

which I was pleased to co-sponsor. At a time of record federal deficits, this proposal will raise a significant amount of money to save some of the most beloved and endangered iconic wildlife species on this planet without spending a single dime of taxpayer money. In addition, while the 111th Congress will be remembered for its highly partisan environment, this bill was co-sponsored by 86 Democrats and 68 Republicans. Even more remarkable, it has been endorsed by more than 40 different organizations including the Humane Society of the United States and Safari Club International, two groups that do not agree on many issues.

Under this simple but innovative approach, the American people will be given the opportunity to voluntarily purchase U.S. postal stamps and certain proceeds from their sale will assist in saving African and Asian elephants, rhinoceros, tigers, Great Apes and marine turtles for future generations. This legislation is a tribute to Congressman BROWN's perseverance and leadership.

During his distinguished career in public service, the hard work of Congressman HENRY BROWN has not gone unnoticed. In fact, among the awards he has received are the College of Charleston's Founders Medal in 2005, the National Republican Legislator of the Year Award, the South Carolina Association of Realtors Legislator of the Year, the South Carolina Taxpayers Watchdog Award and the Order of the Palmetto in 2000. This award is the highest honor a civilian can receive from the State of South Carolina.

Madam Speaker, at the end of this year, this outstanding representative of the people of the 1st Congressional District will return to his beloved farm in Berkeley County, South Carolina. I wish him and his entire family the very best in the future.

HONORING JUAN ANTONIO "CHI CHI" RODRIGUEZ

HON. GUS M. BILIRAKIS

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 30, 2010

Mr. BILIRAKIS. Madam Speaker, I rise today to honor Juan Antonio "Chi Chi" Rodriguez for the remarkable work he has done to improve the lives of so many at-risk youth. The same dedication and determination he displayed on the golf course is now readily apparent in his community service through youth programs.

While visiting a juvenile detention center in Florida, Mr. Rodriguez realized a better way to help at risk children succeed. Through discipline and responsibility on the golf course, instructors work with youth to build self-esteem, character, work ethic, social adjustment, and academic performance.

To realize his goals of helping to advance children both intellectually and morally, Mr. Rodriguez has been instrumental in raising over \$4 million for his youth foundation, which supports his Academy. I am honored that that Chi Chi Rodriguez Academy is in my Congressional District.

In addition to the 600 children that benefit annually from the inspiration of his programs on the golf course, Mr. Rodriguez has been able to provide more than 430 scholarships over

the past three years to help Latino youth attend institutions of higher education.

Mr. Rodriguez's dedication to improving the lives of children is truly inspirational. He has expanded his personal successes into youth programs based in love and respect and has laid a foundation in which pupils build confidence, learn discipline, and gain positive educational experiences.

Madam Speaker, it is my privilege to speak of the contributions stemming from Mr. Rodriguez's vision not just in my community, but throughout the nation, and I strongly encourage passage of H. Res. 1430.

TRIBUTE TO WILBUR PILLMAN,
JR.

HON. JO BONNER

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 30, 2010

Mr. BONNER. Madam Speaker, I rise to pay tribute to the memory of a beloved citizen of Mobile, Alabama and denizen of the arts who passed away October 15, 2010.

Wilbur Pillman was a graduate of McGill Institute and served with the U.S. Navy, Pacific Theatre, during World War II. He was a talented artist, dancer and director, appearing in many musical productions of the Mobile Catholic Theatre Guild later the Mobile Theatre Guild. He was president of the First Theatre of the Deep South in Prichard, took part in Mobile Optimist Club's annual minstrel, and served in many church, civic and social organizations as performer and director.

Wilbur formed and directed the Phi Gamma Chi High School Sorority annual "Follies" for many years, and directed and performed in the Alpha Delta Kappa Sorority's annual "Minstrel". He directed and performed in the American Business Women's yearly "Riverboat Follies" as well as the Insurance Women's annual show for "Boss Wright" He co-directed and performed in the annual Epsilon Chapter, and the Phi Delta Kappa Business Men's Fraternity show for the March of Dimes.

Wilbur also served as guest artist, director and performer for many local conventions, the Convent of Mercy's annual "Soiree", as well as the Shriner's annual charity benefit shows. Mr. Pillman had the lead in three local productions of "The Music Man" as well as starring as "George M".

He also lent his talents to many of Mobile's Mardi Gras Mystic Societies where he designed costumes, wrote tableaux, narrated the balls, choreographed the skits, and often performed to open some of the balls. Through the University of South Alabama he spoke for many years to the visiting "Snowbirds" on the history and background of Mardi Gras and its activities, often appearing in a colorful costume. He was a regular volunteer at the Mobile Carnival Museum as a docent from its beginning.

As a member of his beloved Mystic Strippers Society since 1955, he was knighted into the Royal Order of Strippers in 2000, being the third recipient of this honor. In 2008, upon the celebration of his 50th year as the society's official Court Jester, Wilbur was honored by the Strippers when the theme of their annual parade and ball was based around the Court Jester, and he also served as Grand Marshall

for two of Mobile's women's Mystic Organizations parades.

Wilbur was an icon of the Mobile area performing arts and especially Mardi Gras, and his absence will be deeply felt across our community.

On behalf of the people of Mobile, I offer my condolences to his sister, Miss Alilee Pillman; his grandchildren, Elizabeth, Michael, Joseph, Mary Grace, Sarah and Emma Rose Kennedy, Christina, Jennifer, and Theresa Cranford, Claire, Sophie, and Dane Arden, and Aubrey River Gewehr and his many many friends. You are all in our thoughts and prayers.

IN RECOGNITION OF DR. MURRAY
ITZKOWITZ

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 30, 2010

Mrs. MALONEY. Madam Speaker, it is my great privilege to pay tribute to Dr. Murray Itzkowitz, who is receiving the 2010 Adaptive Design Association Lifetime Achievement Award. His leadership, advocacy and contributions to children with disabilities and his work on behalf of the mental health rehabilitation community have enhanced the lives of countless individuals throughout my district and the greater New York City area.

Dr. Itzkowitz joined the board of directors of the Adaptive Design Association (ADA) in 2005. The ADA's mission is to "engage families, schools, and communities in the process of designing and building responsible, child-specific, adaptive equipment."

As a board member, Dr. Itzkowitz played a pivotal role in the relocation of the ADA's workshop and training center to a more appropriate space in Midtown Manhattan. Dr. Itzkowitz recognized that the organization's small space on Riverside Drive was limiting its ability to fulfill its mission and urged the organization to move to a larger and more central location. His passion for the organization is contagious and has led to the recruitment of new board members and relationships that continue to allow the organization to grow. In April 2010 Dr. Itzkowitz was recognized for his exceptional drive and dedication by being elected Vice Chair of the Board.

Dr. Itzkowitz has been a tireless advocate and visionary for vulnerable populations. In 1954 he was one of the founding members of The Bridge Inc. (The Bridge) a non-profit organization at the forefront of mental health and rehabilitative services. He became the first full time Executive Director of The Bridge in 1969 and retired in 2000. Under Dr. Itzkowitz's direction, The Bridge has matured from a small, self-help group to an award-winning and nationally recognized organization that annually serves more than 1,500 adults.

During his tenure as Executive Director, Dr. Itzkowitz nurtured The Bridge's comprehensive and pioneering approach to treatment. With his support and guidance The Bridge developed programs that could meet the growing needs of its clients. In the 1970s, Dr. Itzkowitz identified the need for supervised residences and expanded The Bridge's services to include housing. Under his leadership, The Bridge developed properties throughout New York City and today houses 902 adults, many