

The SPEAKER pro tempore. The question is on the motion offered by the gentlewoman from the Virgin Islands (Mrs. CHRISTENSEN) that the House suspend the rules and agree to the resolution, H. Res. 1503.

The question was taken; and (two-thirds being in the affirmative) the rules were suspended and the resolution was agreed to.

A motion to reconsider was laid on the table.

CELEBRATING 200TH ANNIVERSARY OF JOHN JAMES AUDUBON IN HENDERSON, KENTUCKY

Mrs. CHRISTENSEN. Mr. Speaker, I move to suspend the rules and agree to the resolution (H. Res. 1508) celebrating the 200th Anniversary of John James Audubon in Henderson, Kentucky.

The Clerk read the title of the resolution.

The text of the resolution is as follows:

H. RES. 1508

Whereas, John James Audubon arrived in the river town of Henderson, Kentucky, in 1810 with his wife and infant son, determined to make his fortune;

Whereas, as a businessman in Henderson, he met with some initial success, and in 1816 he undertook his most ambitious project to date, building a steam-powered saw-and-grist mill in the city on the banks of the Ohio River;

Whereas, Audubon loved the frontier spirit in Henderson, and throughout his years there, he roamed the woods, observing and painting the many species of birds abundant in the area;

Whereas, Audubon ultimately lived in Henderson, Kentucky, for nine years, longer than anywhere else in the United States, during which time two of his four children were born;

Whereas, he went on to publish his ornithological works in the masterpiece, "The Birds of America";

Whereas, present-day Henderson, Kentucky, boasts the John James Audubon State Park & Museum, where Audubon's life is interpreted through his art and personal memorabilia, framed within a timeline of world events and paying reverence to its namesake through its Nature Center, which is comprised of three areas: a wildlife Observation Room; the Discovery Center with hands-on exhibits; and the Learning Center, where the park naturalist and art educator conduct environmental and art programs;

Whereas, Henderson's position on the Mississippi Flyway migration route also offers visitors the chance to take part in many of the same spectacular birdwatching opportunities that Audubon enjoyed, both at the park and at the nearby 10,000 acre Sloughs Wildlife Management Area, a National Audubon Society Important Birding Area; and

Whereas, in celebration of the bicentennial of Audubon's 1810 arrival in Henderson County, the Friends of Audubon, Ohio Valley Art League, and the Kentucky Department of Fish & Wildlife Resources are planning a full slate of events, which can be found at www.audubon2010.com.

Resolved, That the House of Representatives honors John James Audubon for his life's contribution to nature and art in Henderson, Kentucky, for 200 years and the continued showcase of his life, nature, and art at the John James Audubon State Park & Museum.

The SPEAKER pro tempore. Pursuant to the rule, the gentlewoman from

the Virgin Islands (Mrs. CHRISTENSEN) and the gentleman from Washington (Mr. HASTINGS) each will control 20 minutes.

The Chair recognizes the gentlewoman from the Virgin Islands.

GENERAL LEAVE

Mrs. CHRISTENSEN. I ask unanimous consent that all Members may have 5 legislative days in which to revise and extend their remarks and include extraneous material on the resolution under consideration.

The SPEAKER pro tempore. Is there objection to the request of the gentlewoman from the Virgin Islands?

There was no objection.

Mrs. CHRISTENSEN. Mr. Speaker, I rise in support of House Resolution 1508, a resolution introduced by our colleague, Representative ED WHITFIELD, to celebrate the 200th anniversary of John James Audubon's arrival in the town of Henderson, Kentucky.

This community on the banks of the Ohio River in western Kentucky is surrounded by rolling hills and verdant woods which were the inspiration for many of the illustrations which are published in "The Birds of America." This book was Audubon's seminal contribution to wildlife conservation and remains a valuable source of information for bird lovers across the United States.

□ 1530

John James Audubon was a pioneer in the history of wildlife conservation in the United States, and I'm pleased to support this resolution which acknowledges and celebrates his many achievements.

Mr. Speaker, I reserve the balance of my time.

Mr. HASTINGS of Washington. Mr. Speaker, I yield myself as much time as I may consume.

Mr. Speaker, this resolution would celebrate the 200th anniversary of John James Audubon's arrival in Henderson, Kentucky. John James Audubon spent nearly a decade living in Henderson, Kentucky, and it is certainly appropriate that residents of this community would want to celebrate the accomplishments of one of its most famous citizens.

I want to compliment the author of this resolution, Congressman ED WHITFIELD, who is a classmate of mine, who worked extremely hard on this resolution.

I urge support of this resolution.

Mr. Speaker, I am very pleased to yield such time as he may consume to, as I mentioned, the author of this resolution, the gentleman from Kentucky (Mr. WHITFIELD).

Mr. WHITFIELD. I want to thank Members on both sides of the aisle for working with us on this resolution.

Mr. Speaker, as it has already been said, John James Audubon came to Henderson, Kentucky, in 1810, 200 years ago this year. He was an ornithologist, naturalist, and painter. He also painted and catalogued the birds of North

America in a more precise way than any other naturalist in this Nation's history.

Not only was he a tremendous painter, he also was a great businessman, and in 1816, he brought one of the first steam-powered saw-and-grist mills on the banks of the Ohio River to Kentucky.

To commemorate John James Audubon's commitment to his community and wildlife, the Commonwealth of Kentucky dedicated the John James Audubon State Park on October 3, 1934. It is an impressive structure designed as a replica of a Norman-French inn to honor Audubon's French heritage. The museum structure has a round tower in which there is a lot of nesting birds, I must say. A cobbled courtyard with a French garden graces the immediate grounds of the museum. It also contains the world's largest oils and water colors of birds. And today, the park enjoys thousands of visitors who come and admire the work of John James Audubon.

This year their bicentennial celebration has been occurring throughout the year, and it's going to end on October 23 in Henderson with a huge gala in the community celebrating the works of John James Audubon.

I would urge the Members of the House to support this legislation, and, once again, I want to thank both sides of the aisle for working with us on it.

Mr. HASTINGS of Washington. Mr. Speaker, I have no further requests for time, and I yield back the balance of my time.

Mrs. CHRISTENSEN. I yield back the balance of my time, Mr. Speaker.

The SPEAKER pro tempore. The question is on the motion offered by the gentleman from Kentucky (Mr. WHITFIELD) that the House suspend the rules and agree to the resolution, H. Res. 1508.

The question was taken; and (two-thirds being in the affirmative) the rules were suspended and the resolution was agreed to.

A motion to reconsider was laid on the table.

MULTINATIONAL SPECIES CONSERVATION FUNDS SEMIPOSTAL STAMP ACT OF 2010

Mrs. CHRISTENSEN. Mr. Speaker, I move to suspend the rules and concur in the Senate amendment to the bill (H.R. 1454) to provide for the issuance of a Multinational Species Conservation Funds Semipostal Stamp.

The Clerk read the title of the bill.

The text of the Senate amendment is as follows:

Senate amendment:

Strike out all after the enacting clause and insert:

SECTION 1. SHORT TITLE.

This Act may be cited as the "Multinational Species Conservation Funds Semipostal Stamp Act of 2010".

SEC. 2. MULTINATIONAL SPECIES CONSERVATION FUNDS SEMIPOSTAL STAMP.

(a) *IN GENERAL.*—In order to afford a convenient way for members of the public to contribute