

celebrating its twentieth anniversary and to wish them many more years of success in bringing the gift of education and democracy to the Lithuanian people.

IN HONOR OF ANDY LINENBERG
AND JACQUIE HUYNNAH-LINENBERG

HON. JOHN H. ADLER

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. ADLER of New Jersey. Madam Speaker, I rise today to honor Mr. Andy Linenberg and Mrs. Jacquie Huynah-Linenberg, students at the Rutgers School of Law in Camden, New Jersey, who spent their 2010 spring break volunteering for the Housing Unit at Southeast Louisiana Legal Services (SLLS).

Mr. Linenberg and Mrs. Huynah-Linenberg participated in the APIL (Association for Public Interest Law) Alternative Spring Break and provided pro bono legal service to an elderly woman who had lived in a public housing facility in New Orleans. She was facing eviction but thanks to Mr. Linenberg and Mrs. Huynah-Linenberg's hard work the woman was able to avoid eviction and remain in her home.

Mr. Linenberg received his Juris Doctor in May 2010 and by working for this deserving client, he reconfirmed his dream of improving the lives of others by helping them enforce their rights.

Mrs. Huynah-Linenberg earned her MBA degree and plans on returning to New Orleans to provide legal support for citizens still coping with the aftermath of Hurricane Katrina.

Madam Speaker, please join me in congratulating Mr. Andrew Linenberg and Mrs. Jacquie Huynah-Linenberg for their efforts in promoting and advancing justice to those who need it most.

HONORING BOB WEISMAN

HON. THEODORE E. DEUTCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. DEUTCH. Madam Speaker, I rise today to honor Bob Weisman's 30 years of service to Palm Beach County. Currently the County Administrator, Bob has devoted his professional life to public service and bettering the south Florida community.

Shortly after graduating college, Bob began his career civil engineer for Palm Beach County quickly rising through the ranks and became the Director of Development Engineering under the Water Utilities Department in 1981. In 1985, Bob was once again promoted to become the Assistant Director of the Water Utilities Department and, after only 6 months, became the Director. In 1988, Bob joined the county administration and was named the Assistant County Administrator, eventually becoming the Senior Assistant County Administrator. In 1995, Bob became the Palm Beach County Administrator.

As the County Administrator, Bob has been charged with the implementation of a \$4 billion budget and oversight of over 6,000 county employees. Together with the over 30 county administration departments, Bob is entrusted

with providing quality services, programs, and information to the over 1 million residents of Palm Beach County.

Under Bob's guidance, Palm Beach County has enjoyed supervisory and fiscal stability making Palm Beach County one of the fastest growing counties in the Nation.

I would like to congratulate Bob for his 30 years of service to the Florida community. I am honored to have his friendship and can truly say that Palm Beach County is better place because of the hard work and dedication of Bob Weisman.

HONORING NEA JAZZ MASTER
GERALD WILSON

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. CONYERS. Madam Speaker, legendary jazz artist Gerald Wilson will be honored at the 2010 Congressional Black Caucus Foundation's Annual Legislative Conference Jazz Issue Forum and Concert. This event will take place on Thursday, September 16, 2010, at the Walter E. Washington Convention Center, in Washington, D.C. The concert will feature selections from Mr. Wilson's masterwork "Detroit," performed by the Smithsonian Jazz Masterworks Orchestra. While not a native of Detroit, Mr. Wilson was raised in my home town. He has had an outstanding career that deserves the recognition of this body. Let me share some of the highlights from his biography.

Gerald Wilson is a premier composer, trumpeter, arranger, bandleader and educator. His work, during his rich and varied seven-decade career, has supported some of the greatest names in jazz including Ella Fitzgerald, Ray Charles, Bobby Darin, Duke Ellington, Count Basie, Benny Carter, Nancy Wilson, and Sarah Vaughn, as well as a scorer for motion pictures and television shows such as Otto Preminger's "Anatomy Of A Murder" and ABC's variety program "The Red Foxx Show." Wilson also scored a top 40 pop hit with El Chicano's version of his song "Viva Torado" in 1971. Recently, Wilson was in the studio recording new material for his sixth release for the Mack Avenue Records label, a follow up to 2009's "Detroit."

The perennially inexhaustible bandleader will be included in two upcoming documentaries; the first about Cab Calloway produced by ARTE France and expected to air in America on PBS, and the other about Los Angeles' storied Million Dollar Theater.

Wilson has earned seven Grammy Nominations, a recent NAACP Image Award nomination, a NARAS President's Merit Award, top Big Band and Composer/Arranger honors in the Downbeat International Critics Poll, the National Endowment for the Arts' American Jazz Masters Fellowship, two American Jazz Awards for Best Arranger and Best Big Band, and currently his masterpieces are ensconced at the Smithsonian Institution in Washington, DC. His love for jazz and his 30 year educational career in teaching music also earned him the Teacher of the Year award at UCLA in 2008. Most recently, The Gerald Wilson Orchestra's "Detroit" (Mack Avenue, 2009) won "Record of the Year" at the 2010 Jazz Week Awards.

Despite earning such various accolades throughout his career, his road to success hasn't always been easy. At 91 years old, Gerald Wilson has struggled through more than 9 decades of opposition to contribute to the fight for civil rights and to share his passion for music with the world. Born in 1918 into a hotbed of racial tension in Shelby, Mississippi, Wilson was sent by his mother to live with family in the more tepid Detroit, where his musical talents afforded him the rare opportunity to attend the performing arts school, Cass Tech High School (a school that was second only to Juilliard for musical education at the time). As Wilson will tell you, this is where his musical career truly began.

By the age of 26 Wilson had toured the United States with Jimmie Lunceford's band, served time in the Navy during World War II, and wrote and played trumpet for Benny Carter and Les Hite before starting his own successful band, The Gerald Wilson Orchestra.

After reaching commercial success in the late '40s and marrying his Mexican-American soul mate, Josefina Villasenor Wilson, Wilson's passion for cultural immersion came to life both emotionally and creatively. Wilson began composing for more than half a dozen professional bullfighters. These masterpieces bonded Wilson in a lifelong kinship with the bullfighting community and afforded him the opportunity to be a member of the exclusive international bullfighting club, Los Aficionados des Los Angeles, and then honored with an award for contributing something positive to the world of "tauramaquia" (the world of the bull fight).

Hopping from one creative outlet to the next, in 1969 after intense study of his own on the art of classical music, Wilson was honored to receive an invitation from Zubin Mehta to compose a number for the Los Angeles Philharmonic Orchestra.

Wilson's passion to incorporate his art into his selfless crusade for civil rights has remained paramount in his life and has touched the lives in countless cultures and countries around the world. When asking this humble legend about his great successes, Wilson, who will be 92 years old this September, responds with sincere humility, "I just try to be a person worthy of being a part of this great art form."

Madam Speaker, I am very proud of the accomplishments of Gerald Wilson. I urge all Members to acquaint themselves with this great artist and his music.

90TH ANNIVERSARY OF THE 19TH
AMENDMENT

HON. PETER J. VISCLOSKEY

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. VISCLOSKEY. Madam Speaker, I rise in celebration of the 90th anniversary of the ratification of the 19th Amendment to the United States Constitution, which enshrined into law on August 26, 1920, the right of American women to vote. It is with deep admiration and respect that I pay tribute today to the brave women in our history, particularly Lucretia Mott, Elizabeth Cady Stanton, and Susan B. Anthony, whose courage and determination blazed a trail in the fight for women's equality.