, while introducing important and often much-needed innovations, have also sometimes shouldered aside the study of the great achievements of western civilization and of the foundations of the free institutions on which our nation rests. From *Magna Carta* to the Declaration of Independence, from William Shakespeare to William Faulkner, from the Gothic cathedrals to the monuments that adorn our nation's capitol, we are all blessed

by a heritage that guides us as we seek what is good, what is true, and what is beautiful. CLAFI and comparable efforts starting up at other great American universities will help assure that we pass our heritage down to future generations. Lowenstein's leadership in this movement reflects his own introduction to great works as an undergraduate in the Directed Studies program at Yale, followed by a lifetime of immersion in the study of free institutions, great ideas and great artistic achievements.

Daniel Hays Lowenstein has set an example for scholarly excellence, community service, and intellectual integrity. He is a true Renaissance Man. I am proud to call him a friend.

INTRODUCING A RESOLUTION AUTHORIZING THE USE OF THE ROTUNDA OF THE CAPITOL FOR THE PRESENTATION OF THE CONGRESSIONAL GOLD MEDAL TO THE WOMEN AIRFORCE SERVICE PILOTS

HON. SUSAN A. DAVIS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mrs. DAVIS of California. Madam Speaker, I rise today to introduce a resolution authorizing the use of the rotunda of the Capitol for the presentation of the Congressional Gold Medal to the Women Airforce Service Pilots.

As Chair of the House Armed Services Subcommittee on Military Personnel and Co-chair of the Women's Caucus Task Force on Women in the Military and Veterans, I am privileged to honor these women who, almost 70 years ago, became pioneers for women's equality in the Armed Forces.

And now, on March 10, 2010, we will honor their legacy as the first female aviators in American military history with the award of the Congressional Gold Medal.

The Women Airforce Service Pilots are referred to as the WASP.

Unlike many acronyms used in the military, this is an apt name!

Like wasps, their work demanded a unique combination of feistiness and strength, underlined by loyalty to their fellow WASP and their country.

I am astounded by their tenacity and their bravery.

And yet, despite that dedication, these women have encountered difficulties in being recognized for their service.

This ceremony will be an illustrative example of our indebtedness to their service, and I hope all of my colleagues will join me in thanking the WASP.

This group of unsung heroines demonstrates the courage of servicewomen in the past, the integrity with which women serve today, and the enthusiasm of the young women who dream of serving this great Nation in the future.

I am therefore honored to ask for authorization for the use of the Capitol Rotunda for the Congressional Gold Medal Ceremony.

Madam Speaker, thank you for the opportunity to introduce this resolution today.